GENITAL NECROSIS

#1

IVDA ISCARIOT
LVCIFER

Editorial

Welcome to the debut issue of Genital Necrosis!
After 6 months of work we can finally put it out.Sorry for the long wait but we were a little lazy over Summer holidays and we lost precious time.Next issue won`t take us so long,we promise it.

G.N was born after the unification of 2 zines.Genital Grinder`s & Meganecrosy`s.We think that it is a wholla lotta better than its ancestors(well if you`ve ever seen one of those you can judge for yourself).

As it is easily observed the zine is devided in 3 parts The first one being interviews,the second informative articles on bands and the finally brief but profound reviews of demo/tapes and records.

We will suggest you to check out bands,zines featured here and to support the universal underground scene!

The underground is one and we all must be brothers.

It`s no use of slagging off bands that don`t appeal to your tasties,cause there is room for all.

The true and faithfull guys will survive the rip-offs will vanish!

Another thing i wanted to stay is the conflict between Hard core and Death/Thrash metal fans.The first dismiss the second as immature, childlike,wanks and consider themselves as the most advanced in social consience.I'll rather say that such shows their stupidity and ridiculise their own ideals about unit,friendship,equality etc.

Positivism and social awareness devire from maturity of mind and can`t be learned by reading the lyrics of any band.

O.K.Finally we are at the end of this boring editorial.We want to thank all bands that contacted us,you who are reading this zine and people where ever they are,that by corresponding and supporting their local scene keep the under ground scene alive.THHHAAANNNXXXXXXX!!!

We hope to see you again all you evil metallers.Never loose your destiny.
We are eternal.NOTHING ISN`T BLACKEST THAN DARKNESS!

THE EDITORS ARE:SAKIS,JIM,SPYROS & NICK
THANXXX TO ATTOMICA FOR DECIMATIONS & MERCILESS INTERVIEWS,AS WELL AS FOTIS FOR OBITUARY`S INTERVIEW!

No1 / PRISE: 3$.

OCTOMBER '89

exmortis

LORDS OF ABOMINATION

EX-MORTIS formed in Spring of 1987 by Brian Werking (guitars) and Chris Wiser (bass).Brian and Chris started working together writing material and exchanging ideas.Awhile later they settled down their desired musical style as Deaththrash with various tempo changes and went on a search to form a band.

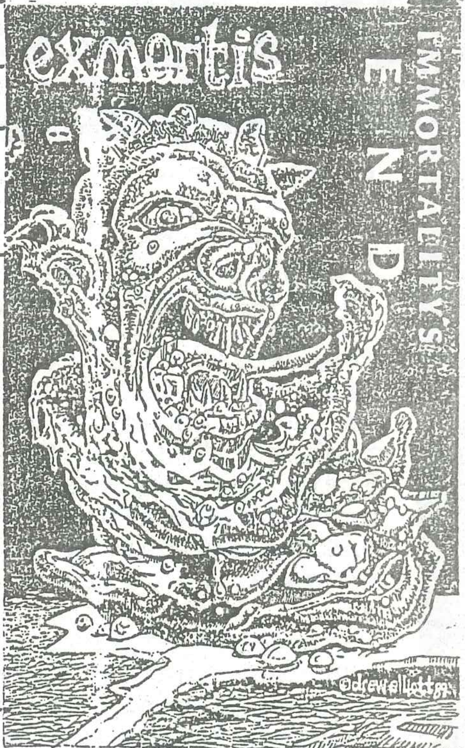
They succeeded with finding members Ted Hartz (guitars) and Lee Coates (drums).

Shortly after that Lee and Ted both actually quit EX-MORTIS to join another band.

Brian and Chris after about a month of continuous rehearsing tried out Mike Simons forthe singing and recorded their first demo"Descent into Chaos" which contained 3 tracks(Lords of Abomination,Ex-mortis, and Pathogenic silence).

Only after the demo was recorded they found that Mike's vocals didn't quite fit their musical style so Brian took over both vocals and guitar.

Fortunately for them Lee and Ted returned back to the band and EX-MORTIS were ready for their second strike.



Second demo"Immortality's end"has been released in 1989.

Featuring tracks are "Immortality's end","The ressurection","Beyond the realms of madness",and"Casual Killing".

Their new sound is much heavier and more complex than before with a total destructive intensity.

They deliver total Death and this band is well worth the time you will spend talking about 'em.

EX-MORTIS

BRIAN WERKING,
305 THOMAS AVE.
FREDERICK,
MD 21701,
U.S.A.

INCUBUS

The band was formed in New Orleans, U.S., in early '86 by Francis and Moyses, two brothers originally from Rio de Janeiro, Brazil, along with Scot, a New Orleans born musician. In May '87, the group recorded their classic ten song demo, entitled: "Supernatural Death", which spreaded thru the underground tape traders, leaving Incubus with a respectable number of devoted underground fans, the demo also received quite a bit of college airplay.

In January '88, Incubus returned to the studio once again, but this time to record their fast, heavy and technical eight-song debut album, entitled: "Serpent Temptation", on the Brutal Records label, which does contain the four tracks from the "Supernatural Death" demo, such as: "Voices from the Grave", "Sadistic Sinner", "Incubus" and the title track: "Serpent Temptation", and also four new songs, as: "The Battle of Armageddon", "Blaspheming Prophets", "Hunger for Power" and "Underground Killers".

Every song in the album has it's own agressive sound and a variety of tempo changes, along with the energy put out by Francis devastating riffs and speed of light guitar solos, incredible high-velocity and technical drumming of Moyses, combined with the furious vocals and pounding bass of Scot.

The lyrics from the album, contain topics about reality, which is the band's favorite subject. By reading Incubus lyrics, you can tell right away, that they are not a Satanic Metal band, which the band admits that they are not into that kind of category and that they find it more interesting to write about real situations that are going on in the world instead of writing about Satan, Black Magic, etc.

After the debut LP had been released, it generated solid support from national and international metal fanzines and magazines, and also entered rapidly in the top ten import chart of Europe's Kerrang! magazine.

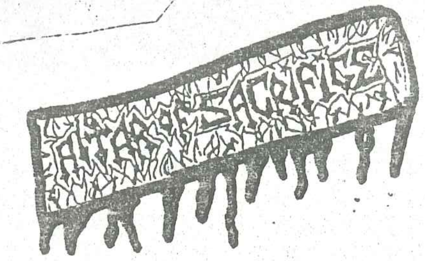
The band is developing a strong cult following that is growing more and more intensively around the world.

Incubus is really proving that they are a powerfull band with lots of talent, technics and originality. The trio now look forward to go far in their musical career, because they are a Death Metal band that have no limits in their music, lyrics and live.

This is definetly a band to be taken serious.

INCUBUS
P.O. BOX 7807
METAIRIE, LA 70010
U.S.A.

HADEZ



The band was formed in December 86.by drummer Tony Raffo(BASS/VOC) and Armando(GULT).The first gig was in (Metalcore I) 10/30/87,with Curriculum Mortis,Descontrol and Ataque Frontal.
John join in guitars and they recorded their first reh."Guerreros de la muerte"(JAN.88) with 3 tracks:"The godness of hell","The angel exterminator" and "Warriors of death".The reh. is already out of stock.

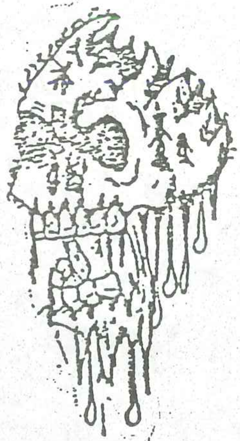
After many changes they rerecorded "Guerreros de la muerte" and in June 88 recorded their Adv. demo called"Altar de sacrificio" with more tracks,all in Spanish.

Now they work in their official demo "Altar of sacrifice"with:"Eternnal hate","Sodom and gomor","Reborn ","666","Witches Sabbath","False Christmas","Godness of hell","Pleasure to kill".All tracks in English, This demo is available for 4US. doll.

Hadez is the most popular in the whole of Peru.They have appeared i tons of zine like:"Deathcross"(Peru),"Escrement"(Peru),"Termonuclear" (Peru),"Hurling Metal"(Arg.),"Metal command"(Arg.),"Splashcore Metal" (Chile),"Beware"(Chile),"Deathnoise"(Chile),"Dark Thrash"(Chile),"Sepulcore Metal"(Chile),FETU(Japan),"Wild Rag"(USA),"Total over load" (USA),Unde death(Mex.),"United forces"(BR.) and other zines.

The current line up is:Tonyn Destructor(DRUMS),John Agressor(GUITAR) Doomking(VOC) and a guy bassman support.

JONYN LAIZ
Jr. Pachitea 286
7-PISO
LIMA1
PERU



NECRODEATH is one of Italy's best Death Metal bands.

They started back in 1984 with the name Ghostrider.The line-up at the moment was:Ingo(vocals),Claudio(Guitar),Peso (drums) and Peter(Bass).In February 1985 they recorded their demo"Mayhemic destruction". Few months after the release of that demo tape,bassist Peter left the band and was replaced by Paulo. In September '85 Ghostrider changed their name to Necrodeath and begun to play some live shows.

The winter of '86 found the band working hard on live shows and on their demo tape "Shining Pentagram".The result of that demo had been very good because undrground fans had to deal with an awesome Death Metal work.It contained some devastating,earripping songs which attracted the interest of "Nightmare" productions and lead to the release of their first LP "Into the macabre" in January '88.

"Into the macabre" is one of the finest Death Metal releases of all times.The band has progressed a lot since their demo period and this is shown mainly to the drums and guitar work.The LP contains 8 morbid tracks with the most unreal being "Necrosadist","Internal decay","Sauthenerom", and"Flag of the inverted cross".

Having found no good distribution for the album the band begun to search for a new label and distribute the LP on tape for 8 US DOL.

They signed on "Metal Master" in November '88 and in March '89 issued their second LP"Fragments of Insanity"(available through the band for 15 US DOL.)

Their new material is more technical and thrash orientated than that of their first LP but still played with excellent skill and very powerfully NECRODEATH is one of the few bands with an original touch to their version of Death Metal.

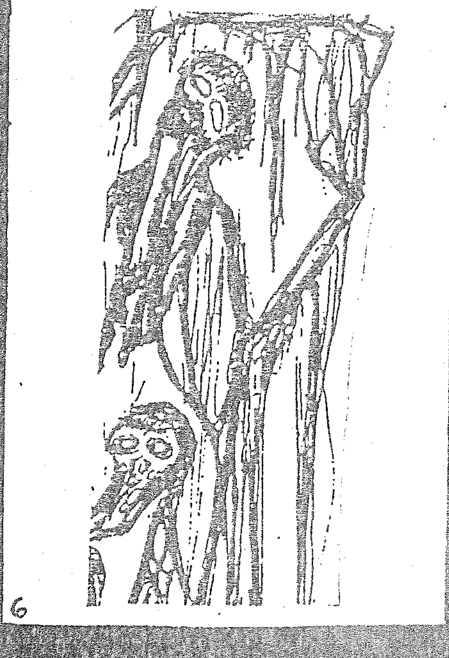
That makes him one of the three best Italian bands(The other being SCHIZO & BULLDOZER).

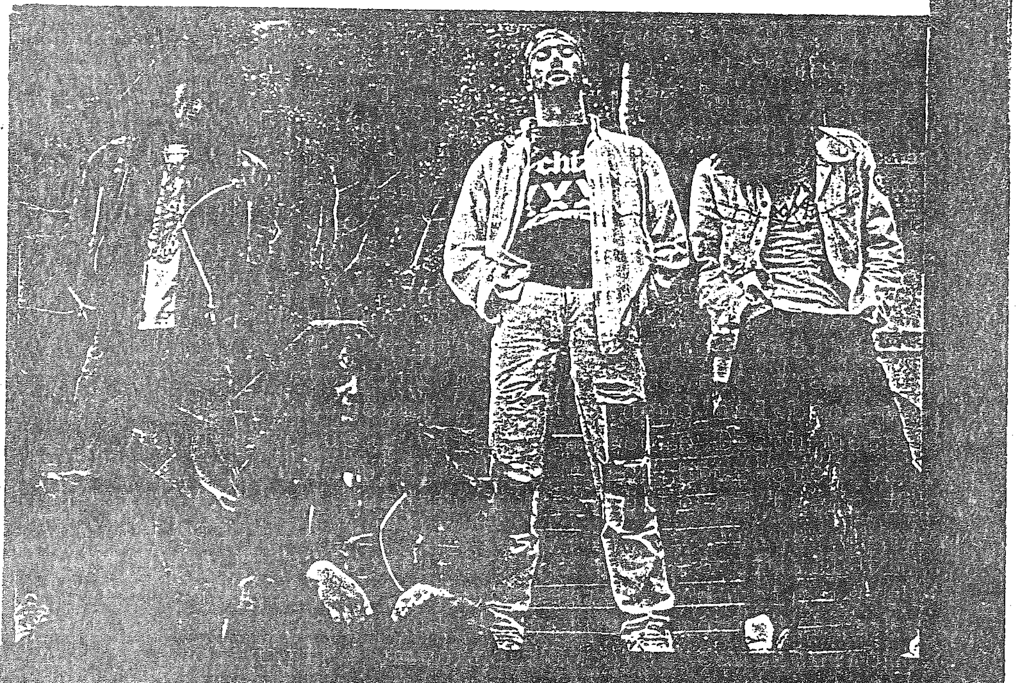
Their merchandise list contains also stickers,video tape and T-shirts.

Write to them:

NECRODEATH

C/O NICOLA INGRASIA
FERMO POSTA 16038
S.MARGHERITA LIGURE,GE,
ITALY





KRYPTOR

Kryptor was founded in January 87 by Tom and Petr,both axemen. There were some changes in the line-up,but in the end of September 87 it was completed.

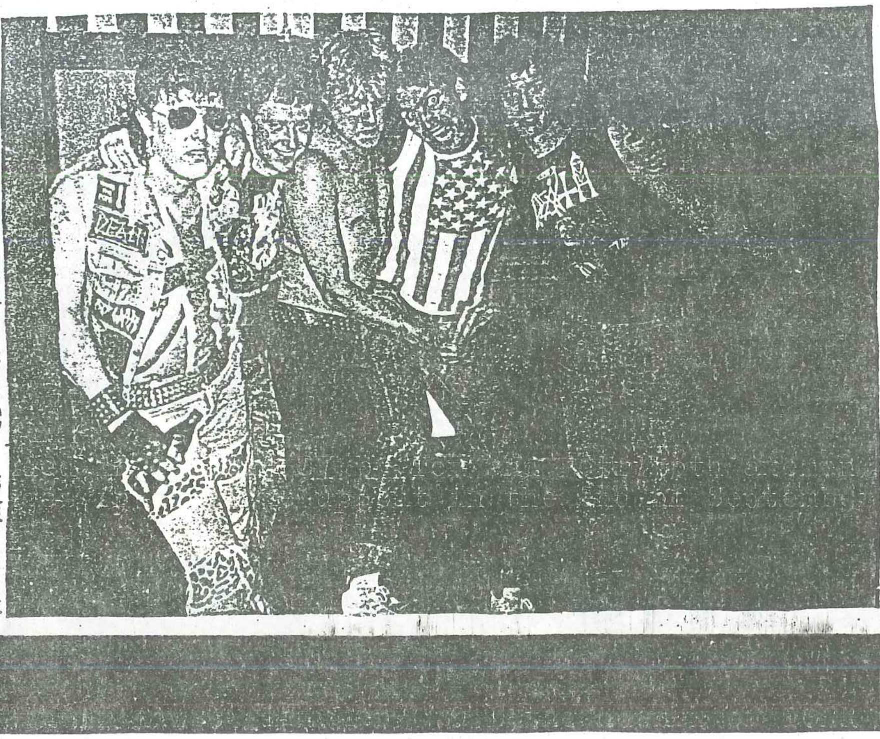
Tom-guitar
Petr-guitar
Pipa-vocals
Robert-drums
Phil-bass

In October they had their first gig when C.O.D,the opener of TÖRR wa canceled and Kryptor had to replace this band.TÖRR are a megaact in Chechoslovakia,so many fans could see Kryptor.Up to this time an unknown band,which kicked their ass this evening.Törr kept Kryptor for opener also on their "Witchhammer"-Tour.This was.Kryptor became the No 1 Jusider-Tip in CSSR,not even having a demo.So they made "Vice and Virtue"!This was recorded in July 88.

Among the demo songs are three(fuck off,50 V.Rade,Marquis de Sade) which show the new way of Kryptor songwriting,while all other songs were written immediatelly after the band was founded.

"Vice and..." was sold over 1500 times,but nobody knows how much more bootlegs of this demo exist.Even as there was a great success with the first demo,the band stopped to play live,except two shows. The reason was simple:the less they play,the more will the people watch out for them.

Then Kryptor started with new songwriting,and when they started a new short tour in 1989,the sold-out clubs heard two new tracks. "LEPROSY" and "KILLING CHAINS".All other trax from their new demo "Infected society" will be performed at tour 89 with "ROOT" and "TERMINATOR" as special gueests.As once mentioned,"Vice and ..." had a few older tracks,which were maybe not so thrashin and raging as the band does today,but is heavy and fast enough.As for "INFECTED SOCIETY" will tear all assesapart



Each demo cost:10DM
Both 15DM(P and P)
MARCEL,VARSAVSKA 5,
PRAHA 2,12000,CSSR.

NECROMANCY

NECROMANCY established in July 1988 by "Living Dead" (Guitar) and "Hades"(Guitar).That days "Living Dead" had the vocals at a Thrash group called Demented in which one "Morbid" was playing the bass.
After a lot of thought and hunger for pure Deathrash Metal, "Living Dead" and "Morbid" decided to left Demented (Because they were not so violent). Together,the three of them,started rehearsals in November 1988 with"Unblessed" as a session drummer.Later "Slaughterlord" joined the group and took over the vocals.But he left after a small time period for reasons of music diferences.Then "Living Dead" took over the vocals too and"Unblessed" became a permanent member.
So the final formula was complete,which is:

"LIVING DEAD"-GUITAR,VOCALS
"HADES"-GUITAR
"MORBID"-BASS
"UNBLESSED"-DRUMS

Their musical directions are pure Deathrsh Metal with brutal vocals and infernal Thrashing rifes.
Their lyrics dealing with Schizophrenia,agony,madness and Death.
They have released their first Demo tape named,"VISIONS OF LUNACY" with 5 killing tracks.
The plans of NECROMANCY for the future are to find some real destructive gigs to play and recording of a new studio demo.
The first demo of NECROMANCY recorded in April 1989.
It contains 5 tracks such as"Thrashifixion","Shattered Bodies","Outbreak of Evil","Forbidden Rites" and "Nocturnal Cry".
You can buy it by sending 5 US DOLLARS to this adress:NECROMANCY

JOHN "SMUGGLER"HIOTELLIS
10 FEDONOS ST.,17236,
DAFNI,ATHENS
GREECE

The price includes free sticker,biograph and photo.
(Also postage and packing included).

VISIONS OF LUNACY

NECROPHILE

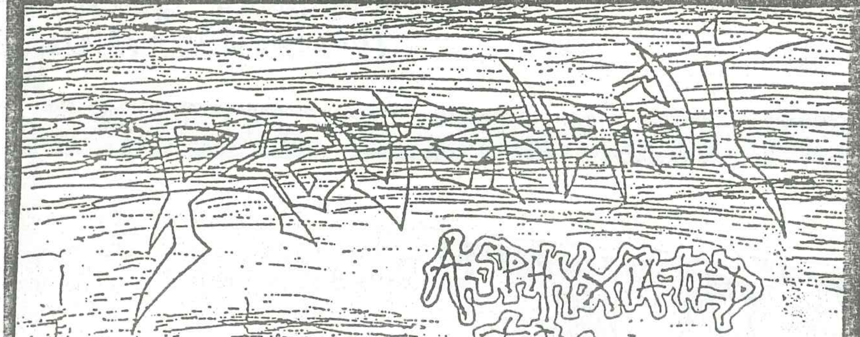
NECROPHILE was formed by Takaaki(Bass/Vocals) ex — Criminal Christ and Keisuke(Guitar/drums)ex Messiah Death,in late ′87 when they were both 16 years old. They tried to find other musicians to complete the line-up but after all they couldn′t find anyone for the band.Therefore they decided to go as a two piece band.

Their style is brutal,morbid death metal and they are one of the few Japanese bands dealing with that kind of stuff.

In November ′88 they have recorded the first 4-track demo "The terminal derangement".The quality was not good because they couldn′t afford spending enough money.Since they were not satisfied with that,they soon planned to release a second one.

In February ′89 they recorded the second 2-track demo"Beyond the truth". — The sound quality of this tape is not so good again but it′s far heavier than the first one.

Prices for both tapes are:1st demo-3 US Dol.,2nd-2US Dol..If you want more info write to:TAKAAKI OHKUMA,1367-36 KATAKURA-CHO,HACHIOUJI,TOKYO 192, JAPAN



REVENANT is one of the most promising American bands.They were formed by Henry Veggian(ex-Regurgitation) and the line-up consist of Veggian(vocals-guitar), John Pratscher(bass),John Mc Entry(guitar) & Joe Fregenti(drums).

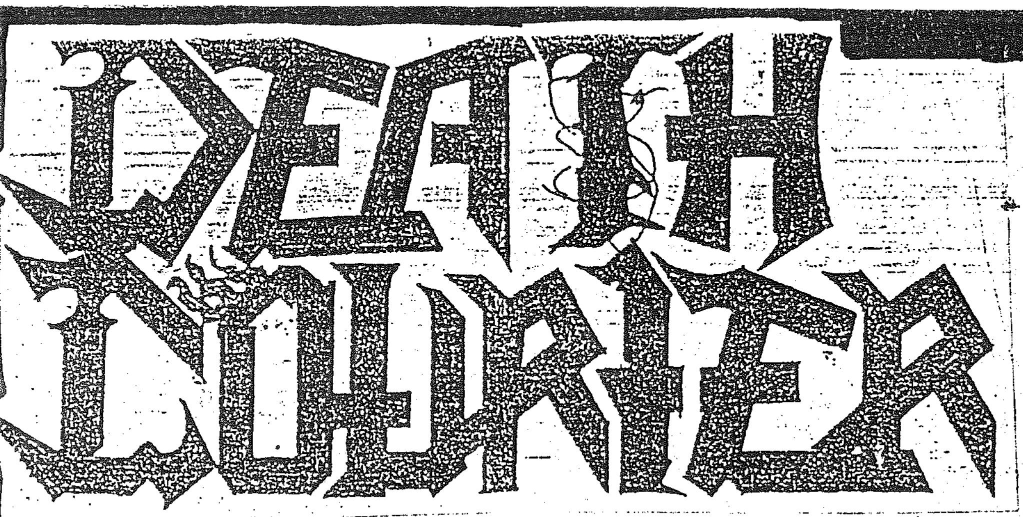
They have issued a demo called "Beyond the winds of sorrow"which contained four very powerful tracks.This demo sold out very well and built a good reputation about this band.

Their music is definetely brutal thrash metal with some death riffs as well.Their lyrics are excellent and profound,influenced by the world,books,psychological problems and sad emotions. They have played some gigs with local bands and in 1989 they have recorded their second demo "Asphyxiated times".The sound on that tape is a little bit more technical in terms of complexity but heyvy and fast as the first one.

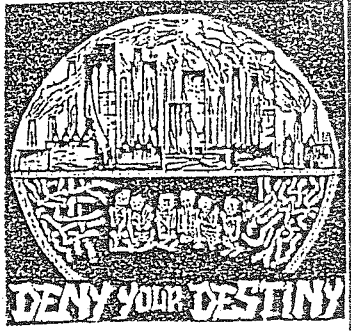
Tracks like "Asphyxiated times" and "Descent into decadence" are killer ones and perfect example of what they are into.

I think that REVENANT is a very good band which needs your attention.
Check ′em out and you won′t regret it.

REVENANT
HENRY VEGGIAN,
245 Smith ave,
Bergenfield,
N.J. 07621,
U.S.A.

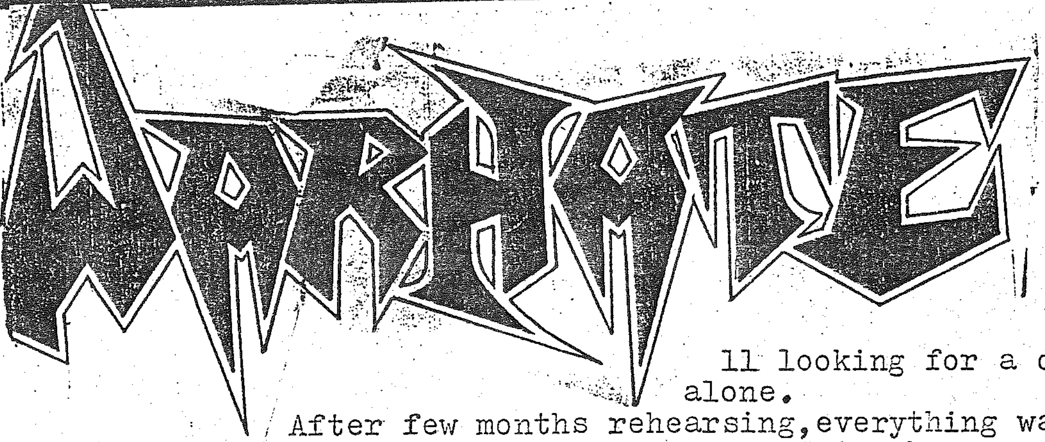


Coming from Greece, DEATH COURIER started their "Thrashing around action" in December 1987.
Three metal maniacs, Theo(all guitars), Jim(drums) and Bill (bass & Vocals) decided to join their unlimited passion to form a Thrash/Death Metal band.
They kept on thrashing, rehearsing & writing original stuff as well as playing some covers from bands as Sodom, Destruction and Death at live shows.
One time they tried a 2nd guitarist in the band, the experiment failed!
So DEATH COURIER remains with only one guitarist in the band and that raw, rough and aggresive sound!
Nearly one and a half year of hard practicing, the band released its debut demo, "Deny your Destiny", which completely shows their music directions. Bands as the ones mentioned above are obviosly their influences while DEATH COURIER is trying to have their own style.
"Deny your destiny" contains 5 tracks: "Lunatic Messiah", "Mass Impalement", "Death Courier", "Assaulted" and "Dawn of Doom". It costs 5 US Dol. or 3 UK pounds from:



DEATH COURIER

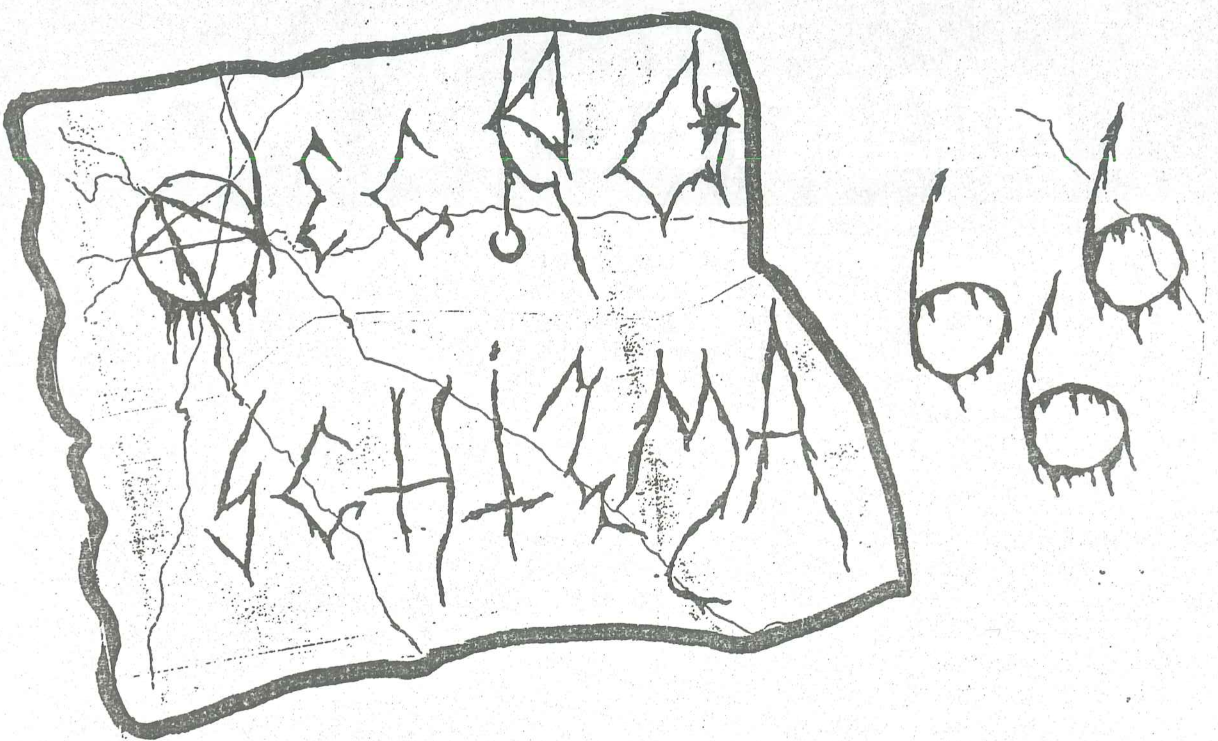
JIM TROUSIOTIS,
EFESOU 54, A.OVRIA,
26500 PATRA, GREECE



The band started in April '87 in Sao Bernardo(A.B.C.-Area, from Sao Paulo). At the begining the situation was hard, without a place to rehearse. The members (Roger and Alex) were still looking for a drummer, so Bill came alone.

After few months rehearsing, everything was organized to the first demo called "Thrash Invasion" with 7 tracks recorded in August '88.
They haven't got a style or influence but their preference include bands such as :Motorhead, Warfare, Razor, Slayer, and so on.
They are totally against radiocalism and want to exchange mail with everyone who believes that just united we can show how the underground scene is strong.
The lyrics deal with the falsity of the world and repression proving how wicked is that fucking world.

WRITE THEM NOW!!!
THRASH MANIACS FAN CLUB
RUA:NELSON PATRIZZI N- 446
RUDGE RAMOS/CEP 09740
SAO BERNARDO DO CAMPO -S.P.
BRAZIL



OH!!!GODZZZ OF HELL here is one of the most BLACK/DOOM group ever exist in our planet.It`s called "NECRO SCHIZMA" and AAARRGGGIN NNGGG from Holland.Believe me N.S is a total VENOM(old) version,but more slow,morbidand gore.

The group was formed by Bert(guit) and Cronald(voc) in March 89. Soon they completed their line-up with Rene in drums and Paul in guitar.They also had a bass player called Alex.At April 28 they did a test gig at a festival at O.J.C. HEDON(Zwolle-Holland).When Alex did show up to rehearse,they decided to throw him out of the band,and to go on as their line-up was.At June 30 they played their first real gig,at O,J.C HEDON again.They played at an extreme heavy volume,and some thought we had a hidden bass player somewhere backstage!!!

Songs of thrir repertoire are "Doom of the Necroslaughter","Erupted Evil","Morbid DEATH" "Slaughtered victim","Bestial lust"...At this time they have some new songs,and if all goes well they`ll record their first demo,which will be entitled "Erupted Evil".Probably Theo of ASPHYX will play the bass.

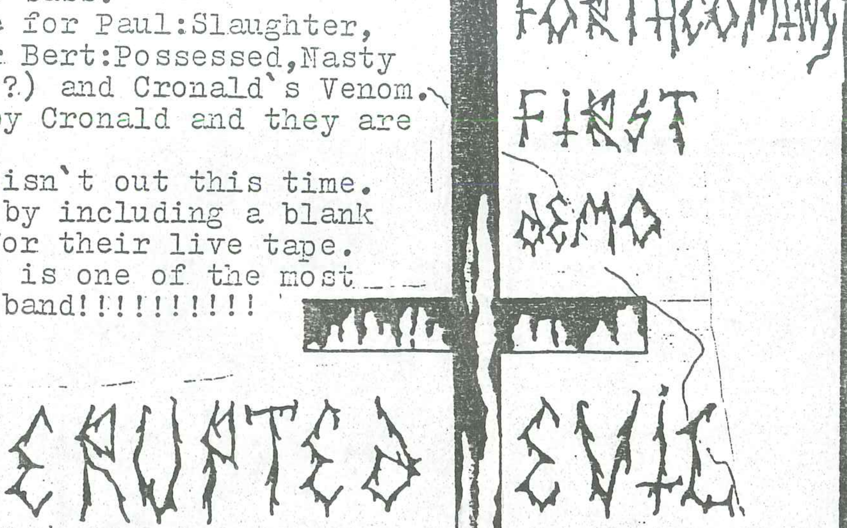
Their fave bands are for Paul:Slaughter, Messiah,Dead Head...for Bert:Possessed,Nasty Savage...RENE`s:Kiss(???) and Cronald`s Venom.

Lyrics are written by Cronald and they are total Venom inspired.

AS i said teir demo isn`t out this time. But you can write them by including a blank tape and some I.R.C`s for their live tape.

Write now cause here is one of the most promising upcoming new band!!!!!!!!!!

RONALD VAN BRUMEN
OBRECHTSTRAAT 39
8031 AH ZWOLLE
HOLLAND



RIGHTEOUS PIGS

RIGHTHEOUS PIGS formed in Oct. '86.They recorded a self-produced,6-song demo in April '87 which actually did them some good overall.

So a little more than a year later RIGHTHEOUS PIGS decided to record a record,which was to be done independantly at the time,but they later signed up with NUCLEAR BLAST RECORDS!Not having a permanent drummer - at the time,they recorded 5 new songs,with drummer,and long time friend-Greg Falzone.

After completing that part,they approached the original drummer-Scott Leonard,with the offer for a record,and he accepted...due to Greg's other band-LETHAL INJECTION,he never became a fulltime drummer of the band-again,and agreed to learn the rest of the record for tour purposes.Two months later Scott flaked out on RIGHTHEOUS PIGS-again,and quit the band months before the record was even released.

So RIGHTHEOUS PIGS got together with drummer Alan Strong,and he learne all the songs on the LP,as well as participated in writing loadsof new material for the upcoming RIGHTHEOUS PIGS records.

So the line-up now consist of:Joe Caper-Vocals(19),Mitch Harris-Guitar (18),Stephen Chiatovich-bass(18),Alan Strong-drums(18).

All members are currently working,going to school,getting sloshed,or working with RIGHTHEOUS PIGS,or many other bands they may be involved in,daily.

The LP : "Live and learn"is out in Europe first,on NUCLEAR BLAST RECORDS!They plan to release it in America soon after,also in Australia and other countries,but the situation is not certain enough to name the labels at the moment,but you can expect it to be soon.RIGHTHEOUS PIGS and NAPALM DEATH expect to tour Europe together in '89,DON'T MISS IT!!

The "Live and learn" LP is entitled live and learn because of all the times they been fucked around,ripped off,unhappy with situations,girls,etc...

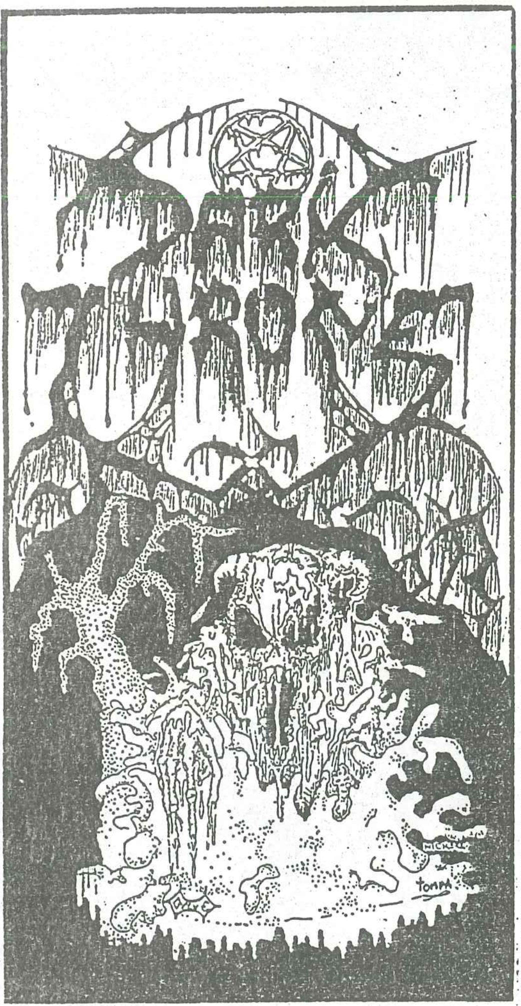
The LP consists of 14 fast and slow paced songs-varying in topics from shit,constiration,zits,cops,sluts,hate,girls,laws,booze and other shit A good way to describe the music would be-agrungy Grindcore band with vocals,but you can call it what you want...

RIGHTHEOUS PIGS
P.O. BOX 128 96
LAS VEGAS;NEVADA
U.S.A.

"FASCINATION OF MUTILATION"
5 TRACK LIVE FLEXI
OF AGATHOCLES
GET IT FOR 2 $

RIGID RECORDS
7215 N. HIGHLAND
TAMPA, FLORIDA
33604, U.S.A.

SOLUTION
88



DARKTHRONE

I think that it doesn´t need special comments for a such great band like DARKTHRONE.Who can forget "Land of frost".
An incredible demo which mixture slow heavy parts with extrem fast parts.
And these was completely with a total strange voice and the really raw production.
1989 has found DARKTHRONE with a new musical form and many changes in the line-up.
This new direction is noticed on the promo tape "A new dimension" which contains a length instrumental called "Snowfall".
Various tempo changes open new horizons to the band which by the way had refained its doom death basis enrichened with more technical material.
I would call their new style progressive Doom Death.
That´s because they don´t rely themselves upon technical themes but they have widened their abilities as composers.
Demo ´89 "Thucandra" is the proof of it.
Through three beautifuly shaped tracks "EON" , "Thulcandra" and "Archipelago".
Their new sty le is perfectly displayed.
And i think they can do a whole lotta better if they ´ll stick to that anticommercial,uncompromising sound and explore its width and its bandaries.
We need bands which try to create something original.
You can order their new demo "THULCANDRA" by sending 5 US DOL.
Be sure that you will be satisfied with them.

WRITE OR SEND TO:
DARKTHRONE

GYLVE NAGEL
NOSTVETFELTET 1 A
1400 SKI
NORWAY

↙DARKTHRONE↘

PRIVATE DEATH

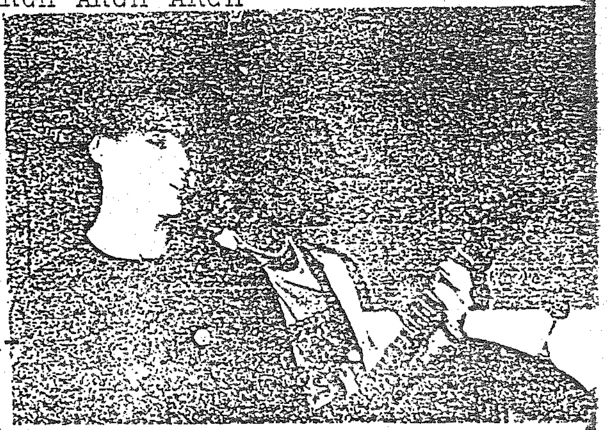
P.D. were formed in February 1989 by:Jim,Jack & Vincent.
In March `89 band recorded their first demo""Take no prisoners"(34 songs).Since April in P.D. play Tom.In this line-up group recorded second demo tape "Explusion Of Wrath"(April 1989,12 songs).
In May PRIVATE DEATH ha troubles.Vincent and Tom are fuck off(THEY SAID ED).New bass player is shitfaced,but he is thin.Present P.D. recorded new demo "It´s sad to be" and to continue to spread the word of highspeed hardcore crossover thrash metal.

WRITE TO:PRIVATE DEATH

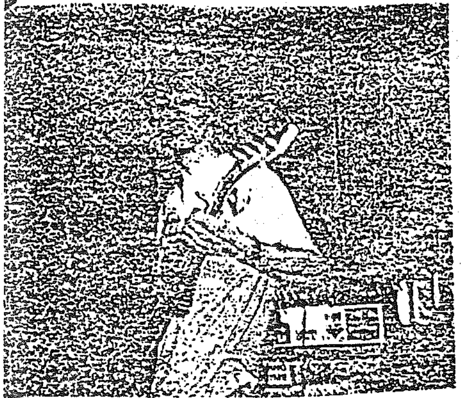
C/O DARER
UL.PIEKNA´1
55-035 OBOKNIKI SLASKIE
WROCLAW
POLAND

DREFT

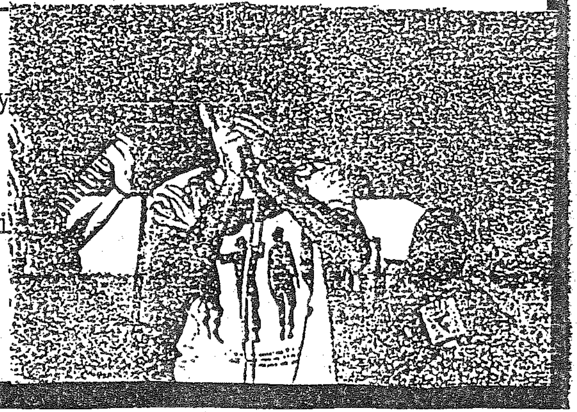
In the beginning,i mean in the year '85,DREFT was started by Mosh/Bass,Sammy (Guitar) and Narre (Wooden Boxes and Washine Pouder Barrels).
They started making Noise in the attic of Sammy's house.They were really an experimental rehearsal band.
Experimenting with all sounds of noise like Chainsaws and Vacuumcleaners - they created their own style of music(infact they were lacking real instruments).
In that time they used 1000000 singers who were garglins their lungs out.
This period of menical rickness continued 'till Summer '88.Then J(=Nolf) joined the band as a regular singer and DREFT bought a Drumkit and some other real instruments.
And DREFT went on as a Grind band.But really we thought that we didn't sound and didn't look original enough to gave gigs or to record something,so we asked our good friend Scalle to join the band as a second singer.
That really crazy bastard said:"BRR BRR BRR ARGH ARGH ARGH"
And DREFT was finally complete.
While doing nothing,we were suddenly contacted to play a gig in Kortrijk. (The rock against Fascism concert with Nuclear Duck (R.I.P.),Agathocles,Chronic Disease,Rise Above(xxx),Scraps).
We didn't have money by that time and we had one month the time to rehearsal.
But nevertheless we managed to get ready for that 14th Januari '89 gig.In spite of what we thought everything went great and we received good reaction by the public,who didn't really enjoyed our anti-music,but got fascinated by the Ultra-Violent stage-act of the 2 singers.



On the 28th of Januari at 15:00 h we were contracted by someone to play that same evening in Bodegraven in Holland.That was 250 Km far away,but we managed to get their in time.
So, we played there with Estaban and Riekboois.Again we received some good reaction by some maniacs in the audience.



Now we are contacted to play a gig on the 12th March in Eindhoven,another one in my home town Izegem and one in May in Eindhout with Agathocles.
But DREFT really went to play more.So,if anyone want to organize a gig,please think about us.We play for travelling costs+ free drink.In June DREFT is also playing on a wedding party!!!Some people will be really chanched there.
The lyrics of DREFT are quite important.Most of them are written by me,some are by Scalle and some are by some good friends of the band.The lyrics deal with Conformity,Minority Problems,Mental Sickness all sorts of things we hate.The lyrics i write are mostly about loneliness and suicide(I am really possessed by this Dead of Desperation,no anyone who has interesting articles about suicide, should send them to me,)
The lyrics are a bit in the vein of Henry Rollins,Swans and Doom.In fact the lyrics are very personal. WRITE TO: C/O DREFT,MOSH KRIS, SPYKER 2 8720 KUURNE,BELGIUM.



NUCTEMERON

Nuctemeron is a very good Death/Thrash act coming from Singapore. They were formed in late 87 by Omar(drums) and Khalid(bas .On the old days Khalid had be hanging on wi h Omar from band to band.

Yeah,it`s not in thrash vein or speed or death metal music cause these kinds didn`t come from Asian country.

Soon after,an old friend of them Jan(guitar),came and fit perfectly to complete the act.It took several months before such one was found.Without wasting any time they started to pen down some lyrics and of course music

For their demo the band didn`t have got their own rehearsal studio but they were practising in rented studios.

T act isn`t a fulltime.They can be consider as a part-time band because everybody has their own job to do to live.

The band haven`t had any live experiences cause of the goverment`s suck culture.

Their demo 88 is called "The unexpected" and includes 4 really raging Death songs in the vein of Bathory and Obscurity (especially in the song Silent sorrow).Maybe the singer has to change the way he sings.

Now take pen and write to them,including 4US dollars for their demo, because they really need your support.

Be sure you aren`t going to be dissapointed.

C/O JANI,Apt. Blk.22,08-07,HAIG ROAD,Singapore 1543.

MUTILADOR # 6 OUT NOW AND BETTER THAN EVER (WELL PRINTED, A4, 52pag.)WRITTEN IN ENGLISH AND SPANISH; CONTAINS INTERVIEWS WITH: ANIALATOR, DARKTHRONE, BLACK PROPHESIES, BURNT OFFERING, EVIL DEAD, INVOCATOR, MACABRE, NOMED, MASSACRE 68, NECRODEATH, INCUBUS(LA), SELF/DESTRUCTION, BLOOD,OLD LADY DRIVERS, LEGION OF DEATH, SAMAEL, OBLIVEON, TANKARD, SADISTIC NOISE,& DEMOLITION HAMMER; PLUS STUFF ON: DEMOGORGON, DERANGED(CAN), DAMNED CROSS, Z.R.M., CACOFONIA, MADBALL, WITCHHUNTER, WARCROW, VOMITOR, DISTURBIO CLANDESTINO, BLACK RITUAL, PROFANATOR, PROPHECY, COLDSTEEL, RIGID DOMAIN, CYNIC, ATOMIC AGGRESSOR, PENTAGRAM(MEX), MORTUARY, NIHILIST, GROOVY AARDVARK, ARCANE, SCUM, SEDITION, GOD B.C., JERSEY DOGS, DAVID LA DUKE, SKELETON, MORTAR, PENETRATOR, DEMENTED, VIETNAM, SADISTIC INTENT, BURP!, ROTTING CHRIST, CANNIBAL CORPSE, EXMORTIS, NECROPHILE, NECROMANCY(GREECE), NECRO/SENTIENT MORTIS FEED, NOCTURNUS, ANTHAGONIST, MACRODEX, SACRAMENT, S.S.S., SKELETAL EARTH, TORMENTOR, & SICK; SHOW REVIEWS, OVER 65 KILLER DEMO/LP REVIEWS; ALL FOR $3.-DOLLARS,ISN'T CHEAP? (MEXICO $4000 pesos) CASH PREFERED, BANDS SEND YOUR STUFF(BIO/LOGO/PHOTO/DEMO/VINYL) YOU WILL HAVE SURE REVIEW AND FREE COPY; CONTRIBUTERS, TAPE/TRADERS, ADVERSITERS, DISTRIBUTERS ARE WELCOME, PLEASE NO RIP/OFFS.

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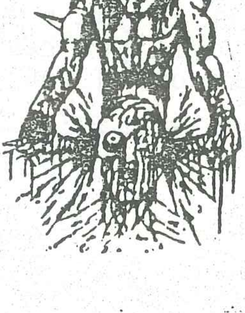
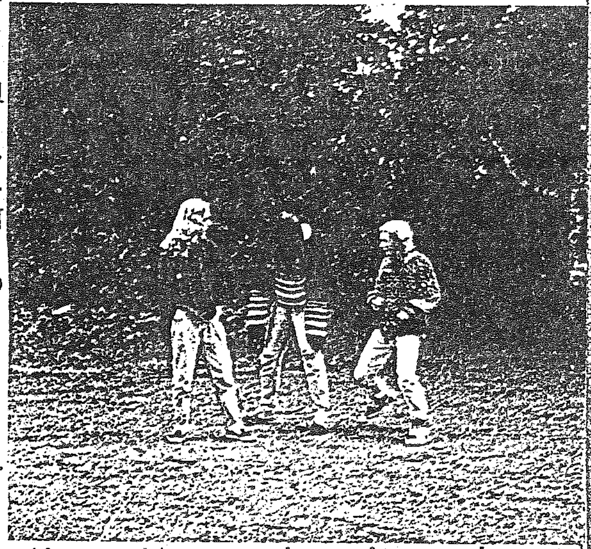


EXPULSION

Japan is the country of rising sun and the land of flowers.But who care about sun & flowers.We search for Darkness,Putrefaction and Death Metal.So where we have to look for?But of course in land of Nihilist, Bathory,Treblinka,Grave,Obscurity,Dismember,Sorcery,Mercilless,Therion,Carnage, Grotesque....and go on.



I guess you are clever enough to find out the name,aren`t you?

Well,one of the latest and finest offerings of Sweden(i say it for the stupids HA!HA!) listen to the name EXPULSION

When in the late 1988,Sweden based Thrash band River`s Edge split up,the core of that group decided to continue to play together,but with a new name and a new musical direction.

So in January 89,the remaining trio picked the name Expulsion!

Expulsion`s style is technical yet agressive death thrash with some volominous slow parts.They remind of the American death metal style with emphasis on the guitar work and amazing drum tempos.Any clear influences is pretty hard to pin-point,but i think that it may be bands like Sepultura,Dark Angel,Atheist,Ex Mortis, Slayer,Morbid,Death,Sindrome etc who gives some influential feelings to Stefan(guitar) and Anders(bass & voc),who are responsible for the music

Their debut demo "Cerebral cessation",was recorded in April 89,including 6 Megáholocausting Death practices plus a short intro.

"Extreme hypothermia","Whispers from the abyss","Old time entombed" "The prophesy of doom","Cerebral cessation(part I)"and "Innominandum(part II)" are the song titles.The whole impressive demo view was completed with the very good production and the excellent sound quality.

As for their lyrics,which they proudly state is no boring society conscious crap lyrics,but more fictional and leaning a bit on the horor and the macabre side.

Well if you are interested in getting their demo,send 4US.dollars and you`ll get half and hour of brutal-death-thrash metal.

I recomend you that infernal release without any hesitation!!!

Expulsion,C/O Stefan Lagergren,Enbacksv. 11,S-186 35 Vallentuna,
Sweden.

Ancient Rotten Graveguards

Finnish Thrash scene is quite unknown among the thrashers in the world. Stone is maybe the only familiar name for the most.But like everywhere else here in Finland too Thrash/Speed bands are slowly becoming known to the masses.One of these bands is A.R.G. from Kuusamo,a small municipality in nothern Finland,the land of cold and snow.

The story of A.R.G. began furtively after Thrash/Death bands Pestilence and Mortal Decay both splitted up.

Two ex-Pestilence members Jari Kelloniemy and Pasi Takkula and an ex-Mortal Decay member Tepa Karjalainen played and drunk together occasionaly and had a lot of fun.Sometimes there were some other guys with them but without serious consequence.Their music was some kind of HC Chaos and the name was then Anarchy rules games.

In the fall of 1987 Vesa Säkkinen (ex-Pestilence) joined A.R.G. as a second guitarist.The name changed to Ancient Rotten Graveguards because Anarchy... sounded too much like HC/Punk.The tracks bacame longer and heavier,aggressive,fast,loudreal Thrash,but we ourselves call it "Reindeermetal".

Some people have said that we sound a little bit like a Slayer,Sodom and Death but we are trying to find our own style.

The first studio demo,titled"Heathenism in Penitentiary" recorded in June 1988 and inludes the following tracks:"Fuck You","Aggressive Confessor","Rip","Perforation","Inter Arma" and"Massey Ferguson"-"MF" is a joke with finnish lyrics and tells about a farmer who drives his MF. Reception among the finnish thrashers was enthusiastic and the demo sold well.

In Agust 1988 the local radio arranged a championship for the bands in nothern Finland and A.R.G. was the winner.

The prize was the best we could hope,the radio was to pay our single.

In September it was recorded in SM-studio,Oulu.The single was released by Megamania Record(the same as Stone has) and includes"Aggressive Confessor","Massey Ferguson" and"Heathenism in Penitentiary".

Time will show when A.R.G.'s first album will be released.

We have recorded our new demo,titled "Pesticide",in December 1988. This demo is only for a Megamania Records,not for sale,sorry

Of course we hope to be the first realThrash/Speed/Death reindeermetal band on vinyl here in Finland.

Our lyrics often tells about someone who has lost his life on the way or another and has serious problems.And then his things get even worse or he dies and go either to the lovely realm of heaven or to the beautiful realm of hell.

One track is quite against the church,but genuine satanism is out of our lyrics.

"HEATHENISM IN PENITENTIARY"
DEMO COSTS 5 US DOL.FROM
C/O T.KARJALAINEN/KITKANTIE
28 as.7/93600 KUUSAMO/FINLAND

MESSIAH DEATH

MESSIAH DEATH, was formed by Jun Kokubo (Vo) and Daisuke Morimoto (G) in early 1986 under the name "CRIMINAL CHRIST". In March 1986, Masahiro Nakagawa(DR), Takaaki Ohkuma(BA) and Hideki Yamamoto(G) joined the band and the line-up was completed.
After a few line-up changes, in August 1986, they released the first rehearsal demo entitled "Cryptic Doom". This was a 5-tracks demo and the sound was heavily influenced by that of Possed, Slayer and Death.
But in March 1987 the new line-up was: Jun Kokubo(Vo/G), Masahiro Nakagawa(DR), Ryota Sugishita(G) and the guest vocalist Koji Kuno from another Japanese Death Metal band Crucifixion.
In September 1987 they recorded the 4-track demo "Gore of the Crcifix"
But unfortunatelly, permanent line-up was never completed, and what is worse, Royota gave up to continue playing in the band, so in November 1987 the situation of the band was turned back that of the beginning. They couldn't play any shows around here because of such line-up problems.
In the beginning of 1988, they planned to release a studio demo. Gota Mori, the guitarist of Crucifixion, replied their offer of help, so they could prepare for the recording of their studio demo. And finally, in the beginning of April 1988, they started recording at the studio in Tokyo. This demo is named "Immortal Kingdom" and including 4 tracks. The recording line-up was: Jun Kokubo (G/VO), Masahiro Nakagawa(DR) & Gota Mori (BA).
MESSIAH DEATH stuffs are 100% different from those of C.C. and these are more complex, faster and heavier than the old ones. Basically their musical style is so called "Death Metal", but they don't want to "copy" out from the stuffs of others. They'll try their hardest to create their own "Death Metal Style", well, MESSIAH DEATH METAL(!?!?!?)!!!!!!
Also they're not a "Satanic" image band. MESSIAH DEATH never means "fuck off Christianity" and welcome the rite of Satan nor "Black magic maniac" etc. The real conception of this name is "There isn't Messiah" in this Morbid World.
"Messiah is not damned politicians nor so called world leader!"
Anyway their lyrics are about stupid rite, forbidden reality, anti-nuclearism, the disease of this morbid world and so on.
Their influences are musically from Death, old Possessed, Massacre (US), Sepultura, Morbid Angel, Master, Repulsion, Terrorizer, Slayer, etc and lyrically from Cryptic Slaughter, the dark side of Necrophagia, Dreamdeath, Heresy, E.N.T., etc.
Anyway everyone who would like to contact, especially fanzine editors, owners of record shops, master of radio shows, write to them!
Please do not forget to include an I.R.C.!

MESSIAH DEATH

JUN KOKUBO
1-19-5 IRIMACHO
CHOFU-SHI, TOKYO 182
JAPAN

INTERVIEW

1-How can you define your music style?
-Brutally pulverising ultra-heavy hyper-speed grotesquely putrid deathgore audio cremation for those of a morbid disposition who enjoy twisted,gruesome MUSIC.

2-Why did you choose a name such as"CARCASS"?
-It's an old name that me & Ken decided to use when we tried to get an early version of CARCASS together in September '85.At the time,we liked the word and what it means,plus it matches our lyrics to a certain extent -oh,and it's easy to remember.

3-How is the scene in your area?
-Well,here in Heswall i'm afraid there's little to report,mainly because it's a very small town.The area tends to be full of old people who are more interested in getting their bus timetables than the latest NIHILIST tapes.Still,on the whole, interest in Thrash in Merseyside is definitely growing and there are regular H.C. gigs at Planet X in Liverpool.

4-Take serious your lyrics or just funny?
-Our lyrics do contain a strong element of humour,but it's not as if we're some kind of "fun" band.It's just that we hate bands who take themselves too seriously and we want our lyrics to be amusing as well as extremely graphic.

5-What do you think about today's "Napalm Death"?
-Perhaps i'd be a touch biased here,seeing as i'm in Napalm Death..?

6-What's for you the most important thing for a band?
-To enjoy it.

7-What do you think about Satanic lyrics?About politics lyrics?
-Satanic lyrics don't bother me.Obviously,if a band writes about "Satan" seriously then that's a bit pathetic,but on the other hand that's their choice and i don't see why some people get so upset by it.If bands want to make idiots of themselves then so be it.
As for political lyrics,most of them are (in theory) very positive,but of course there are some bands who write them just "fit in" and that makes them no better than bands with escapist lyrics-in fact it's worse 'cause it's less honest.All in all,lyrics don't matter too much to me-if i listen to a band,it's because of their music,not the lyrics.I don't have to agree with the lyrics to enjoy the sound of the music.

8-In what country would you like playing live?Why?
-At the moment,we're quite happy to play in the U.K. as that's where we seem to be most popular.Obviously,if we ever got the opportunity to play in the U.S. that'd be great,but at the moment we don't have anywhere near a large enough following there.

9-Are you in contact with other bands?Mention them.
-Nihilist,Immolation,Macabre,Sindrome ,Pungent Stench,Disharmonic Orchestra,Asphyx,Disastrous Murmur,Paradise Lost & no doubt several more who i've forgotten temporarily-sorry!

10-If you could do something for people what would you do?
-Improve them...?

11-What's your opinion about cops?

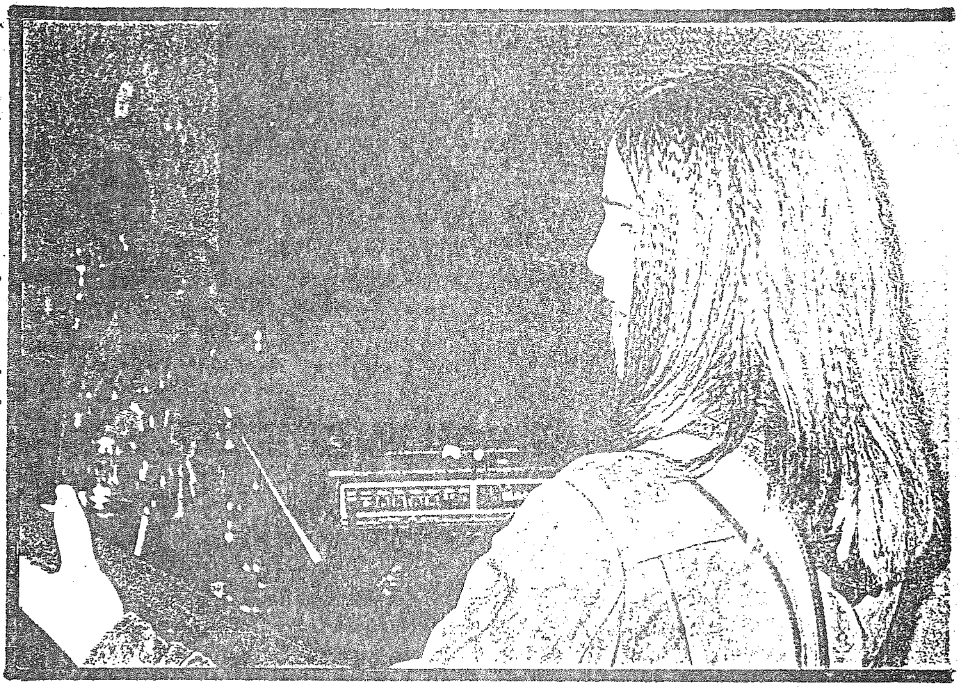
A bite mark on the cheek of an infant. The two opposing semi-lunar bruises fitted the shape of the dental arches of an adult, although it was alleged by the parent that the family dog had bitten the child. It transpired that the mother was the culprit. The child died from a skull fracture and a burr-hole incision is seen, made to attempt drainage of a sub-dural haematoma, the most common cause of fatal child abuse.

-I have mixed feelings about the police.One thing i do know is that if we took them off the streets today there would be total chaos -it's a cliche,but it's true.
However,there are too many violent bigots in the police,and something tells me that the way they are trained is a major cause of this bigotry.
Basically,i think we need some kind of police force,but the present one is very dangerous.

12-What do you know about Greece?
-Very little,i'm afraid.Ken was on holiday there once,and during his stay a girl drank far too much "ouzo" and went into a coma.That's about all i know. Ignorant eh?

13-What's for you the worst event which ever happened in our world?
-The release of the first Cinderella album.

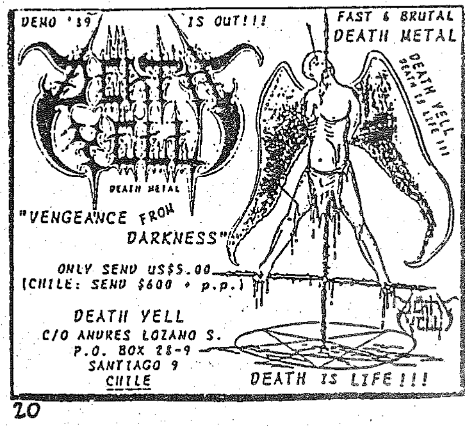
14-How do you spare your free time?
-I don't really have any.
All i do is answer mail, interviews & tapes,listen to music non-stop,rehearse, play gigs,practise guitar, read books 6 zines,watch TV occasionally,and spend time with friends.



15-How do you see the future of Carcass?
I don't see it at all.Our main concern is that we record our 2nd LP satisfactorily,then we'll take it from there.We'll continue as long as we enjoy what we do,which should be for quite a while longer(bad news for some people out there!)Amen.

16-Last words for you.
Say everything you want.
-Thanks.Goodbye.

BILL-THORNWOOD,TOWERRD. NORTH
HESWALL,WIRRAL,MERSEYSIDE,
L60 6RS,U.K.



DEMO '89 IS OUT!!!
FAST & BRUTAL DEATH METAL
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Nihilist

NIHILIST is a band hailing from the Stockholm area-Sweden. Since they formed sometime in the fall of 1987 they've had a lot of different line-ups, but the present and strongest one is: Alex (guitar), Uffe (guitar), L.G. (vocals), Johnny(bass) and Nicke(drums).
During all these line-up changes they recorded, in March '88, their first studio-demo entitled "Premature Autopsy". It got quite good response for being their 1st effort.
Then in December, after months of rehearsing and playing live they went into the studio again to record their 2nd tape "Only Shreds Remain".
Some of their current influences include: Repulsion, Master/Deathstrike, Slayer, Xecutioner, Autopsy, Insanity, etc.
They're not trying to copy these bands though. As a band they like to label theirselves Death Metal, nothing else really. Maybe they are not the most original sounding band around, but still they're trying to create their own sound of Death.
If anyones interested they're having some merchandise available.
Both demos are 3 US DOL.+postage each. T-shirts are 10 US DOL.(sizes L and XL). Cash prefered. Also look out for their song "Morbid Devourment" on Marks and Metalions compilation EP. Soon to be released.

INTERVIEW

1-What bands do you listen to and what are your main influences?
-I listen to bands like Autopsy, Repulsion, Dismember, Dr Shrinker, Immolation, Exmortis, Paradise Lost, Carcass, Carnage(Swe), Revenant, Grave, Pungent Stench, Treblinka, Marciless, Insanity, Filthy Christians, Morbid Angel, Master, Rigor Mortis(NY), Necrophile etc etc. I guess some of these have an influence on me. I also listen to AC/DC, old Iron Maiden, Led Zeppelin, Sabbath, Life Sentence, Tokenentry, Stupids, old Kiss, Jimmy Hendrix, Suicidal etc...

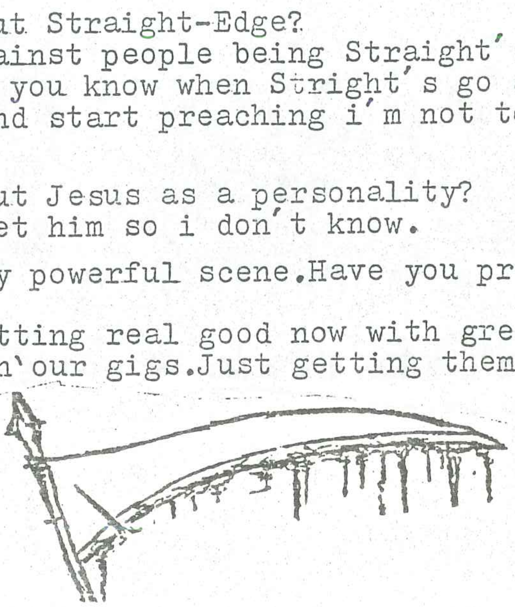
2-Give a description of your music.
-That's up to anyone, but id say it's Death Metal. Heavy and sometime fast and Brutal of course...

3-What's your opinion about Black Metal bands? If a Black Meatal band has very good and helpful guys and very good music do you like to listen to them?
-I haven't heard that many, just Venom and they are Gods!(Were).
Yeah i'd probably listen to 'em.

4-Your opinion about Straight-Edge?
-I have nothing against people being Straight's-I'm not though. But when it get's like you know when Stright's go around looking down on people who drink and start preaching i'm not too keen on it. It makes me really mad.

5-Your opinion about Jesus as a personality?
-I never got to meet him so i don't know.

6-Sweden has a very powerful scene. Have you problem in your gigs or anywhere else?
-Yeah, the scene getting real good now with great bands. We haven't got any problems in our gigs. Just getting them is hard, which suck.



Nihilist

7-Have you appeared in many 'zines, and what of them do you like?
-Not that many. We haven't sent our demos around so much. But i like uniforce, Slayer Mag. (Of course), The Wild Rag, Invicible Force etc.

8-What do you like more: A) To play in front of 4,000 people without any idea of the underground scene or in front of 200 or 400 guys total insane in underground scene?
-I'd take the second one without any doubts. You get anything out by playing in front of dead people, RIGHT?

9-What do you think of organisations? Have you belong in any of them?
-Some organisations are ok i think. Greenpeace is killer! Also the ones against animal suffering rules! I'm not in any though.

10-How is your relationship with women?
-I don't have any! I'm married with music!

11-Have you any hobbies?
-Yeah, play in Nihilist (of course), party and listen to music. I also draw a bit.

12-What's your future plans?
-Our future plans would be, i guess, to record an album sometime, but first we'll record a new demo. Also to play a little bit more live.

13-Something to add?
-Yeah, thanks for the interview! Avoid conformity, it sucks.

NIHILIST

c/o Nicke Andersson
Ängholmsgränd 16 nb
127 42 SKÄRHOLMEN
SWEDEN

VADER

THRASH BLACK

Bathing in blood of the innocent little virgins and receiving pain through the darkened plains of our evil existance here we come again!

That means you will get some news on VADER here!

Through the whole 1988 they`ve been fuckin` busy, playing thousand of great gigs, such as the big THRASH CAMP festival with many cool band Among them PUNGENT STENCH, SEPARATOR, SLASHING DEATH..., rehearsing their new trax as well as fighting millions of shitty problems!!!

Fortunately they managed to get hold of everything and they have recorded their "NECROLUST" demo during the early months of 1989.

This tape contains four tracks "Decapitated Saints", "Reborn in flames", "Final Massacre" and "The Wrath".

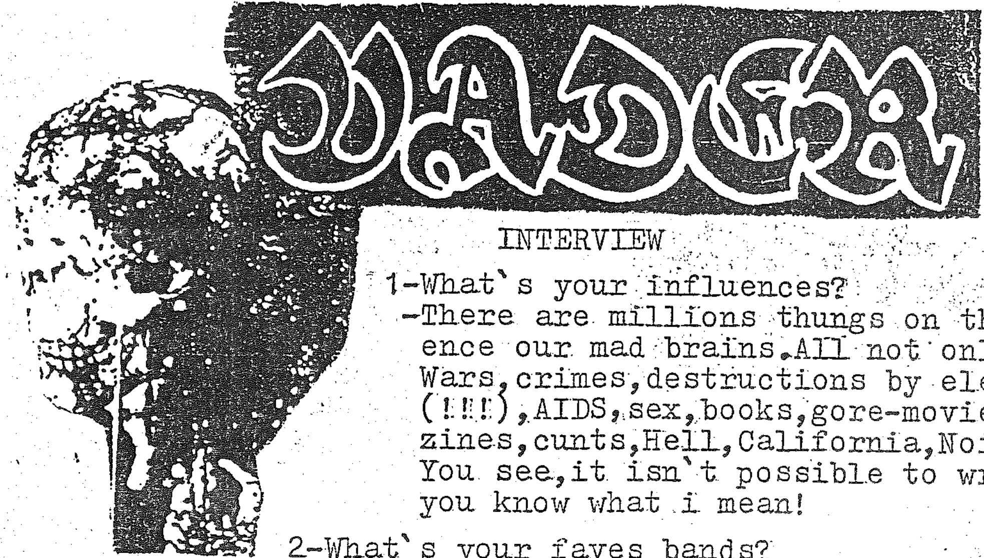
They do really hope to terminate some brains with this portion of decaying DEATH!!!!

The line-up of Vader since their begining in 1984, has changed pretty much and now it is Peter on Guitars and Vocals, Docent on Drums and(since just a couple of week) Jackie on Bass. They all understand each other perfectly and they got the same ideas about the music they want play, so be sure that their new demo will be even more BRUTAL and MORBID!!!

Speaking of which, it should be out at the end of 1989, having track like Chaos, Vicious Circle or Deathlike Carrion...

Here is following a short interview with them. But first you have to know that is necessary writing them and get your flesh mercilessly ripped and your guts eviscareted, all extreme Death Heads freeks are totally welcome!!!!!!!

.....and watch your cellar, the old witch is down there. And she is not DEAD ANYMORE!!!



INTERVIEW

1-What's your influences?

-There are millions thungs on thus world,that influence our mad brains.All not only music!
Wars,crimes,destructions by elements,violence,beer (!!!),AIDS,sex,books,gore-movie(EVIL DEAD I-rules) zines,cunts,Hell,California,Noise etc. etc. etc.
You see,it isn't possible to write these all,but you know what i mean!

2-What's your faves bands?

Peter:Oooh!It is hard to answer.My top are:Slayer,Morbid Angel,Oblivion Sepultura,Dark Angel,Carcass.Kreator.Armia.Agnostic Front and Death.

Docent:G.B.H,Napalm Death,Neuroot,Oblivion;Agnostic Front Cryptic Slaughter,DRI,and Kate Bush.

3-How many gigs have you played so far?With which groups?

-I think it was about 25(the major part with a new line-up but no more as 5 have a good sound.
We always have any problems.
No we aren't a lucky band!HA!
We have played with many bands.Many of them are our friends!(OOOH!I've wrote by change a rap song.HE!HE!).
For example with Imperator,Slashing Death,Dragon,Thrasher Death,Mercilles Death,Pungent Stench,Exorcist etc.
We together created an underground-front,and we will fight for real (NOT POSERS!!!) brutal Thrash.JOIN us!!!

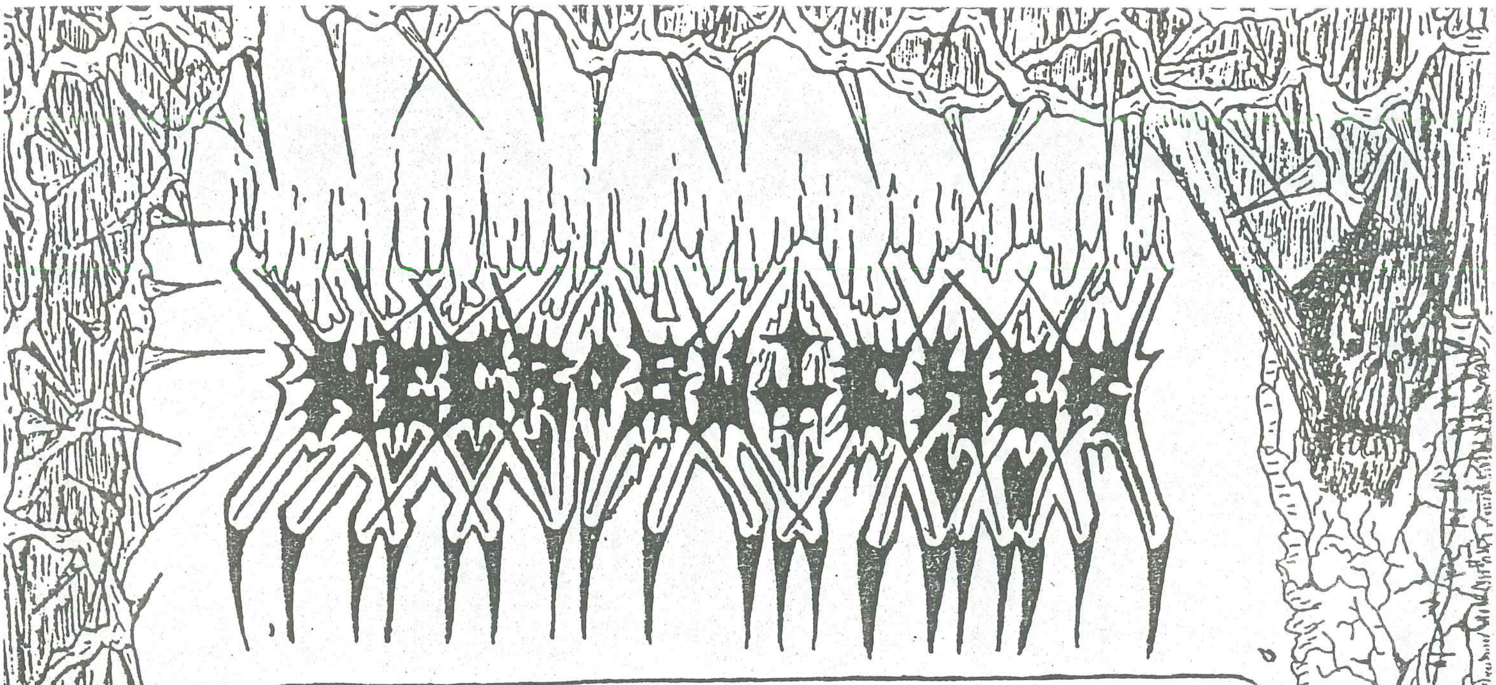
4-What speak your lyrics about?

-We are Death Metal horde,and our lyrics speak about death,extermination,nuclear end.There is a lot of blood,corpses,rot and hell in the songs,but these are not stupid lyrics!
With such expedients we want influence our listeners.We don't tell them"Hey,man you live in so pretty world!Be proud,cause you are a human-race!"
NO!!!We show rotting corpses of children killed by atomic fall;we show hell-torment of killer who dream about the end;we point at hipocrite in person of priests who make people mad;we show the last days of the world...SUCH WE ARE!!!
TOTAL GREETINGS FROM POLAND!!!TAKE CARE JIM AND STAY HARD!!!

NECROLUST-demo 89 5 doll.
Live in decay-live 86 2 doll.
T-SHIRT-10 doll.
Live Video 30min.-12 doll

C/O PETER WIWCZAREK,ul GIETKOWSKA 7/1,10-170 OLSZTYN,POLAND.

BRUTAL THRASH



Band formed in September 88 by KRANIUM(voc),SKULL DETONATOR(guit.) and SATHAN LEPROFETUS(DRUMS) and for don`t exist musicians in their city the band rehearse without bass.

The band remained one month,stopped in the beginning o 89 for broblems with the equipment,already possessing in this period a rehearsal recorded with a very bad quality.

After their return,they found a bass player and recorded some new stuff.Finally the new bassman left the band as he didn`t like the kind of music.So the band continue w without a bassplayer and in July 89 recorded their first demo "SCHIZOPHRENIC CHRISTIANITY".The bass was recorded by Skull Detonator.

The proposal of band is to make a DEATH/GRIND/NOISECORE that resembles to a switched on blender,full of stones,posers,religions,fashions,falses and other things that are imposed by the system being grindeds!The Band don`t wish to follow fashions.They intend to continue making what they like without give importance to negatives criticisms.

Their influences are:Sarcofago,Dissector,Napalm Death,Hellhouse,Fear of God,Terrorizer,Exterminator,E.N.T, Agathocles,Occult,Intestinal Infestation,Defecation and other bands that follow this way!!!

NOISE GRINDER CONTACT:
C/O SATHAN LEPROFETTUS,R. PEDRO CUNHA,
679 ESTREITO,FLORIANOPOLIS CEP 88000 SC
BRAZIL.

FUK THE POSERS

AUTOPSY

-When was the band formed?
-In August 87 by me(Chris) and Eric.

-What about do your lyrics talk?
-Our lyrics actually talk about death,gore,torture,puke,shit,e.t.c

-What do you plan to do at the future?
-Eat some food.

-Do you have gigs often?
-Not often enough.

-Why did you decide to call the band Autopsy?
-Cause it fits our music and attitude.ITs original too,i think.

-From which bands have you been influenced?
-None directly.

-What do you think about drugs?And do you think that drugs help a man or not?
-I don't think it helps me,but i smoke tons of MARIJUANA!

-Do you like life in U.S.A?
-Yeah,it's great.

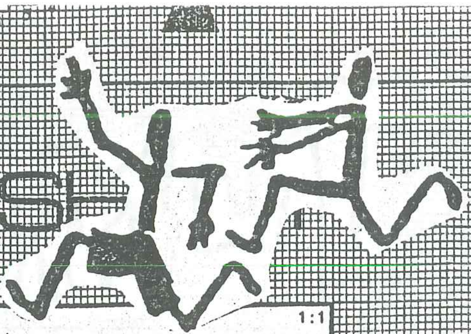
-What do you think about capitalism and comunism?
-Who gives a shit.

-Do you have any message for the readers?
-Buy our Album.

AUTOPSY

CHRIS REIFERT,
365 EAST O ST.,
BENECIA,
CA 94510,
U.S.A.

TUMOR



-Why the name?What means? Who did find it?
-Tumor is an idea of the first drummer,Holger.It stands for this style of music,it kills your brain,you know.

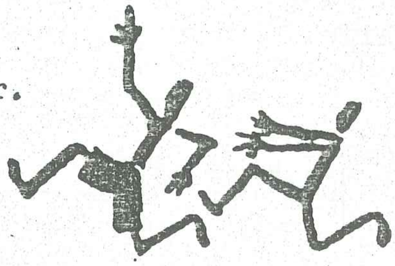
-What's your fave bands?
-Hard to say,i think there are a lot,e-g Black Flag,Dag Nasty,AC/DC,Minor Threat,EA 80,Run DMC,DEATHNOISE,PUNGENT STENCH,BEASTIE BOYS,MISFITS...many more.

-In your demo II there is a cover of Misfits "Mommy can i go out and kill tonight".Why?
-Cause we like Misfits and did it for fun.

TUMOR

-How important is for you the lyrics?
-Normally a lot,but Tumor-no lyrics.

-How can you describe your music style?
-It's sounds like 40 dogs tear your head to pieces,harhar.



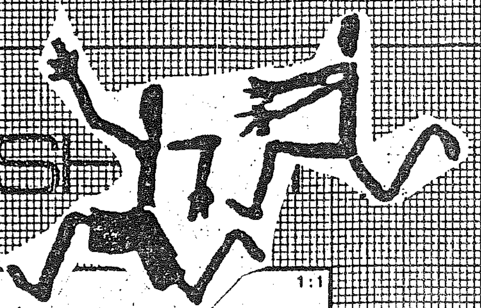
-What do you think for the bands which don't use fun?
-It's up to you what style you choose,i could do serious music & lyrics as well,sure.

-What do you think for Death Metal as a music style as lyrically?
-Many Death Metal bands are really great,i don't take their lyrics serious, it's funny.

-Do you face any trouble with Nazis in your country?What do you think for the constantly increasing of Nazism?
-Yes,here are many neo-Nazis & Nazi-Skins in this country.It's bad,it sucks. Political partys as"Die Republicaner"or "D.V.U." get more and more follower, they've deat and blind and they think this "National Party"(That's what they call themselves)isn't a fashist thing,only good for each.It is very dangerous.

-What's for you the most fun person all over the world?
-Horst Zoche,of course!

TUMOR



-What do you think about friendship?Do you believe that love exists in our days?
-Yes,only with friendship there is a real change for our world.But there's no love for life.

-What's your opinion about Nationalities?
-Nationalities are the reason for torture,war and racism.

-What's your view about suicide?
-It's fuck to throw your life away,but on the other hand i don't know what's in the head of S.O. who want to kill himselves.I don't know what i would do in such a situation.

-Where do you spare the most time of your daily life?Are you happy from your life?What do you miss?
-Most time i work or be in bed.No,i'm not satisfied at all.I must work because i need the money to live.I miss the new things,the fun.Most time it is all boring.

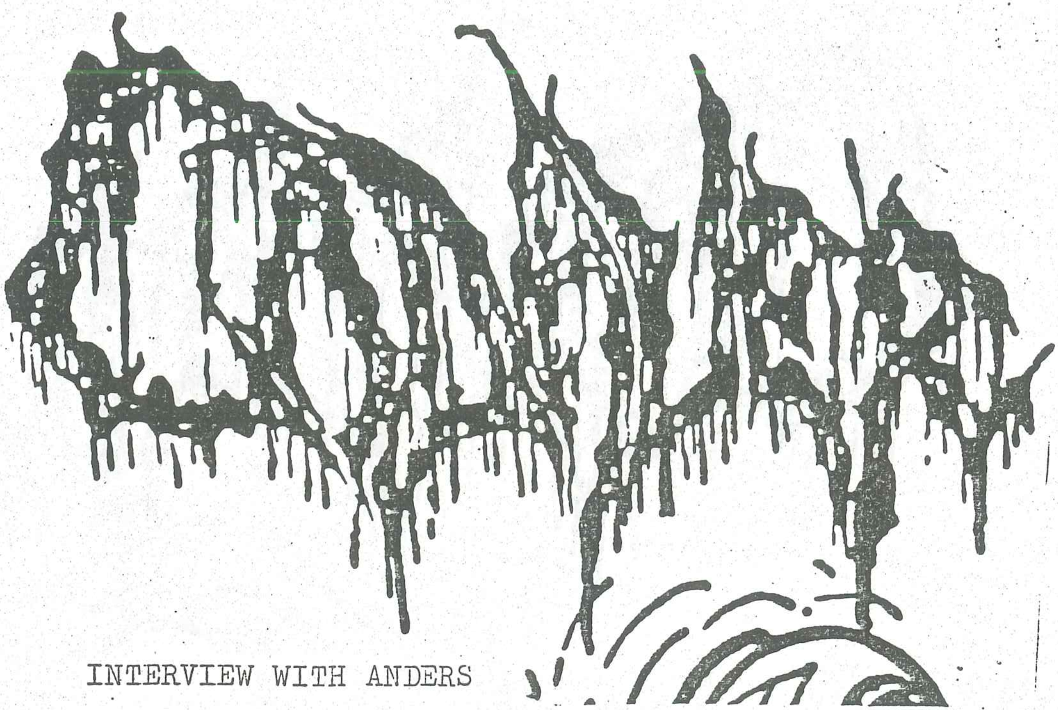
yourself

-What do you think for Anarchy?What means for you Anarchy?
-A question i can not,i don't want to answer.In the head Anarchy seems to be good,but reality is another thing.

-What do you think for U.S.S.R. and U.S.A.?
-Maybe they'll be friends a long time after my death,but it takes a long time to go there.But you'll see-there's progress.

-What would you like to happen to you in the future?
-To have a real thing for me to do,what maybe makes life worth being lived.

C/O ANDI MAHL
BURGDAMMER STR. 22A
D-2820 BREMEN 77
WEST GERMANY



INTERVIEW WITH ANDERS

1-What`s your opinion about your demo "Abnormal Deformity"?
-The sound is just the way we wanted it,but there is small mistakes here and there which shouldn`t be there.
All in all i am satisfied,yes!

2-Has to do your name with your lyrics?
Would you put your lyrics in the Gore/Splatter category?
-No/Yes.Some of the lyrics deals with what you call splatter,but they are about mentally derangement mainly.

3-How many gigs have you played so far?
-When this is printed,we have done 4 gigs.

4-What`s your opinion about the Death/Grind scene of your country?
-Too bad right now,but the scene is growing and there will hoppefully turn up some great bands soon.

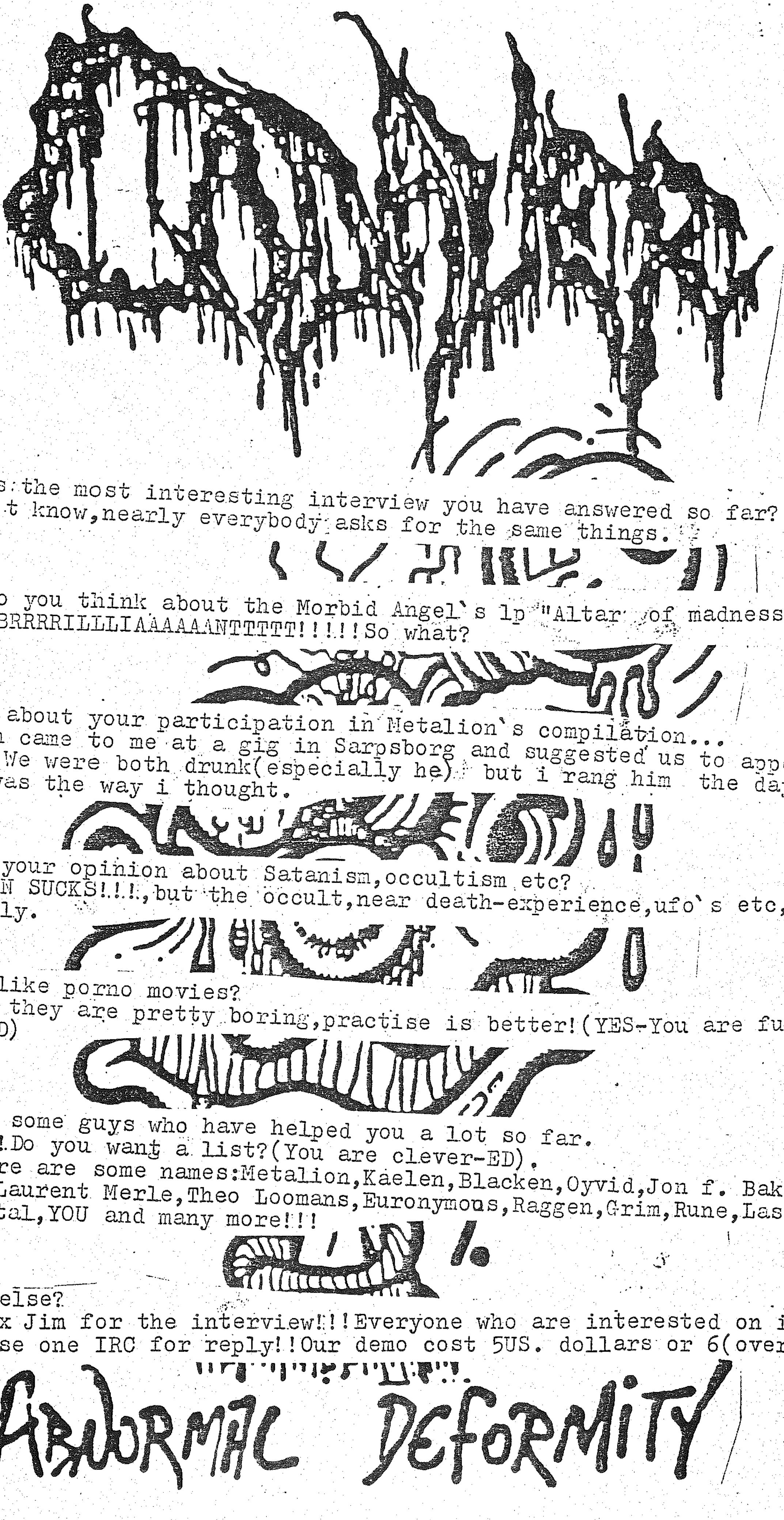
5-What do you know about my country?
-Very little i am afraid.But isn`t it very hot in the summer or something like that?Is the beer cheap?(OOOHHH-ED)

6-In what zines have you been featured so far?
-Shit!!!I don`t know exactly how many when you count the zines isn`t yet out,but the the only zine i have a copy with us,is evoker zine(HI THEO)!

7-What`s the most boring question for you?
-This one!!!(So it`s a great question HI HI-ED)

Anders
Tomb
N-1640 RADE
NORWAY

ABNORMAL DEFORMITY



8-What`s the most interesting interview you have answered so far?
-I don`t know,nearly everybody asks for the same things.

9-What do you think about the Morbid Angel`s lp "Altar of madness"?
-BBBBBBBBRRRRILLLIAAAAAANTTTTT!!!!!So what?

10-Tell us about your participation in Metalion`s compilation...
-Metalion came to me at a gig in Sarpsborg and suggested us to appear on this lp.We were both drunk(especially he) but i rang him the day after and it was the way i thought.

11-What`s your opinion about Satanism,occultism etc?
-RELIGION SUCKS!!!!,but the occult,near death-experience,ufo`s etc,interest me really.

12-Do you like porno movies?
-I think they are pretty boring,practise is better!(YES-You are fuckin` right-ED)

13-Mention some guys who have helped you a lot so far.
-Oh shit!Do you want a list?(You are clever-ED).
Well-here are some names:Metalion,Kaelen,Blacken,Oyvid,Jon f. Baker,Kim August,Laurent Merle,Theo Loomans,Euronymous,Raggen,Grim,Rune,Lasse,Lars,Bull Metal,YOU and many more!!!

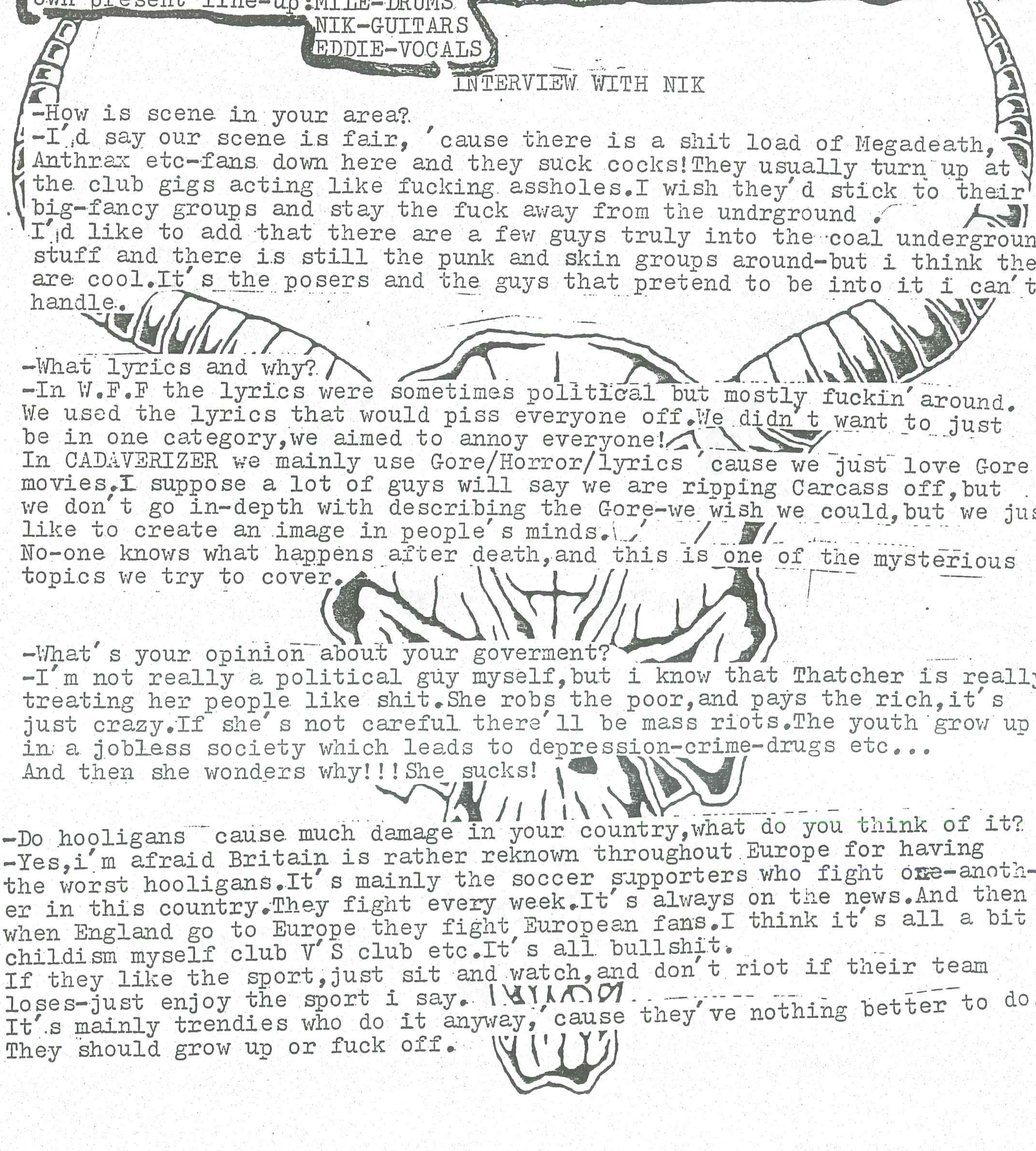
14-Anything else?
-Yes,thanxx Jim for the interview!!!Everyone who are interested on info,pic etc,enclose one IRC for reply!!Our demo cost 5US. dollars or 6(overseas)

ABNORMAL DEFORMITY

CADAVERIZER

They have been making Noise for about two years now.They started with W.F.F., up to ohe present band.Sometimes they were a two-piece,but then Eddie from C.S.F.,M.I.C.,Saburra,etc...joined them and this is their own present line-up:

MILE-DRUMS
NIK-GUITARS
EDDIE-VOCALS



INTERVIEW WITH NIK

-How is scene in your area?

-I'd say our scene is fair, 'cause there is a shit load of Megadeath, Anthrax etc-fans down here and they suck cocks!They usually turn up at the club gigs acting like fucking assholes.I wish they'd stick to their big-fancy groups and stay the fuck away from the undrground .
I'd like to add that there are a few guys truly into the coal underground stuff and there is still the punk and skin groups around-but i think they are cool.It's the posers and the guys that pretend to be into it i can't handle.

-What lyrics and why?

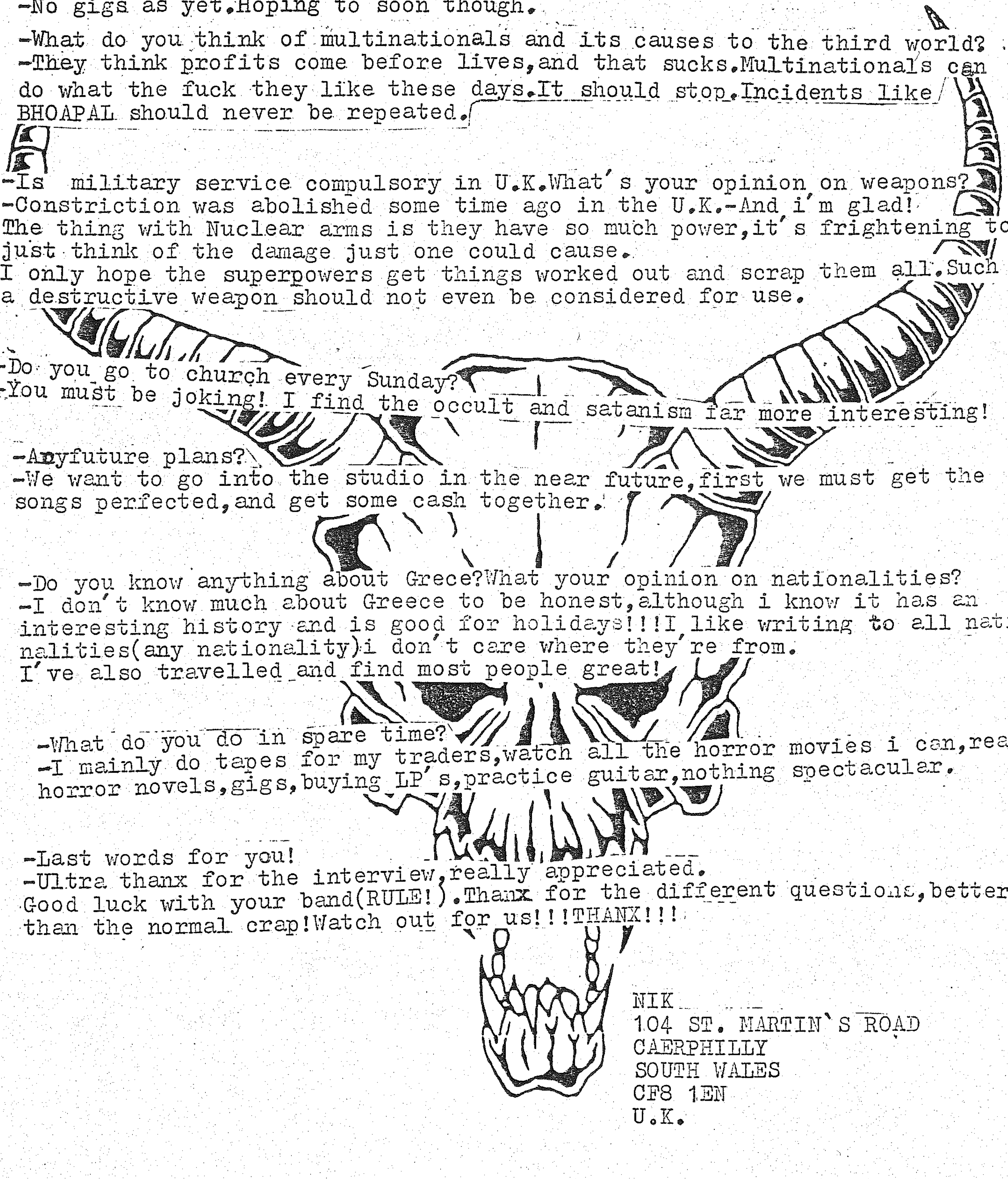
-In W.F.F the lyrics were sometimes political but mostly fuckin' around. We used the lyrics that would piss everyone off.We didn't want to just be in one category,we aimed to annoy everyone!
In CADAVERIZER we mainly use Gore/Horror/lyrics 'cause we just love Gore movies.I suppose a lot of guys will say we are ripping Carcass off,but we don't go in-depth with describing the Gore-we wish we could,but we just like to create an image in people's minds.
No-one knows what happens after death,and this is one of the mysterious topics we try to cover.

-What's your opinion about your goverment?

-I'm not really a political guy myself,but i know that Thatcher is really treating her people like shit.She robs the poor,and pays the rich,it's just crazy.If she's not careful there'll be mass riots.The youth grow up in a jobless society which leads to depression-crime-drugs etc...
And then she wonders why!!!She sucks!

-Do hooligans cause much damage in your country,what do you think of it?

-Yes,i'm afraid Britain is rather reknown throughout Europe for having the worst hooligans.It's mainly the soccer supporters who fight o~~ne~~-another in this country.They fight every week.It's always on the news.And then when England go to Europe they fight European fans.I think it's all a bit childism myself club V'S club etc.It's all bullshit.
If they like the sport,just sit and watch,and don't riot if their team loses-just enjoy the sport i say.It's mainly trendies who do it anyway,'cause they've nothing better to do. They should grow up or fuck off.



-Are you a drinker?What's your opinion on straight-edge?
-I do drink,quite a lot when there's a gig,but otherwish i'm not really a drinking guy.
I mean it's kind of a waste of cash that could be spent on tapes etc...,
So i don't drink much.If someone wants to be szraght-edge,i say fine,it's their choice.I'd say it was rather an intelligent outlook myself.

-Have you played live?
-No gigs as yet.Hoping to soon though.

-What do you think of multinationals and its causes to the third world?
-They think profits come before lives,and that sucks.Multinational's can do what the fuck they like these days.It should stop.Incidents like BHOAPAL should never be repeated.

-Is military service compulsory in U.K.What's your opinion on weapons?
-Constriction was abolished some time ago in the U.K.-And i'm glad!
The thing with Nuclear arms is they have so much power,it's frightening to just think of the damage just one could cause.
I only hope the superpowers get things worked out and scrap them all.Such a destructive weapon should not even be considered for use.

-Do you go to church every Sunday?
-You must be joking! I find the occult and satanism far more interesting!

-Anyfuture plans?
-We want to go into the studio in the near future,first we must get the songs perfected,and get some cash together.

-Do you know anything about Grece?What your opinion on nationalities?
-I don't know much about Greece to be honest,although i know it has an interesting history and is good for holidays!!!I like writing to all nationalities(any nationality)i don't care where they're from.
I've also travelled and find most people great!

-What do you do in spare time?
-I mainly do tapes for my traders,watch all the horror movies i can,read horror novels,gigs,buying LP's,practice guitar,nothing spectacular.

-Last words for you!
-Ultra thanx for the interview,really appreciated.
Good luck with your band(RULE!).Thanx for the different questions,better than the normal crap!Watch out for us!!!THANX!!!

NIK
104 ST. MARTIN'S ROAD
CAERPHILLY
SOUTH WALES
CF8 1EN
U.K.

DAMAGED CORPSE

INTERVIEW

-Little information on the band.

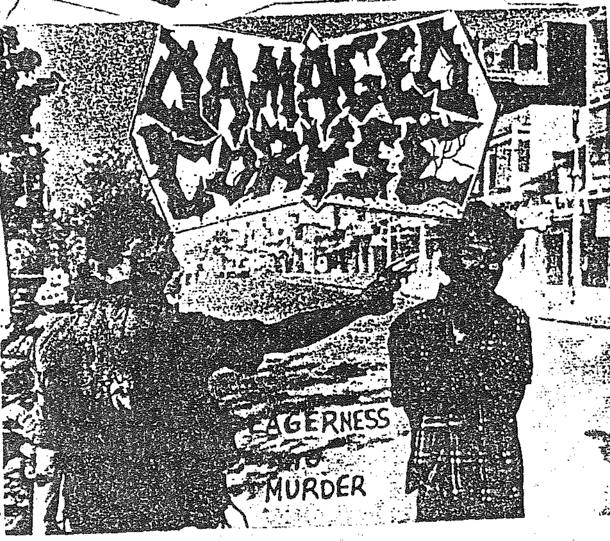
-DAMAGED CORPSE came out one year ago.At the beginning the band was composed of Raf,Sko and Trou.In August '88 Chris joined us.The actual line-up is:Raf:guitar and vocals,Sko:Drums and vocals,Trou:Bass,Chris:Lead guitar.
We are now searching for a singer with an agressive voice but it's very diffiicult to find him because in our area there's not many Thrashcore fan.We've already played two gigs with EXTREMITY,ASPHYXIA,SCUM(RFA).

-Which are your basic influences and how do you label your music?
-CHRIS:We play Thrashcore,we like to play fast and slow because we like moshing on stage and we try to make our own music and sound but bands that we enjoy are:Napalm Death,Voi Vod,Cryptic Slaughter,Attitude Adjustement,Pestilence,Erosion,Morbid Angel, Scum,Wehrmacht...

-We notice that Metal approaches Hardcore constantly.Many Hardcore fans state that this approach spoils the alternative aspect of their scene because Metal has offered just macho-sexist audiences to the scene.Do you agree?
-RAL:We don't like labels;classification means death of selfthinking and people judge you about clothes or hair.We like to play agressive music with intelligent lyrics,and we just want to be with interesting guys.
CHRIS:Yes it's a pity that some HC fans think that thrashers are posers but there are posers everywhere even in HC.I think that Thrash and HC must unite but it's not easy as it seems.

-Does Metal breed violence?
-CHRIS:No,i don't think Metal breed violence because if you are real Thrasher and HC you are against all forms of violence(except musically) and personally,i believe in Anarchy even if it's impossible so we have not to fight to reach this political state.We must show the world that we want an equal world without social class,capitalist products,with peace and love.

-Which are your lyrical influences?
-RAL:All the things that we see around us and which meke us react,in a way or in another,the influence people try to have on you,the co-



nformity of the most people, the animal abuse, the nuclear dangers, the human nature turning bad in many cases.
CHRIS: We try to talk about life! We talk about what you feel when you are a teenager so we've got a lot of subjects.

-You have many songs about alcohol. Can the excessive use of alcohol cause some problems at gigs? Do you like to get drink? What is your favorite beverage?
-CHRIS: Ah alcohol! Yeah when you are drunk and you go to a gig, it's totally bullshit because most of the time you cause trouble and make it bad. We like to get drunk when we're with our friends, for example EXTREMITY. We begin to drink and we listen to Thrash so after a few hours, we are all totally drunk and telling jokes... Our favorite beverage is Jupiler. This is a Belgian beer. More, more Jupiler!
RAF: Favorite for me is Vodka Smirnoff, Trou becomes mad for Gin, Sko likes alcohol with apple but we are all mad about Jupiler!

-Your song "Obey" is an anti-militarian song. Is joining the army obligatory in Belgium? Have you had any problems with your army service? How can a non-violent person afford joining the army?
-RAF: Sometimes you hear a "non-violent" person saying "I don't like the army, but i will go because working (2 years against 1 for army) is too long. It's not logical; as the law is made as we can refuse the army, i prefer working for 2 years than become another number in the mass!
CHRIS: In Belgium, you must obligatory join the army after your school but if you don't want, you can work for Belgium or for another country.
If you don't want both of proposition you go to jail. You fight for people you don't even know, they think they can do what they want with you. We haven't made our army service yet because we still go to school.

-What is your opinion on the current underground metal/ Hardcore scene in Belgium?
-CHRIS: There's not many bands in Belgium. There are CYCLONE, SIXTYNINE, BLACK SHEPPERD, TARGET and the others are underground. But now, we can see lots of HC bands unknown,

so we have to make them know!

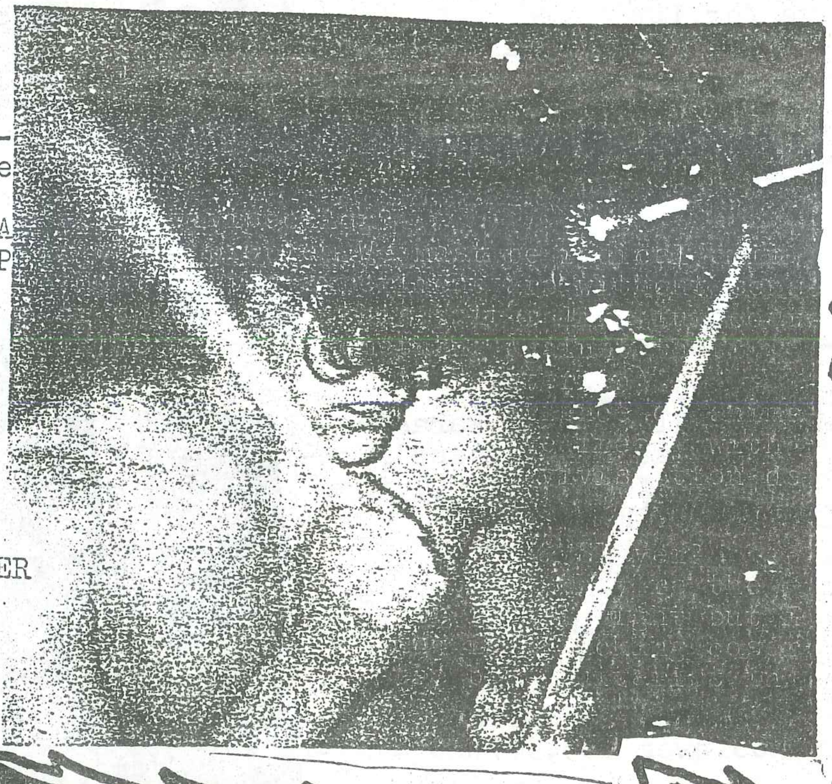
-What's your opinion about vivisection?
-RAF:Vivisection is an ethic problem.We must be radical,animals have feelings too!Most of the exreriment are without sense, just to test make-up or things like this...it's like fur coats it makes me really sick!We must do something against that!
CHRIS:Yes,we are anti-vivisection (Raf is vegeterian).
In our song "Asceptic room" we talk about experience on animals laboratory.The animals have the right to live freely without serving to ridiculous human experience.The vivisection destroys animals,environnement and nature.

-What's your opinion about groups like Anthrax & Slayer?
-CHRIS:We don't like Anthrax because they think they're the best band in the world.The music of Slayer is all right but i don't like their two guitarists(Kerry King is a fucking poser with all his spikes and he thinks he's the best guitarist in the world!)

-What difficulties have you faced so far?
-RAF:Most difficulties are yet to come;to make more gigs and find a good singer.
-CHRIS:We haven't faced up difficulties because we are a young band and we haven't much experience so we can't answer question but the main difficulty is to make us known.

-What do you know about Greek underground scene?
-RAF:I think it's as underground as in Belgium so make us know and Thrashers from Greece write us to make something positive together!
CHRIS:I only know one Greek band:ROTTING CHRIST who play great Grindcore.I don't know the rest so let me know.

-Last words for you!
-CHRIS:Support the underground bands on scene by buying zines, going to gigs...You can write me you will have an answer 'cause i like communicate with people from foreign countries,it can be very interesting!
-RAF:Look around you,think before you act,drnk beer is good drink Jupiler is better!Write us we like mail!
REHEARSAL IS AVAILABLE FOR A BLANK TAP + 1I.R.C.!



DAMAGED CORPSE

C/O CHRISTOPHE
DENOEL
28,PLACE ANTOINE
ERNST
4580 AUBEL,
BELGIUM OR

C/O RAPHAEL DETHIER
26,AV. DES CERFS
4900 ANGLEUR
BELGIUM

marrekie Rec.

Marrekie rec. is a Dutch label,known to the most people,especially for the releasing of Agathocles/Riek Boois split ep and the upcoming release of Sempiternal Deathreign`s lp.
Its founder Mark Fritsma gave us the following interview.

1-Why did you form the label?
-I`ve formed marrekie rec. just for fun and to help my friends on a vinyl release.

2-What`s your faves bands?
-I have no specified faves bands but some includes:Agathocles,Carcas Sempiternal Deathreign,Death,Amebix,Autopsy,Guns`n`Roses etc.

3-How is the scene today in Holland?
-The scene is really ok.There are some good grind bands like:Fatal Error,Estaban and of course we have Zaag.
More bands from here are Larm(RIP),Sempiternal Deathreign,Usurper, Thanatos,Blatant Yobs,Asphyx,Powerslam(Hi Leo),Civil Tourist etc...

4-Do you face any financial difficulties?
-Of course i`ve financial problems,but that`s not important i think.Sometimes it makes me depressive!

5-How much money did you spent for releasing your debut ep with Agathocles/R. Boois? What reaction did you receive for it?
-For my first ep i hadn`t much money but for my next release i have a bigger budget I hope to release only good & briliant records.
The reaction on my first ep was great!!

6-What`s your demands from the groups?
-Just write me!!(HA HA!!)

7-Your faves labels?
-My own(HI HI!!).No Earache for releasing "Carcass",Combat rec. for "Death",Geffen for Gun`n`Roses etc.

8-Anything else?
-Thanxx for reading this and thanxx to Jim for the interview and all the people from everywhere who have written me and ordered the ep!

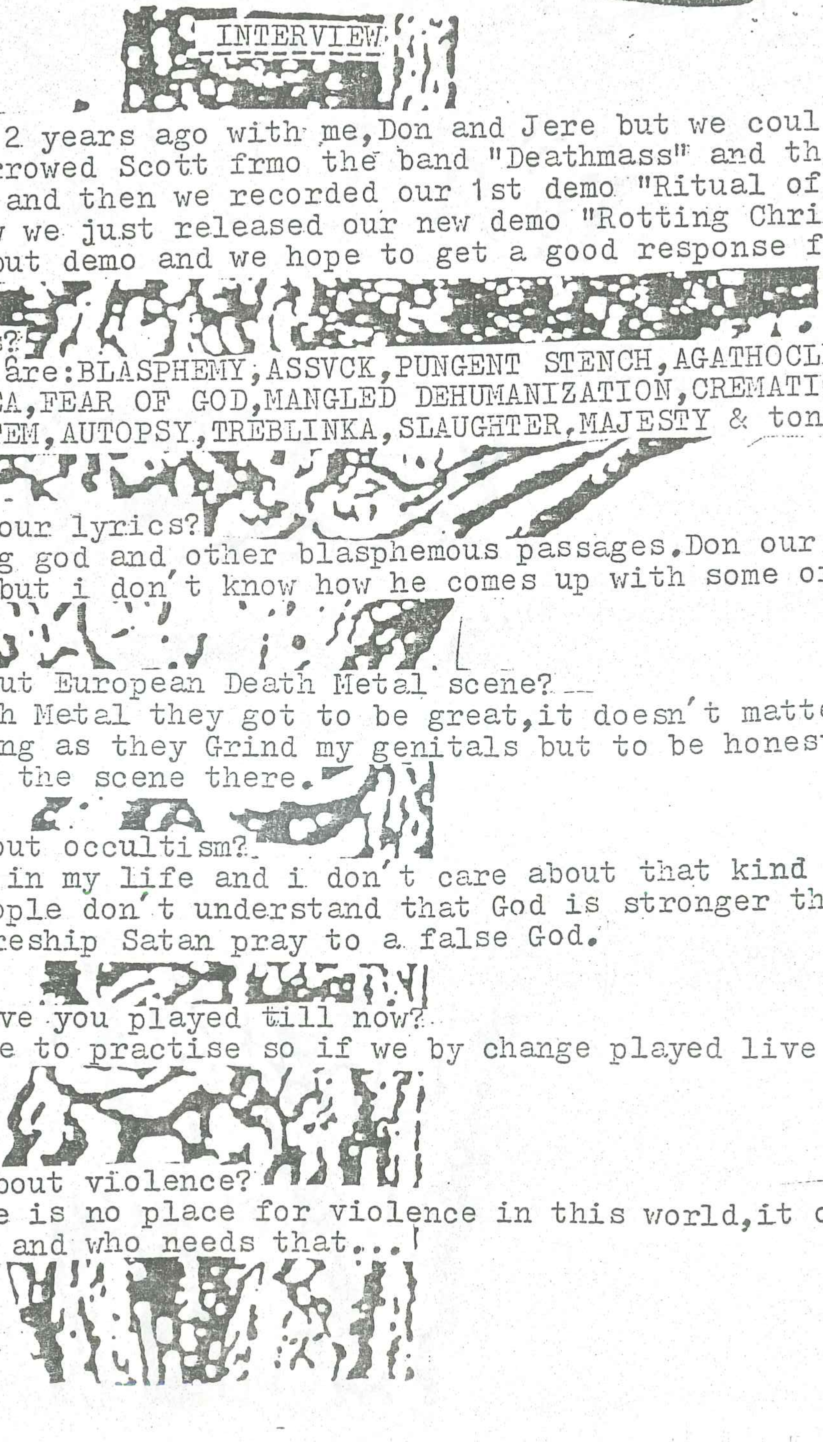
Mark,Hoofdweg 165,3474JD Zegvel

ERTOUR '89
FAIR

NUN SLAUGHTER

"THE ROTTING CHRIST"

INTERVIEW



1-History of the group!

-The band formed around 2 years ago with me,Don and Jere but we couldn't find a drummer so we borrowed Scott frmo the band "Deathmass" and then we practised about 2 times and then we recorded our 1st demo "Ritual of darkness" in late '87 and now we just released our new demo "Rotting Christ" which rips apart our debut demo and we hope to get a good response from it.

2-What's your fave bands?

-My favorite bands now are:BLASPHEMY,ASSVCK,PUNGENT STENCH,AGATHOCLES, MASTER,TERRORIZER,NAUSEA,FEAR OF GOD,MANGLED DEHUMANIZATION,CREMATION, DISMEMBER,DECEASED,MORTEM,AUTOPSY,TREBLINKA,SLAUGHTER,MAJESTY & tons more...

3-What's the topics of your lyrics?

-Burning in hell,killing god and other blasphemous passages.Don our bassist, is the main songwriter but i don't know how he comes up with some of the stuff he does.

4-What's your opinion about European Death Metal scene?

-As long as they're Death Metal they got to be great,it doesn't matter there they're from as long as they Grind my genitals but to be honest i don't know nothing about the scene there.

5-What's your opinion about occultism?

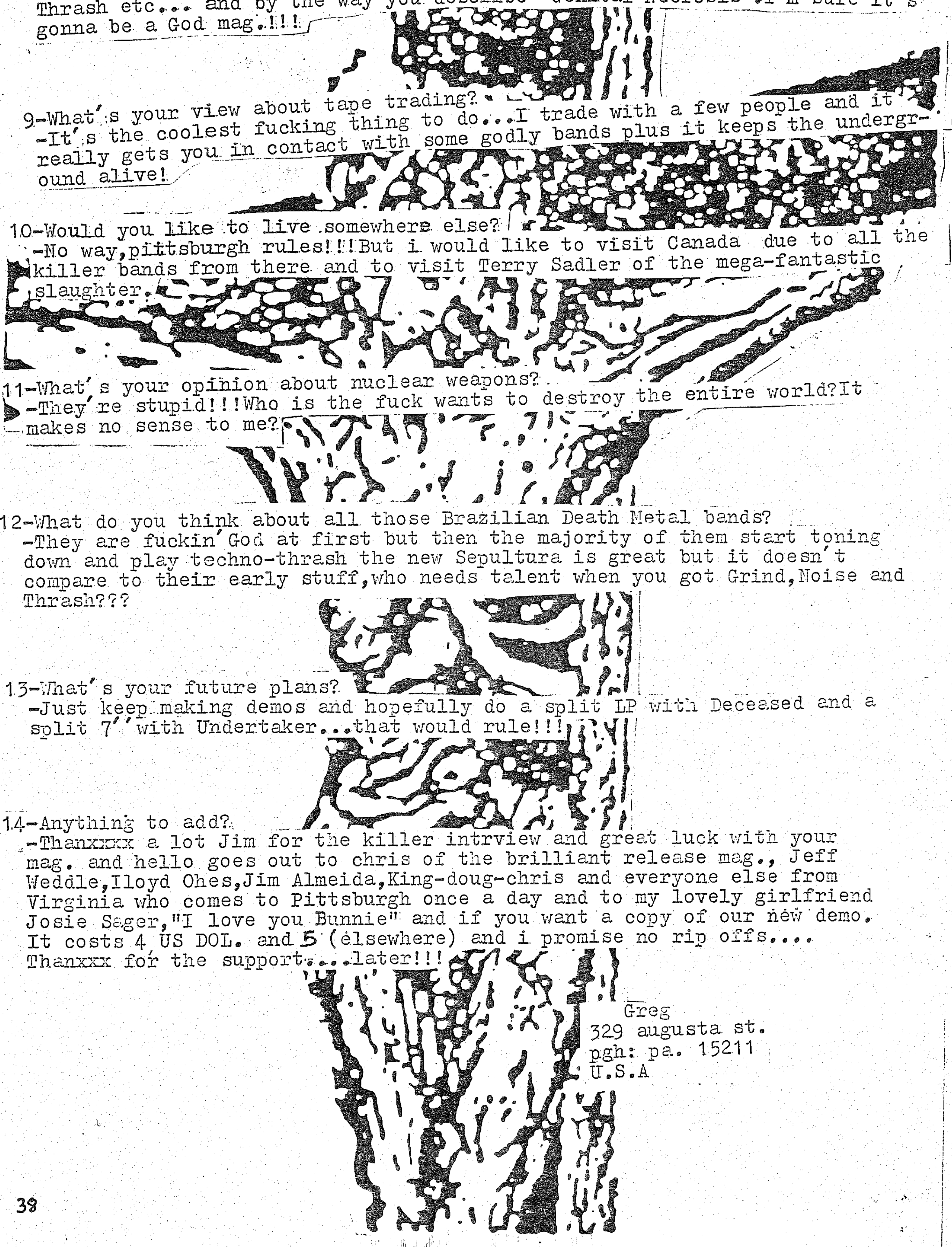
-It doesn't play a part in my life and i don't care about that kind of thing, i just can't see why people don't understand that God is stronger than Satan and people who woreship Satan pray to a false God.

6-How many live shows have you played till now?

-None,we don't have time to practise so if we by change played live it would be a total mess.

7-What's your opinion about violence?

-It's worthless!!!There is no place for violence in this world,it only causes horrible things and who needs that...!



8-What's your fave zines?
-My favorite zines are:Slayer,Eternal Torment,Black hole,Satanic Death,Sick Thrash etc... and by the way you describe "Genital Necrosis".I'm sure it's gonna be a God mag.!!!

9-What's your view about tape trading?
-It's the coolest fucking thing to do...I trade with a few people and it really gets you in contact with some godly bands plus it keeps the underground alive!

10-Would you like to live somewhere else?
-No way,pittsburgh rules!!!But i would like to visit Canada due to all the killer bands from there and to visit Terry Sadler of the mega-fantastic slaughter.

11-What's your opinion about nuclear weapons?
-They're stupid!!!Who is the fuck wants to destroy the entire world?It makes no sense to me?

12-What do you think about all those Brazilian Death Metal bands?
-They are fuckin'God at first but then the majority of them start toning down and play techno-thrash the new Sepultura is great but it doesn't compare to their early stuff,who needs talent when you got Grind,Noise and Thrash???

13-What's your future plans?
-Just keep making demos and hopefully do a split LP with Deceased and a split 7''with Undertaker...that would rule!!!

14-Anything to add?
-Thanxxxx a lot Jim for the killer intrview and great luck with your mag. and hello goes out to chris of the brilliant release mag., Jeff Weddle,Lloyd Ohes,Jim Almeida,King-doug-chris and everyone else from Virginia who comes to Pittsburgh once a day and to my lovely girlfriend Josie Sager,"I love you Bunnie" and if you want a copy of our new demo. It costs 4 US DOL. and 5 (elsewhere) and i promise no rip offs.... Thanxxx for the support....later!!!

Greg
329 augusta st.
pgh: pa. 15211
U.S.A

Merciless

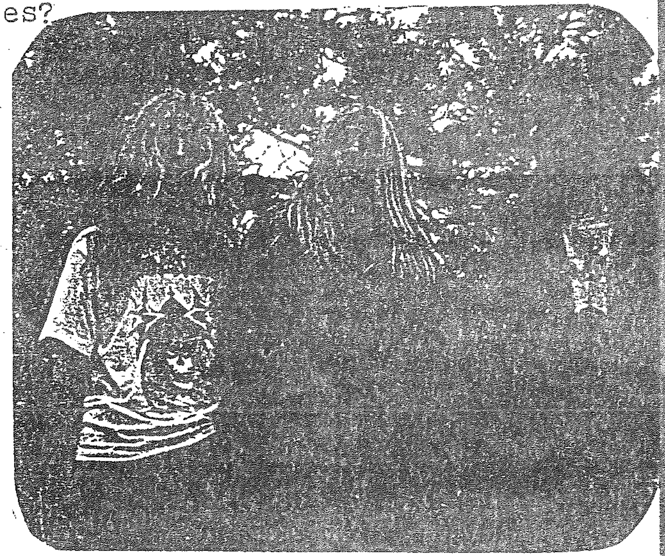
Merciless from Sweden was formed in the begining of 1986 from Karlen (bass),Stipen(drums) and Eric(guitar).They took Kalle in vocals and they recorded their first demo "Behind the Black door" on 1987.

After that they kicked their vocalist out and took Rogga.With him they recorded the second demo "Realm of the Dark" which is an excellent and original Death Metal demo and for sure a must for everyone into Death material!.

Their first lp musf be out now on the Norwegian label "Deathlike Silence" and having listened to their adv. i can guarantee that this lp is fucken brilliant,and surely their best work so far,as they enter more to brutal Death Metal keeping their technick and personality.

Interview with Karlen

1-Why did you choose that name?
Don`t you know the exist of another group from France with the sam name?
-We think it sounds good and it fit to the music.
I know the France.I don`t care if they have the same name.We have the name since February 86.I think the underground knows that we are the original Merciless.



2-Which are your musical influences? How can you call your music?
-We want to play our music not to play like all new Death Metal bands(it`s all the same).
I think we play some kind of DEATHTHRASH.

3-For what about are you talking in your lyrics?
-Rogga does the lyrics.They are about darkness and hate and people who come to hell and try to escape.
It`s not justice only pain(HA!)

4-Tell me about your demo. How many copies have you sold so far?Are you satisfied with its sound?
-We have 50 to sell,then we will sell our debut lp.
We have sold 300-400 copies of "Realm of the Dark".We are a bit satisfied with it.But the lp is much better(faster) and i think it will sell better.

5-Sweden has maybe the best underground scene in Europe. Do you agree with it?Can you explain why?
-When we started i think it was only 2 death metal bands in Stockholm(Bathory & Morbid with Dead).Now there are 10-15.I think it some new trend here.But the bands are greats like Therion and Metallru-

mpans band "Matti`s Rennskita"HA!HA!! (WHAT???-ED)

6-What are yor plans for the future?
-To play in Norway on morbid mag. festival and to give out the lp!!

7-In a song of the new lp of MOD,Billy Milano insults the people that don`t like any kind of working.
Do you agree?Can you explain why?
-I don`t listen to MOD(EH!neither me of course-ED) but if they send me 200 dol every week i stop working.
If i can live on the music i stop to work the same day.
Billy Milano ÄR BÖG MED SCOOT NOT IAN HA!!HA!!(I don`t understand you but i agree-ED)

8-What would you do if one day you can`t find any beer and suddenly you learn that the production of beer is forbidden?
-ABSOLUT VODKA IS IT!!!!

9-Do you believe that God exist?
-Cliff was and is my god but now he is dead so fuck off to all posers who not obey him and die to all christianity.CLIFF RIP.The first real ThrashBanger.

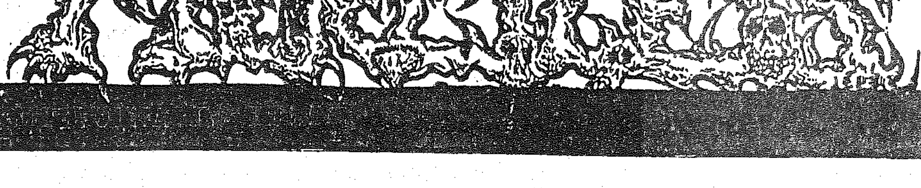
10-What do you prefer to spend one night with Samantha Fox or one night with Motley Crue?
-ÖÖÖ what is this.2 sekunder after i have read this question i start to shit in my face.ÖÖÖ I`m sick piss in my milk and then drink it.Samantha F[illegible]`s shit in Motley poser Crue`s buss smells good!
Det sa ialla fall bert carlsson.(WHAAATTT???-ED)

11-Do you believe in the resurrection of the dead?
-I only believe in nothing.

12-Do you like the new lp of Madonna?(HA HA HA!)
-ÖÖÖ...DEATH METAL is DEATH METAL and mosh is mosh.Don`t try to mess it.
She tries.Madona core habu!

13-Which is the best lp ever released and which is the worst?
-Master of puppets and Reign in blood are the best.
The worst is Gunnar Bunker Är Tillbaka Igen.(MAYBE-ED)

14-Add something yours for the end...
Thanks for the great questions!
People who want to sell our debut lp send to DEATHLIKE SILENCE BOX 75, 1405 Langhus,Norway.
People who will buy it send 10-12US. dollars to this adress on Octomber
C/O KARLEN,ELMAVAGEN 31,645 92 Strängnäs,Sweden.



SADISTIC NOISE

c/o NIKOS "FLESH" TAGALOS
MEANDROUPOLEOS 19-27
115 24, ATHENS, GREECE

INTERVIEW WITH FLESH

1-You started with the name "Noisy Freaks". Why did you change it?

-When i formed the band, as you know we was 4 members, then i left alone. So i thought why i have to keep this stupid name just for one person.
When i start searching for a new name at first i thought how my music sounds like, and the name Sadistic Noise came up to my mind.

2-Now you have completed the line-up. Is it a real line-up? Are you satisfied with your new members?

-Huh! Huh! Before two weeks we're wizhout a drummer (always problem!). Nowdays we are testing some guys for drums. As for the other guys of the band i can say that they are ok.
They are John-bass and Makis-vocals. And is the real line-up.

3-What's your experiences with other groups before the foundation of Sadistic Noise?

-Too many to say! And i am so bored now to say-Sorry eh!??

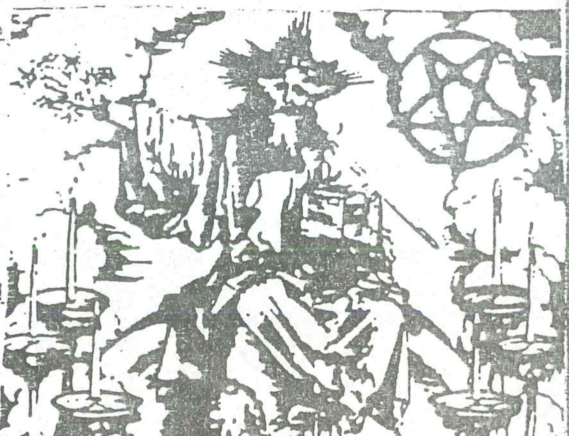
4-What's your opinion about your first demo "Black & Chaos"? Have you been using a drum machine?

-He! He! He! When i done it i was ok for me but now i can't say that i am die for it.
Really i use drum machine in two songs of it (Dog fight and Lies).
I'm playing drums at Necrobutcher & Brothers of Gore.

5-Do you consider your group as a Death Metal band?

-I'm too bored with all those titles thrash metal/techno metal/death metal/black metal/cheese metal and hardcore, death core etc.
Sorry i don't talk about it. If you like it just listen to it.
What's the matter with the title of the music. Our music sounds like ULTRABRUTALSPEED METAL!!! (SHIT!) as the others said.
But i really don't care about it.

6-When your next work is coming out? Can you describe us a bit your new stuff?



-About November or December(I hope) if everything goes well.
But,NO!!I can`t desribe nothing yet.

7-What do you think of groups like Sarcofago,Genocidio and in general about the Brazilian Death Holocausting scene?
-I like`em,especially Sarcofago but all the Brazilian scene sounds really cool!!

8-In what zines have you been featuring so far?
Are you satisfied with people`s attitude towards your band?
-HAH!!Too many to mention.
I`m not gonna say any names but most of the guys are cool,some very cool.But some(Not many) are really shitheads.Anyway most of the zine guys are great.But please guys try to enclose an IRC.

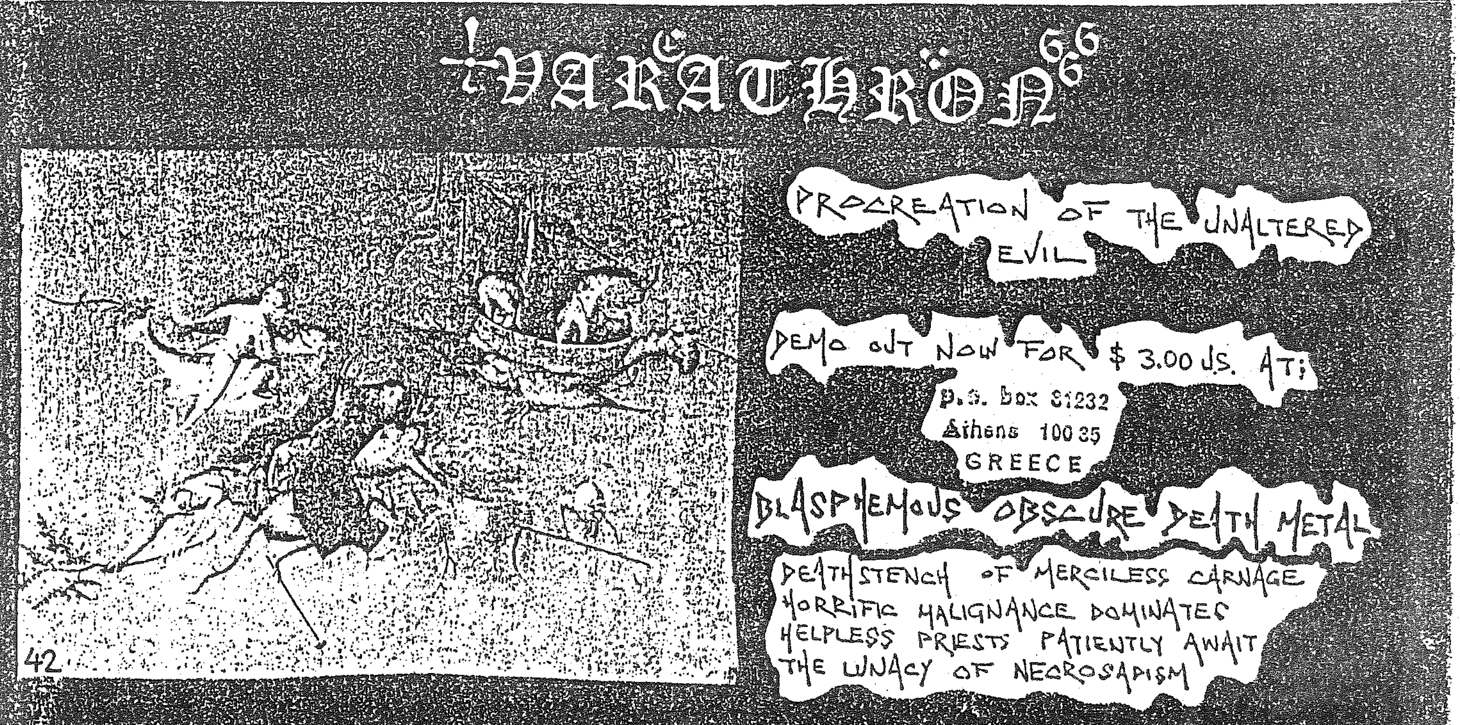
9-Are you in contact with otherbands?Mention some...
-YEAH!.!!I also have short contact with many great bands-in my taste.
Let me don`t say names again.They are too many and great guys!

10-What do you do for your living?
-Nowdays i am working but not for long time.

11-Are you interesting in releasing a lp?
In what label whould you prefer?
-LP???Label???There is none who have interested for releasing a Sadistic Noise lp or something like that.
But why not if someone care for us.We gonna talk about it for sure.
But i have never thought for a lp,yet.

12-How do you see the future of S.N.?
-Dark,strange,drunk,SHIT!!!!

13-Anything else?
-THANXXX BYE JIM!.!!Keep going with Genital Necrosis.
Everyone can write us,but please try for enclosing 2 IRCs.Poor Here!
Black and Chaos demo available for 5US. doll. or 10DM.
Only cash is real!


VARATHRÖN 666

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GREECE

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DEATHSTENCH OF MERCILESS CARNAGE
HORRIFIC MALIGNANCE DOMINATES
HELPLESS PRIESTS PATIENTLY AWAIT
THE LUNACY OF NECROSAPISM

DECIMATION

DECIMATION was formed in early 1986 by Doug Whitney-drums and Joe Mariani-lead guitar and have recently settled on its current line-up with Jeff Charest-vocals and guitar and Mark Embrogno-bass.

The "Armed to the teeth" demo is newly recorded tape(1988) and features two new songs not featured on the old tape.The songs on the tape in sequence are:Infernal Destiny,Dominance and Submission,Lethal Actions,Tachophobia.Also the band will feature on the upcoming Cleveland Metal compilation album,put out by Bill Peters of Auburn Records.The song is called "Death in the Skies".

Decimation writes and plays its music with realistic and street attitude towards life with as much speed,power,heaviness and agression as possible. They strives for originality and uniqueness in its music!

INTERVIEW by DOUG!!!

1-Did you have any changes in your first persons form?Was it so dangerc us for a future dissolution?
-This is pretty much the original line-up.We went through a couple of bassplayers,but no one was really serious about it.Then we found Mark

2-Who write the music and the verses?
-WE all write,some one will come up with some music then we all put our little parts into the song.Its pretty much all of us.

3-For what about are you talking in your songs?
-We try to write about real things that have happened or that are happening right now.We try to inform people with our songs.

4-What are your musical influences as group?
-That`s a hard one to answer because we all listen to different stuff. We all like the same Metal bands,but we all have our own influences that we listen to.Not just Metal.

5-Tell us about your demos.
-We`ve put out two demos.The first one was real bad,it sounded like sh it.It was recorded on a 4 track studio.
The second one is the Armed to the teeth.It helped us a lot getting our name around.

6-How can you call your music?
-We try not to worry about calling our music a certain name.
We really hate to put labels on anything.I think it puts a label on you that you can`t get away from.

7-How often do you rehearse with your band?
-Usually 3-4 times a week,but some times it is different `cause of work or some shit!!

8-What`s your favourite groups?
-I like a lot of the West Coast Metal bands.

9-Do you have or had any contact or contract for lp with a record company?
-No we haven`t really talked to any labels.
What we wanted to do with this tape is just keep our name around.
To get us known,will probably do another tape to send to labels.This one isn`t that good.

10-What do you think about poser groups and BLACK METAL`s?
-Well you know it is up to the group.If they are into it i guess it is cool,as long as you are into it and believe in it.
Personally i don`t listen to either.

11-How is the underground scene in your area?
-The underground is fuckin` cool as hell people writing and trading tapes
It really help us a lot!

12-Do you have any friendly contacts with other groups?
-YAAA!We`ve traded tapes with some of the underground bands.Everybody i really cool!!!!

13-What are your plans for the future?
-Just keep writing songs and hopefully get some kind of deal.
We would really like to tour everywhere we can.

14-What are your hobbies?
-Just practising,going to shows,checking out other bands,writing letters

15-Do you stay in the same place you practising or not?
-Yes,i live in Cleveland.It`s pretty cool here.Everyone is down to earth and the club scene is getting better.

16-Do you like alcohol?
-YAA!We like to party,drinking & shit!

17-What do you think about drugs?
-Well-I guess if you know what you are doing,and you are keeping under co ntrol it`s ok.If that`s all you do is get fucked up all the time that`s not cool.

18-Do you believe in peace?
-YES!!!It would be nice!

19-What do you think is the biggest problem on the earth?
-People who don`t give a shit on anything.

20-Add something yours.
-THANXXX for doing the cool interview!

Armed to the teeth demo costs 4US. dollars-5 overseas.
Old 3song demo available at request with "CONDEMNED" for 3US. dollars (4 overseas)

DECIMATION C/O JC,593 MAPLEWOOD AVENUE,BRUNSWICK,OHIO 44212,
1-216-225-8898,USA.

Infamous French Death/Grinder into Fea of God,Disastrous Murmur,Terrorizer, Nausea,Majesty,Rotting Christ,Blasphemy...is looking for lunatics cadavers all over the world to trade stuff.
Write and send your tapelist to:
Fish c/o Poison J.C,109 Rue des station
59 800 Lille,France.

OBITUARY

OBITUARY is a great DEATH METAL act from Florida which now released their debut lp "SLOWLY WE ROT".Their guitarist Treror Peres gave us the following interview!!

1.-A little information on your group(if not aforementioned)
-We started the band in Brandon.John Tardy-singer,Donald Tardy-drummer
Allen West-lead guitarist,Trevor Peres-rhythm guitarist,Frank-bass.

2.-Who writes the music and the lyrics?
-Everyone thinks of songs.John thinks of lyrics.

3.-For what about are you talking in your songs?
-We don`t give out lyrics.John has his special words and he doesn`t tell others about them.
DEATH-HOW-WHY-WHEN.

4.-In your lp i noticed influences by Celtic Frost,Do you agree?Which are your further influences?
-Yes and other bands,but we tend to think we have our own style.

5.-What happened and you make a contract for lp?
You signed with Road Racer or with another label and Road Racer took the distribution?
-We sign with Godly records but we got a better offer from R.R.

6.-I have heard that your lp is recorded in an 8-tracks studio.Is it true?Are you satisfied with the sound in "The slowly we rot"?
-YEH!!!!I am satisfied!!

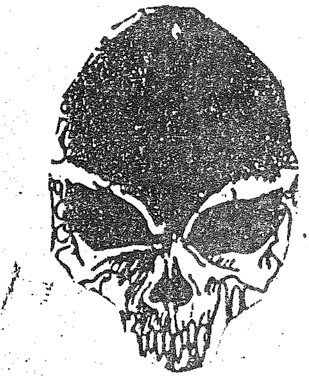
7.-What are your plans for the future?
-To hit it big for Metal to be knowed!

8.-How many gigs have you given?With which groups?How was the audience?
-A lot different.Audience always big!

9.-In our days you can see stupid groups such as Anihilator,Living Death to sign contracts for lp while other groups,much better like NOCTURNU
IMMOLATION to stay without lp.How do you explain that?
-I don`t know.

10.-Your old name was XECUTIONER.Why did you change it?
-We had to change it.Someone else already had it.

11.-Which was the biggest difficulties,that you faced as a group?



-Getting a big break!

12-Do you like beer?
-Yes we all do, of course.

13-Which is the best lp ever released?
-SLOWLY WE ROT!!!!

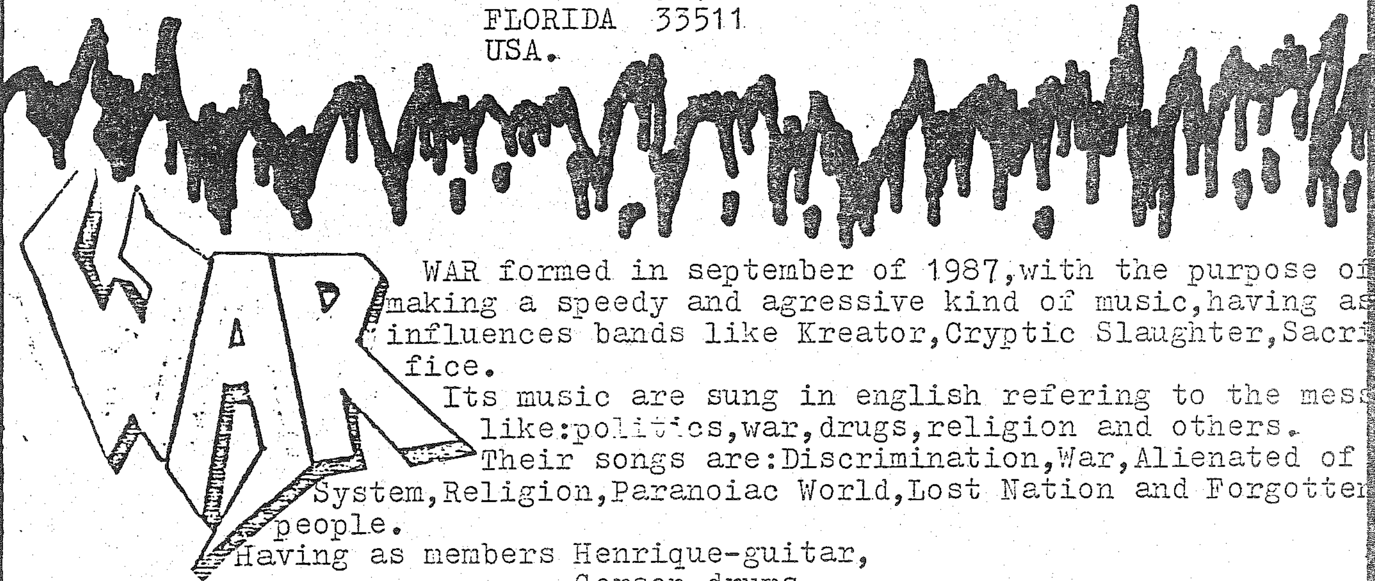
14-How did you find the perfect cover of your lp?
-Threw thoughts of mind.

15-Which is the biggest broblem on the earth today?
-A.I.D.S...

16-What do you believe about the slaughter of students and workmen in China?
-It is wrong to kill its people. The goverment are fucked. They should be free like the Americans.

17-Add something for the end...
-We are glad you wrote, keep writing, THRASH ON!!!

OBITUARY
P.O BOX 527 BRANDON
FLORIDA 33511
USA.



WAR formed in september of 1987, with the purpose o making a speedy and agressive kind of music, having as influences bands like Kreator, Cryptic Slaughter, Sacrifice.

Its music are sung in english refering to the mess like: politics, war, drugs, religion and others.

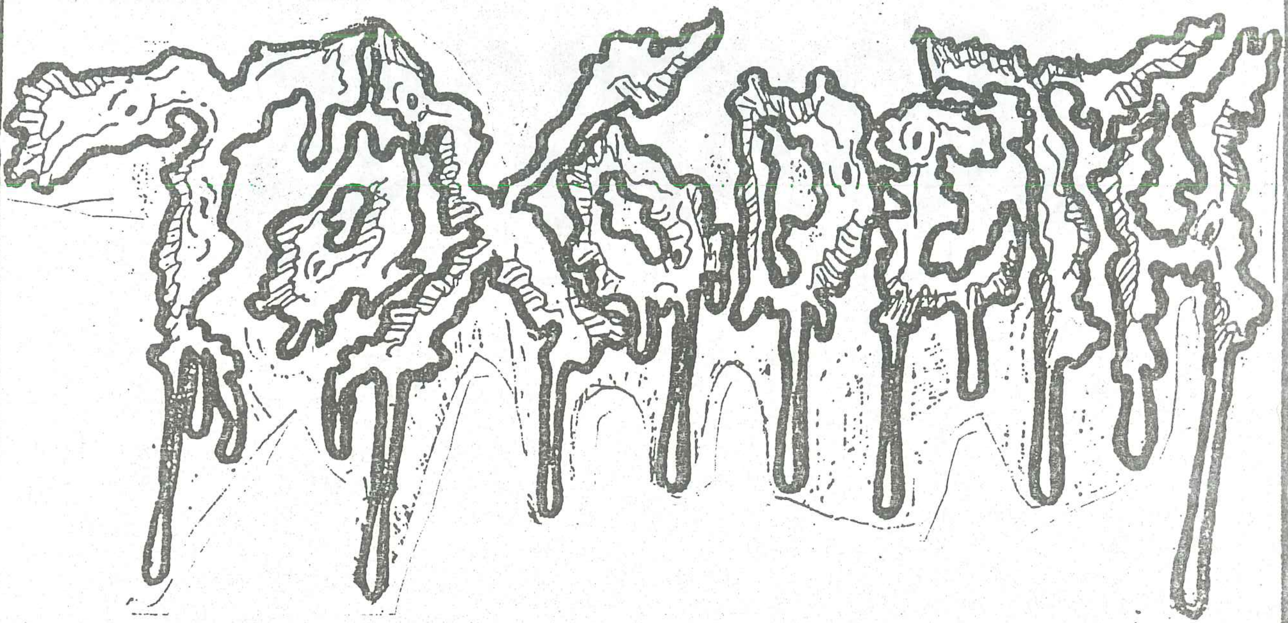
Their songs are: Discrimination, War, Alienated of System, Religion, Paranoiac World, Lost Nation and Forgotten people.

Having as members Henrique-guitar,
Gerson-drums,
Paulo-vocals and
Tuga-bass.

Have an essay's demo tape and a recorded tape of the show "THRASH NA LONA" with Putrefagos and other bands! Soon a real demo tape out to show it in Brazil and other countries!!!

PAULO M.C.
RUA JACUI 25, Bras de Pina, RIO DE JANEIRO-R.J.,
CEP: 21.211,
BRAZIL.

GERSON
RUA GALO BRANCO 131, JARDIM GUANABARA, Ilha do Governador, R.J., CEP: 21.941,
BRAZIL.



TOXODETH born between December 84 and January of 85 by Raul Guzman The group had so much integrants.Around 5 drums,3 vocals,3 bass players,2 rhythm guitars but all are gone.

At the begining they playing covers of old Heavy Metal bands and from Thrash too.This between 85 to 87.Guzman can not do demos among 85-87 because all integrants didn`t take the things so serious and they were going.

On july of 87 find Vela(actual drummer) and begining the big thing The line-up completed with Vilchez(actual bassplayer).

Toxodeth play Speed Dead Gore Classical Metal.The lyrics talk about mysterous things,Horror and Gore things,Twilight Zones,the mysterious things of the forest and the gorlins of the hill and the strange things of life!.

INTERVIEW

1-What do you thing about mystery?
-I like the mystery so much.It`s my most!!!

2-What`s your opinion about Satanic bands?
-I think they are great in music .Personally i don`t like the lyrics,but if they want that...

3-How do you see Death?(not the band)
-I think it is the begining of other life.I think when i will die i will see so strange things and i`ll understand something that in life never care!

4-Do you like hate lyrics?
-I like only lyrics of strange things and no hate.I hate that only say,kill this,kill that no,no,no.

5-How is the Mexican scene?Are there any good bands in your opinion?
-The scene is cool!!Good bands?Yea...some ones(a fews).

6-Do you like GORE-movies?
-What?YES!!!I like in special Day of the dead,Phantasm I & II, Halloween I,II & IV(III it`s only shit) and all of Twilight Zone and all stuff of Zombies.I also like all mysterous movies!

7-What do you think about straight-edge?
-YES!YES!It`s great.

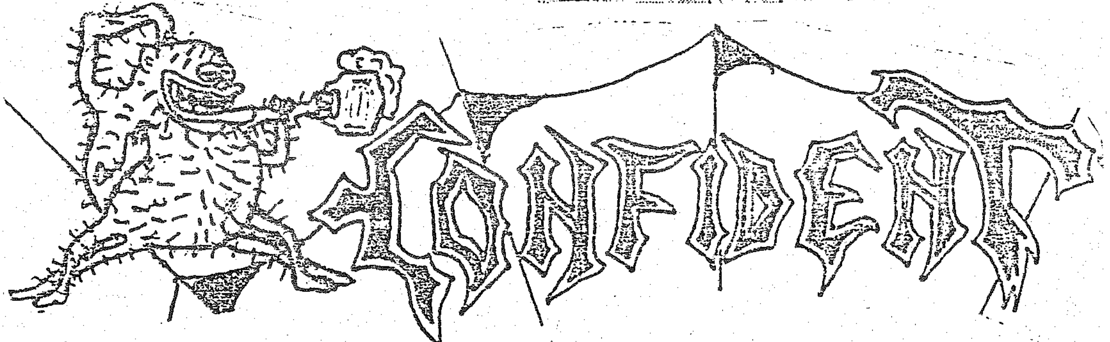
8-Do you want to add anything?
-No only thanks for the interview and take care.All readers of G.N make all days your days and stay happy!!!

RAUL,ALFA 254 COL. CONTRY,C.P.64860 MONTERREY N.L.,MEXICO.

Grotesque is another excellent Swedish Death Metal band.
The project started back in 86 under the name Conquest,to change it on Grotesque on Summer of 88.
They've just released an adv. demo "The black gate is closed" and just now they are recording the songs for the forthcoming tape.It will be called "The final conspirasy" and it's hopefully to be released on vinyl,through an independent label.
Their music is Death at its best,having as influences such bands as Bathory,Morbid Angel,Sepultura,Xecutioner etc.They prefer calling their music Gothic Metal.But or death or gothic or what else you like calling it,one thing is sure.Grotesque kills in all the ways.

As for the lyrics,i think you guess what to expect.The lyrics are total dark,dealing with the occult,satanism,black art and magic,death and destruction.
Their adv. demo costs 2US dol and the"final conspirasy" will be out for 4US dol.

c/o Tomas Lindberg,Lindas V. 34
427 00 Billdal,Sweden.

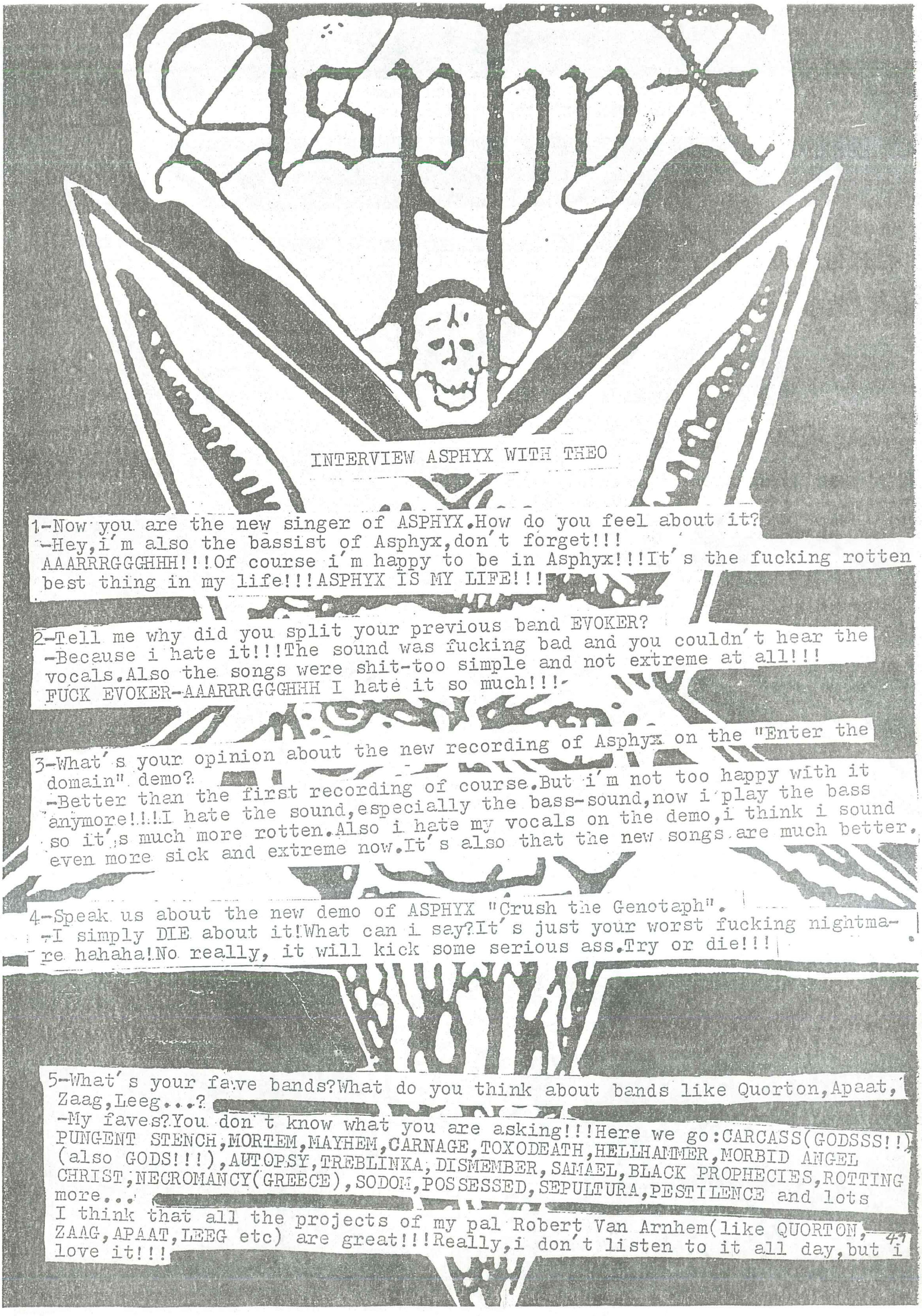


Confident is a3member Grind-Core band coming from Poland.
The roots of confident is back in 1986,when they started with the name Tormentor,to change it in 1987 to Prince of death.Finally they came to their new name in the Summer of 88.The band faced the usual line-up problems,but from February of 89 they have a stable line-up,consisting of "SHE"-guitar & voc.,"WU"-drums and "Cyril"-guitar,bass,growls...
On 22/5/89 they went to studio and recorded after 3 days of work their demo tape "Schizophrenia,War and beer".
Band's favourite groups are Napalm Death,E.N.T,Morbid Angel,Fear of God,Death,Massacre,Schizo...so you can easily trust them.
This time the band intend to play more and more gigs and record a seccond demo with new stuff.

Jaroslaw"Cyril"Kedra
UL. Swietoborzycow 38/42
71-665 Szczecin
Poland.

OR

Adam"SHE"Wawrzyniak
UL. Golisza 9/13,Szczecin
Poland.



INTERVIEW ASPHYX WITH THEO

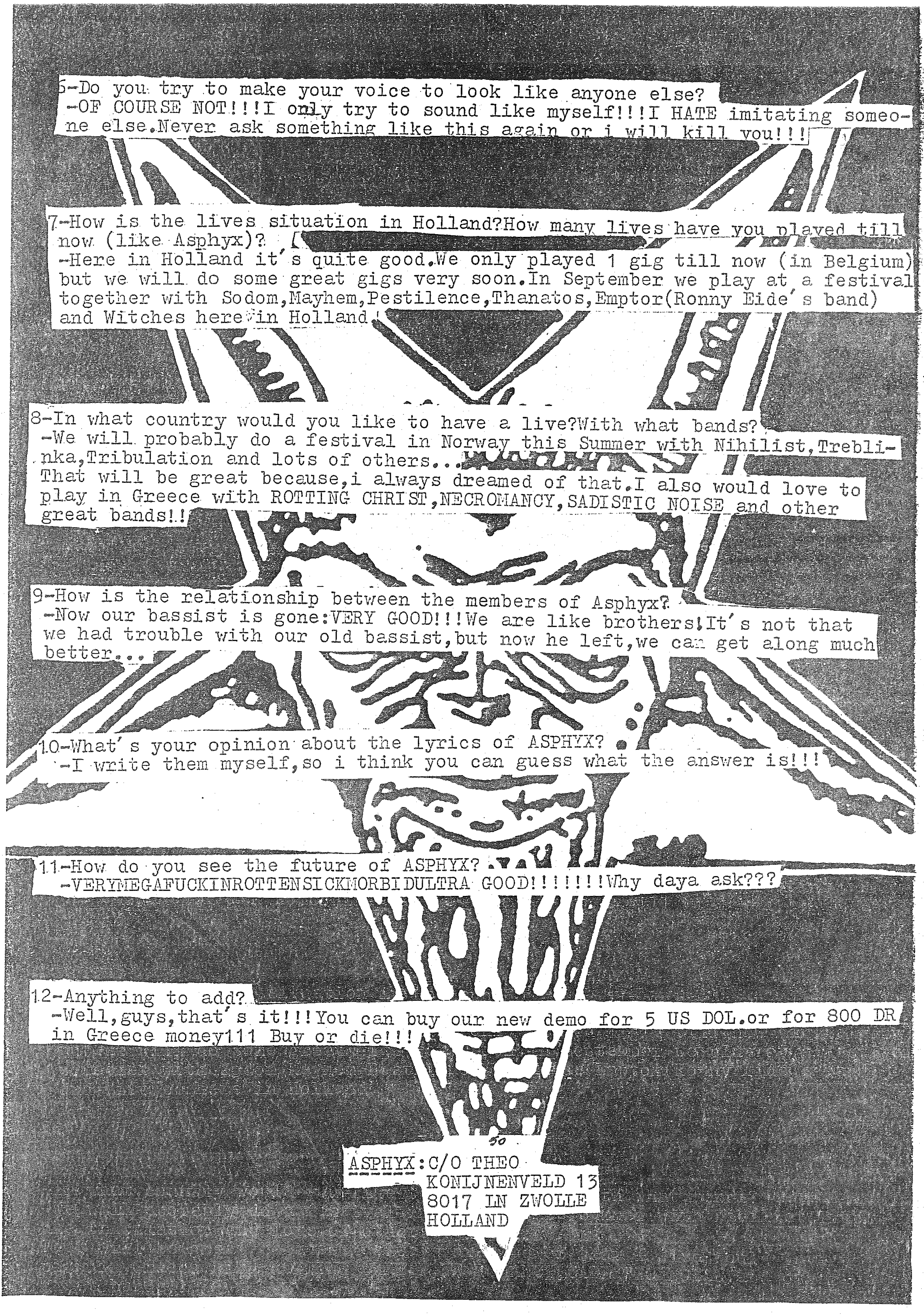
1-Now you are the new singer of ASPHYX.How do you feel about it?
-Hey,i'm also the bassist of Asphyx,don't forget!!! AAARRRGGGHHH!!!Of course i'm happy to be in Asphyx!!!It's the fucking rotten best thing in my life!!!ASPHYX IS MY LIFE!!!

2-Tell me why did you split your previous band EVOKER?
-Because i hate it!!!The sound was fucking bad and you couldn't hear the vocals.Also the songs were shit-too simple and not extreme at all!!! FUCK EVOKER-AAARRRGGGHHH I hate it so much!!!

3-What's your opinion about the new recording of Asphyx on the "Enter the domain" demo?
-Better than the first recording of course.But i'm not too happy with it anymore!!!I hate the sound,especially the bass-sound,now i play the bass so it's much more rotten.Also i hate my vocals on the demo,i think i sound even more sick and extreme now.It's also that the new songs are much better.

4-Speak us about the new demo of ASPHYX "Crush the Genotaph".
-I simply DIE about it!What can i say?It's just your worst fucking nightmare hahaha!No really, it will kick some serious ass.Try or die!!!

5-What's your fave bands?What do you think about bands like Quorton,Apaat,Zaag,Leeg...?
-My faves?You don't know what you are asking!!!Here we go:CARCASS(GODSSS!!) PUNGENT STENCH,MORTEM,MAYHEM,CARNAGE,TOXODEATH,HELLHAMMER,MORBID ANGEL (also GODS!!!),AUTOPSY,TREBLINKA,DISMEMBER,SAMAEL,BLACK PROPHECIES,ROTTING CHRIST,NECROMANCY(GREECE),SODOM,POSSESSED,SEPULTURA,PESTILENCE and lots more...
I think that all the projects of my pal Robert Van Arnhem(like QUORTON, ZAAG,APAAT,LEEG etc) are great!!!Really,i don't listen to it all day,but i love it!!!



6-Do you try to make your voice to look like anyone else?
-OF COURSE NOT!!!I only try to sound like myself!!!I HATE imitating someone else.Never ask something like this again or i will kill you!!!

7-How is the lives situation in Holland?How many lives have you played till now (like Asphyx)?
-Here in Holland it´s quite good.We only played 1 gig till now (in Belgium) but we will do some great gigs very soon.In September we play at a festival together with Sodom,Mayhem,Pestilence,Thanatos,Emptor(Ronny Eide´s band) and Witches here in Holland!

8-In what country would you like to have a live?With what bands?
-We will probably do a festival in Norway this Summer with Nihilist,Treblinka,Tribulation and lots of others...
That will be great because,i always dreamed of that.I also would love to play in Greece with ROTTING CHRIST,NECROMANCY,SADISTIC NOISE and other great bands!!

9-How is the relationship between the members of Asphyx?
-Now our bassist is gone:VERY GOOD!!!We are like brothers!It´s not that we had trouble with our old bassist,but now he left,we can get along much better...

10-What´s your opinion about the lyrics of ASPHYX?
-I write them myself,so i think you can guess what the answer is!!!

11-How do you see the future of ASPHYX?
-VERYMEGAFUCKINROTTENSICKMORBIDULTRA GOOD!!!!!!!Why daya ask???

12-Anything to add?
-Well,guys,that´s it!!!You can buy our new demo for 5 US DOL.or for 800 DR in Greece money111 Buy or die!!!

ASPHYX:C/O THEO
KONIJNENVELD 13
8017 LN ZWOLLE
HOLLAND

GRAVE

INTERVIEW WITH OLA

1-What`s your opinion about your first demo "Sick,disgust,eternal"?
-We are pretty satisfied with it.Although it could have been more brutal and rawer.

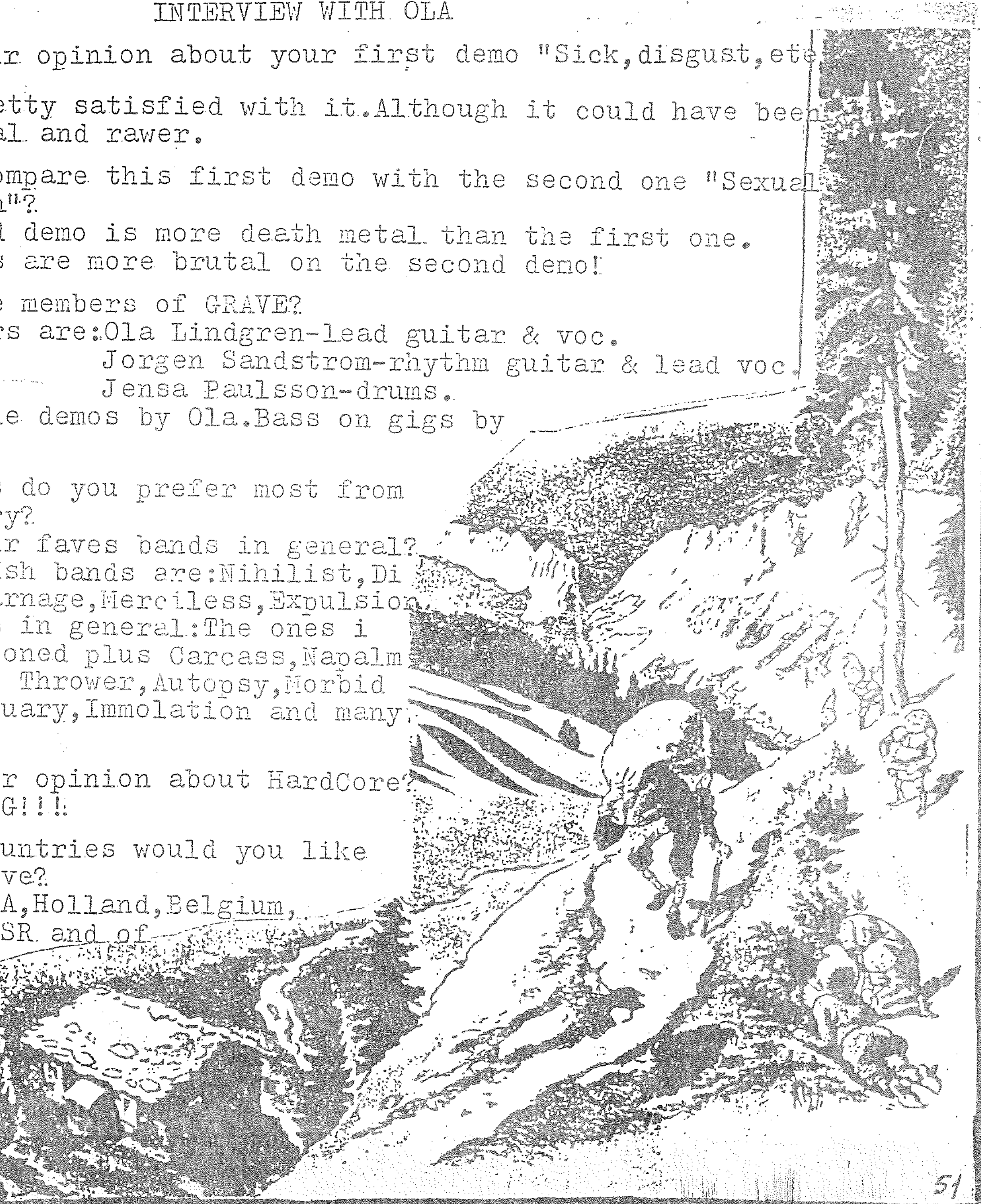
2-Can you compare this first demo with the second one "Sexual mutilation"?
-The second demo is more death metal than the first one. The vocals are more brutal on the second demo!

3-What`s the members of GRAVE?
-The members are:Ola Lindgren-lead guitar & voc.
Jorgen Sandstrom-rhythm guitar & lead voc.
Jensa Paulsson-drums.
Bass on the demos by Ola.Bass on gigs by Jorgen.

4-What bands do you prefer most from yourcountry?
What`s your faves bands in general?
-Fave Swedish bands are:Nihilist,Dismember,Carnage,Merciless,Expulsion.
Fave bands in general:The ones i just mentioned plus Carcass,Napalm Death,Bolt Thrower,Autopsy,Morbid Angel,Obituary,Immolation and many more.

5-What`s your opinion about HardCore?
-IT`S BORING!!!

6-In what countries would you like playing live?
-The U.K,USA,Holland,Belgium, Germany,USSR and of course Greece and the rest of the world.



7-What`s for you the most healthfull Death Metal scene in the world?
-I have no fucken idea.Who the fuck gives a shit anyway.

8-What`s your opinion about Grind/Gore?
-It is fuckin great!Grind till brain explode!

9-From where your lyrics are influenced?
-Death,Blood,Gore and everything raw,disgusting and SHIT!!!!!

10-What bands lyrics do you like reading?
-Slayer(fuckin great lyrics),Napalm Death, and of course the gods CARCASS!

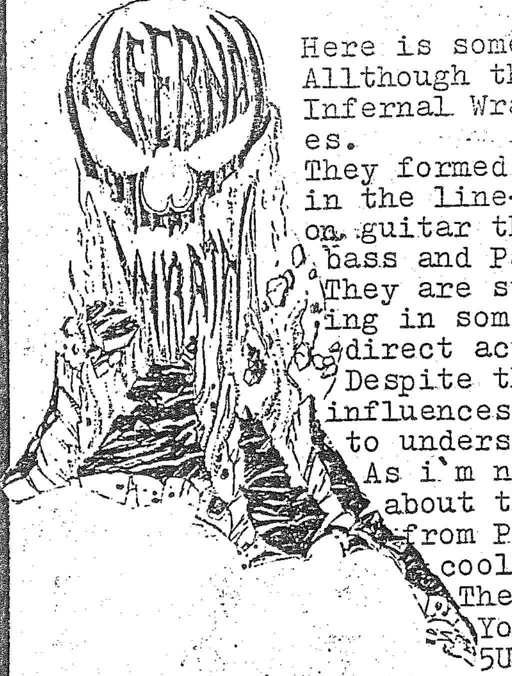
11-How do you see the future of Grave?
-We are going to record a new demo(The 3rd). Then do as many gigs as possible.
If your interested to have or set up a gig with us so just write to me.We also hope to get a record contract in the future.
Record companies who are interested,just let me know.

12-What is this that you hate most in a man?
-Faggots,Ignorance,Peebrains who think that they are someone just cause they`ve got a record contract and stuff like that.

13-Is there something that would you like to change in Death Metal scene
-The Death Metal scene is pretty good but it should became rawer,more brutal and heavier!

14-Last words for you?
-DEATH TO POSERS!!!!
Get yourself a morbid way TO DIE!

C/O Ola Lindgren,Irisdalsgatan 80,62 142 Visby,Gotland,Sweden.



Here is something different.
Allthough the name would fit more to a death/thrash band Infernal Wrath is a Hard Core band coming from Philippines.
They formed a year and half now and after some changes in the line-up is now composed of Roderick on voice,Rey on guitar that sounds like a chainsaw on a steel,Thurr on bass and Paul does the poundings.
They are strictly believers on H.C`s authorities,belonging in some kinds of organizations and participating in direct actions.
Despite they have some personal differences in musical influences and views in life,they are enough open minded to understand each other.
As i`m not into H.C almost,at all i can`t say you more about them.But if you are interesting for a contact from Philippines write to Roderick who is real a cool guy.
Their debut demo is coming out very soon.
You can take a taste of them by ordering for 5US.dollars the comp. "Where do we go from here" and listening also to others Philippinese H.C/Punk bands.It`s coming out,with a great cover & good sound quality,from Roderick`s adress.
J.Y Orosa ST.,Bauan 4201 Batangas,Philippines.

INTERVIEW CRAIGORE

1-How difficult is it to be a one member-band?
-It`s not to difficult when you put your horrid mind to it! I have a drum machine which i use when jaming alone.And it fucking batters till mind explodes!!!

2-Do you ever think to take any members?
-No,never in Nocturnal Crypt,but in my other band Carnage i`ve got Tom who throatripps,and me on drums(in studio).I also axeslaughter!!!

3-From where did your influence for your name come from?
-I was young and demented,so in 1986 i thought of NOCTURNAL CRYPT when looking up into the night sky.

4-What`s your faves?
-My faves are,Bathory(GODS),Carcass(Ultimate in sickness),Napalm Death(total raunch),Morbid Angel(UUUHHH!),Destruction,Death(Gore Gods),Sepultura(Brazilian Death Freeks),Hellhammer(old Frost), Sodom,Dead Conspiracy etc.(FOREVER)!!!

5-Maybe some people could compare you with old Bathory.What do you say of it?
-Yes,i gues you could say that.BATHORY was my main influence and reason for starting Nocturnal Crypt and living on this abominate planet,and still is!!!

6-Are you interested in releasing an album? What label would you prefer?
-Yes,of course i am,but no pussy label.An underground label like, Earache would be nice!

7-What`s your opinion about occultism?
-I don`t worship Satanas , if that`s what asking,but i do worship the nocturne,and i feel a great rapture when breathing the night air!!!!

8-What do you do for your living?
-I do electric work in homes and buildings.

9-What do you know about European DEATH/THRASH scene?
-I think it is growing,and soon i think it will grow bigger when DEATH/GORE/GRIND fans realize that there always has to be a bigger scene!!!!

10-How old are you?
-I`M 18.

11-What`s for you the morbidest country all over the world?
-My fave country where total corpse Grinding/Death/Noise/Gore/UHH comes from,is U.K: because two of my fave bands come from there a and they are:CARCASS(bowel ripping sickos) and NAPALM DEATH(ultimate death/grind freeks)!!!UHH!!!

12-Anything to add?
-YES!!I would like to thank you JIM very much for this interview, and i hope your zine stays total killer!!!

C/O CRAIGORE,75 READINGTON Rd.,WHITEHOUSE Sta. N.J,
08889,USA.

DANGER CROSS

Despite the bad childish name D.C is a very good and promising Thrash Greek band.

They started back in the end of 85 playing covers of well known bands of Heavy metal just for fun,but soon they understood that they had the ability to move onto more serious stuff and started composing their own material.So they did it to improve their music the next years,under the influence of their fave bands Sadus,Sepultura,Slayer and Dark Angel,and have caught a satisfied thrash level today.

They are a trio,with average 16 years old(it sounds great for their future), having release 2 tapes so far.The first one(Recitation of death) is a reh.,recorded on February 89.It includes 4 songs & a cover of Venom`s "Countess Bathory".Here their sound is really thrashy with some death parts here and there,but it`s obvious that the band hasn`t discover its personal sound,yet.General the demo is nice and it worth your attention.

7 months later,they finally release their second demo on 24 tracks studio(it doesn`t say many things for the sound quality),with title "Art in pain"

Really here DC shreds as they`ve developed their personal sound,orientated in the extrem US thrash ala Sadus.

Now the band is more fast and heavy than ever, keeping their technic."A.I.P"contains 3 songs & an intro.You can buy it for 5Doll

I`m sure for yor satisfaction

Socratous 79-81,
Athens 104 32,

DAMNED CROSS

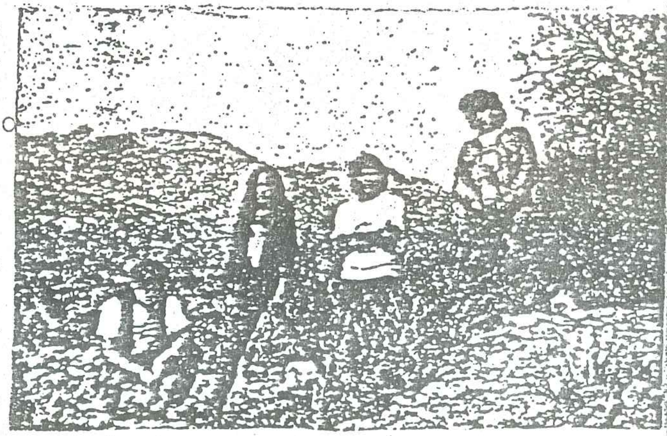
INTERVIEW

1-When band formed ?Actual line-up?
-Damned Cross was formed in 1989.
The actual line-up is:Daniel Corchado-vomits and bass
Oscar-drums
Gustavo-guitar and
Omar-guitar.

2-Why did you formed Damned Cross?
-We formed Damned Cross only for fun,but then we start to do thing
in a more serious way.

3-Why the name Damned Cross?
-Well,you know the meaning of Damned Cross,but we prefer it to the
Nazi cross.

4-In your first rehearsal demo "Soldiers of Waton",what is the meaning of your cover?
-Well-It`s not a cunceptual demo.The meaning is total ANTI-NAZI!
All the songs and cover are completely anti Nazi.



5-What do most of your lyrics deal with?
-Well,our lyrics deal with the putrefaction,death,infection, war;we mix fiction with reality.

6-Are you influenced by science fiction movies?
-WELL-only a little,but we are most influenced in war and their problems like radioactivity.That`s why we entitled our second demo "Excretion of Infected Corpses"!!!

7-Have you played any live so far?
-YES!With Anarchus,Tormentor,Profanator and Transmetal.

8-How has been the reaction to "Damned Cross"?
-Only good reviews.Especially of our second reh.demo.We have many supperation,hope the people still support us!

9-How can you describe your music?
-INFECTED DEATH METAL!!!!

10-Which is your objective with Damned Cross?

-Just play.We don`t have any profit interest.We do only for fun not for money.

11-When will be out your new demo?
-Maybe in November or December.It will be a studio demo,with some new stuff,and only one or two old songs.
Maybe it will be more brutal!!

12-Are you satisfied with Damned Cross?
-With the new demo yes.But we think we can do better.
With "soldiers of Waton" we are not very satisfied.Wait the next demo.

13-Any last comments?
-THANXXX to all who have support us!
Buy our demo.It only costs 5US dollars.You will have sure answer.
Don`t need to send I.R.C!!

Daniel Corchado,Maracaibo 207,Fracc. Valle Dorado,Tlalmnepantla,
Edo. D-Mexico,CP-54 020,Mexico.

Master's Hammer

Mercy....one of the ultimate death metal bands hit my tape recorder.And coming from where?From Chechoslovakia.

It`s really over 2 months that Master`s Hammer send me their "Finished",and i can`t find my consciounsness,yet.Here we have to deal wi- one of the Deathest band in the universe.

M.H is a 5 piece total mystic and occult death/black metal band with a sound of maximum brutality.

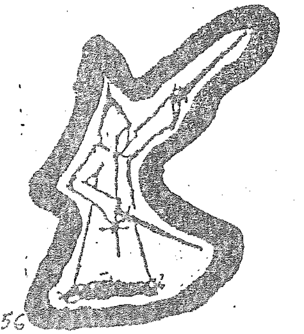
Their first demo "finished",was recorded in July 88,under the strong influence of Sweden`s Bathory(the great fave of Master`s Hammer members).It comes out with 7 apocalyptic songs and a Bathorish intro. The demo cover is also brilliant,and shows us the relationship of group with occultism.

This demo is necessary for everyone dedicated darksoul believer!

The second demo "The mass" is coming out very soon,but the band had the kidness to send me before,4 songs which will be on this demo. Another shock for me.What can i say for it?Here M.H have improved their own style,playing more difficult arangements,keeping again some Bathory influences.The adding also of synthesaizer,give you a total abysic,horrorfull feeling.It was times i thought i was dreaming.

Believe i can`t describe them better.The words are poorness,just take pen and write at once to them.I think 5US. dollars is enough for each demo.

Ohh,i forget,the lyrics are in Czech language.



C/O Franta Storm
Spalova 23
Praha 6
162 00
C S S R

Finished.

BUTTOCKS

INTERVIEW

1-Give us a small biography on Buttocks.
-The group started in January/February 89 when Torro(voc.) decided to start a band.He asked some people,and the group "SEANCE" started.
The line-up in this group was:Truls-voc.,Torro-bass,Thomas-guit.,and Pal-drums.
This line-up lasted till June 89.Then happened a lot.We changed the name to "BUTTOCKS" and Torro began singing.Flemming Degan took the bass,Dr. Svein joined us on guitar and of course me (Thomas) continued on guitar and Pal on drums.
So it is our line up,up to day.

2-What is your view about the scene of your country?
-In my hometown Sarpsborg is great!
We have concerts almost every month of Thrash/Death/grind groups!
Also once a week all the bangers in town meets on a place,called "Edwarts" drink beer,listen to music and have fun.
I don`t think it`s like this in the rest of the country.
Sarbsborg would be more great if there were more reh. places.

3-Do you think that Norway is one of the biggest country in Death Metal map?What groups do you prefer most inside your country?
-I don`t think Norway is one of the biggest country in DEATH METAL.
Our neighbour country Sweden is bigger.But we have some strong bands like Mayhem,Mortem,Cadaver and Balvaz!

4-Are you familiar with Black Metal groups?Have you got any faves?
-I`m not really into this.
However I am a big fan of King Diamond and old Venom.

5-What are your lyrics deal with?
-Our lyrics have no special subject to deal with.But we have some song which deal with war and how much we hate it.

6-Do you think that lyrics are more important than music?
-NO.I don`t think that.People do first listen to music.Then they maybe begin listening to the lyrics.

7-What groups have influenced "BUTTOCKS"?
-Strange,but i don`t think that.I don`t really know.
I should had known i write most of our songs.I think you have to listen to our music and decide yourself.

8-What groups do you listen to?
-I mostly listen to groups like Carcass,Protector,Nihilist,Sepultura, Obituary,Kate Bush,Death,Enya,Expulsion,Exploited and Gang Green.

9-What do you think of those bastards Nazis and their power which all the is increasing?
-KILL ALL NAZIS!What is in the Nazis brains?That they all shall become a new Hitler?
I think that somethink is missing from their head.Something big like their brain!

10-What`s your opinion about Grind Core?
Do you think that some Grind groups are fashion in many ways?
-Maybe,i don`t know.

11-Say us some words about yor recordings...
-"Seance" have one reh. demo out.This is the main reason we wrote new demo on our flyers.
The "seance" reh. are not for sale any more,but most of the songs will be on our new demo "WAR KILLS",which we will record at "Kellen" studio.It is the same studio where Cadaver recorded their demo in.

12-Have any label been interesting in your group so far?
-No.I don`t think so,yet.

13-Your future plans?
-To record our demo,reh. a lot,play some concerts,and hopefully get a record deal!!
THAT`S ALL!!!!

C/O THOMAS ANDERSEN,ASHEIM,N-1735 VARTEIG,NORWAY.

ATOMIC AGGRESSOR

Atomic Agressor was formed in 1985 as a Deathrashcore band,but in early 88,after the leaving of three members of the group,Pato(drums) and Enrique(guitar) decided to change their style of music to Death Metal and began to look for new members.

In February 88 Alejandro(bass & voc.) joined the band and in October 88 Jaime(guitar) completed the line-up.

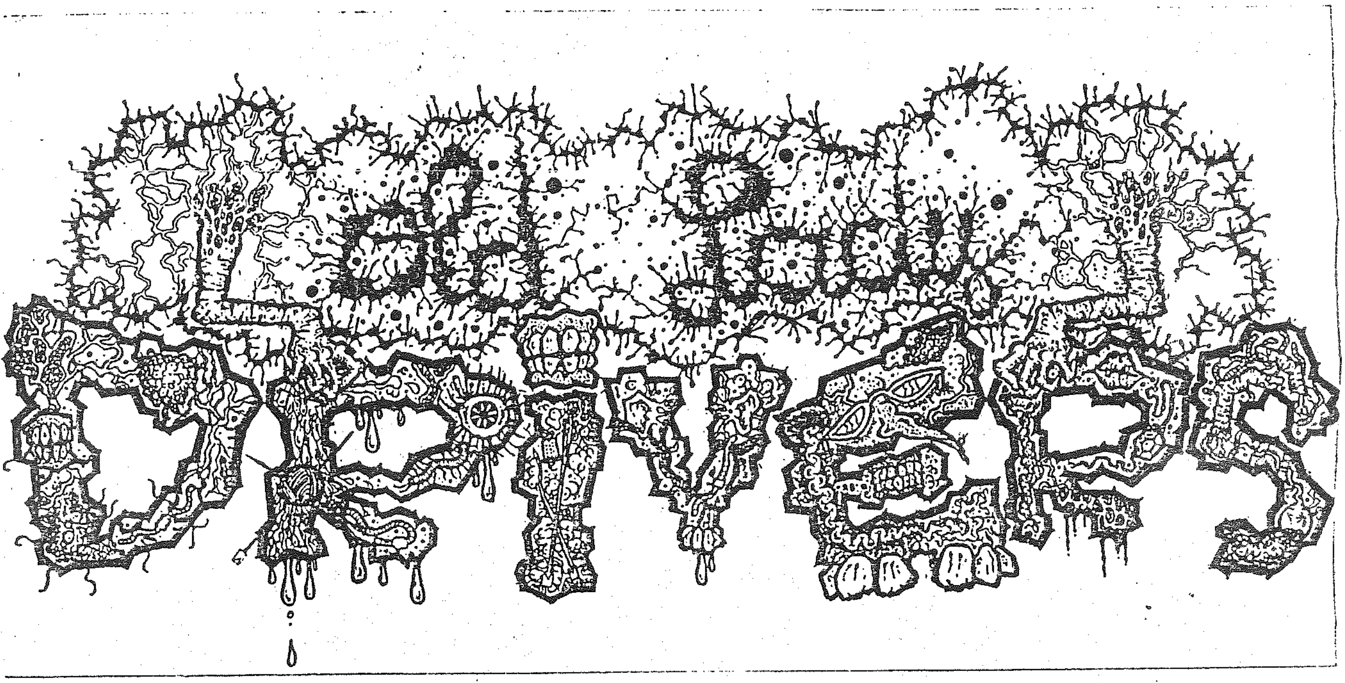
Now their style includes every kind of rhythms changes,heaviness and speed.As for the lyrics are based in books of author like Lovecraft or in stories created by the band,using metaphors to show the points of view of the group about reality.

In April/May 89 A.A recorded their debut demo "Bloody Ceremonial" including four songs:"Beyond Reality","Bleed in the Altar","Bloody Ceremonial" & "The Session".

By now the band is working in new stuff!!!

C/O ENRIQUE ZUNIGA,FERNANDEZ CONCHA 351,NUNOA-SANTIAGO,CHILE

death metal



INTERVIEW ALAN DUBIN

1-First of all tell us something abou the band-history and the momentary line-up?

-O.L.D is:Alan Dubin formerly of VILE STENCH on vocals;Jim Plotkin forme rly of REGURGITATION on guitar;Tom Stevens formerly of SAVAGE DEATH on bass and Darb formerly of CHICKEN BACK playing drums.

2-Describe your music.Which bands gave influencive inspirations to your sound?

-I would describe O.L.D`s sound as total insane sick speed music. Our main musical influences is a band from Japan called "CAMILLE HAS GREEN TEETH":!!!!!!

3-Your faves?

-There are billions but some include:S.O.B,Carcass,E.N.T,Happy Flowers, Speed Weenie,Filthy Christians,Fearless Vampire Killers,Napalm Death, Unseen Terror,Intense Degree,LARM,Heresy,e.t.c...

4-Let`s talk about your lp "O.L.D".Are you satisfied with the sound or even the lp itself?How many are sold,up to date?

-YEAH!!!!We are satisfied with the sound up to a point.I mean we really didn`t have that much recording money.
Also,the master tape is much heavier than the vinyl.I gues the one that pressed`em are gay!
I don`t know how many we sold.

5-What are your lyrics about?Do you take them serious?

-Our lyrics are about funny people and fuzzy animals.

6-Do you have concrete plans for a second lp?Any new songs ready?Which?

-YEAH!WE are working on new shit.We have a couple of new songs like: "HERMAPHRODITIC DISSASSEMBLY" and "DWART BASHING"!!!

7-Your 4 trax tape is sold out,isn`t it?

-Yes,it is sold out.It had 4 shitty songs on it but i don`t remember whi ch ones.

8-The funniest happening on stage?

-When i got into a fist fight with a fucken` hot chick and i bashed her lip and chucked her in the pit.

9-What do you think of noise or GORE/GRINDING bands like Agathocles,Fear of God,7 minutes of Nausea,Blood,Total Mosh Project,e.t.c.?

-Some are good,some are shit,some are just fat.

10-What do you do besides playing music?

-I goes to school(college).I think Jim too,but not Ralph.

11-What about touring Europe in order to support the lp?
-This summer we are supposed to do shows with Napalm Death in Holland,W-Germany,N. Ireland and U.K.

12-What do you think about splatter movies?Your faves?
-EXCELLENT!!!!Espesially "Toxic Avenger" and "Reanimator".

13-What merchandise is available of O.L.D?Where?
-ALBUMS:11 doll.
SHIRTS:11 doll.
STICKERS:2 for 1 doll.
POSTERS:1 doll.All these are available at Alan`s adress.

14-What do you think about the straight-edge guys?
-I think they should be tied down and foired to do whippets.

15-Do you think that there are too many groups doing such kind of music or do you think it`s important for the spreading and the existance of Metal Core?
-YEAH!!!There are too many shitty bands playing this type of music. If they were all fuckin original then it would be cool.I like large nipples.

16-What do you think about politics/politicians?
-I don`t.I especially don`t like to sing about it.

17-Which are the fanzines you like most?
-Slayer mag.,Morbid mag.,Invincible Force,Off Beat e.t.c.

18-What/who do you hate?
-What a fuckin excellent question:fat people,camille,power metal,glam ,paper cuts, small nipples,messy bowel movements,Len Farber,Christina,New Jersey,Anthrax,WPC,Caralyn,RUI the fag,Enrique,Fish Lips,Sue obrien,Gene Khoury,Paul Shvartz,The eyebrow dude,old fuckers,Gina`s dog,Guidos,the mace dude...etc.There are millions more,i could write a book for them.

19-Do you like answering interviews with such crazy questions? Serious,do you like fan-post?Do you answer all?
-I fucked someone`s grandma.Buy the Intense Degree album.Filthy Christian rule.We answer all letters.Send me a pizza.

20-Future plans/wishes?
-Get rich,get laid,get stoned.

21-Ask yourself a question and answer it!
-Is Camille the fattest,ugliest,greenest,poc filled,wart monger of female type thing ever?YESSS!!!

22-Any adds?
-Send us money or i`ll fuck your mom!

ALAN DUBIN
555 NORTH Ave.
FORT CEE,N.J,
07024,USA

DEATH NOISSE 2 is on the way...
Even more than before interesting interviews with the best such as: AUTOPSY,MUTILATED,SAMRAEL,MASSACRA,INVOCATOR,MASACRE,EXMORTIS,AGATHOCLES,SOUND POLLUTION,BLASPHEMY,DISARMONIC ORCHESTRA,BLACK PROPHECIES and many more...
Send 3.00 dollars to get it or your demo/zine in trade to:
Carlos Ortiz (KARL)
Pje. Pinochet lebrun local
42-A C.C. MAIPU
SANTIAGO-CHILE

Send your demo´s to the second issue of Skum skum(English),and get an review. And do you know what?....You will also feature one of my compilation tapes!!! And get an free copy of the zine + tape. But it have to be:Death, thrash,grind, noise, etc.... Send also logo/info/pic etc...
Tommi Korhonen,
Branddammsb.38
42436 Angered
Sweden

HELLBASTARD

INTERVIEW BY SCRUF

1-In a few lines the history of group?
-All boring.The present line-up is now:
Scruff-vocals/guitar
Bri-drums
Drew-bass
Ali-guitar(Malmsteen meets Steve Vai).
Second LP will be out this year,hopefully.We are sorry for not coming in Greece when we were supposed to...
Honest we were so fucked around in Italy,it didn't seem worth it.
SORRY!!!!

2-What's your musical influences?
-From old powerfull underground Punksters,such as Disharge,Antisect Amebix and many more,to the newer underground DEATH METAL scene such as Sindrome,Papsmear,Morbid Angel,Devastation(Chicago),BLACK Sabbath Violence,Gun'sn'Roses,Obituary,Death,Attomica,Sepultura,Atheist,Sarcofago.

3-From where your lyrics are influenced?
-Our lyrics are more personal,like things we agree or disagree with on this morbid planet.

4-How is the underground scene in your country?
-The underground scene here is quite good.But a lot of bands are getting the rock star attitude,and are charging too much money fo gigs.

5-What do you think for groups like Agnostic Front,MOD...e.t.c?
-I personally don't know much about Agnostic Front.
But for the likes of Billy Milano can go die racist bastard.Eve if he is been sarcastic when refering to black people,he has no right to talk the shit he writes.It also influences the young people to become racial.SO GO DIE BILLY MILANO!!!

6-What's your opinion about Drugs?
-My opinion on drugs is it's up to you if you want to waste your money and not be in total control of what you are doing.As for dealers or pushers can go die.Especially , ones who sell to young children.

7-What`s your opinion about today`s CELTIC FROSZ?
-No way is there any need for lipsick and make-up.And why does the drummer have his pubic hair hanging out on the back cover? It is like Poison going SpeedMetal or something.

8-What do you think about occultism and magic?
-We don`t believe in any magic or occultism.I have yet to see or meet anyone who can reform magic or whatever.So i really cannot say i know what it is all about.

9-What`s your view for the increasing of violence and crime?
-There is no need for violence.Only if you are in danger. I.E. skinheads rape or just someone who is going to do it to you first.Avoid it as much as possible.
VIOLENCE IS SHIT.IT SUCKS BIG!

SCRUFF,96 ABBOT COURT,CHANDLESS ESTATE,
G/HEAD,NE 8 3LA,TYNE & WEAR,
ENGLAND.

* * *

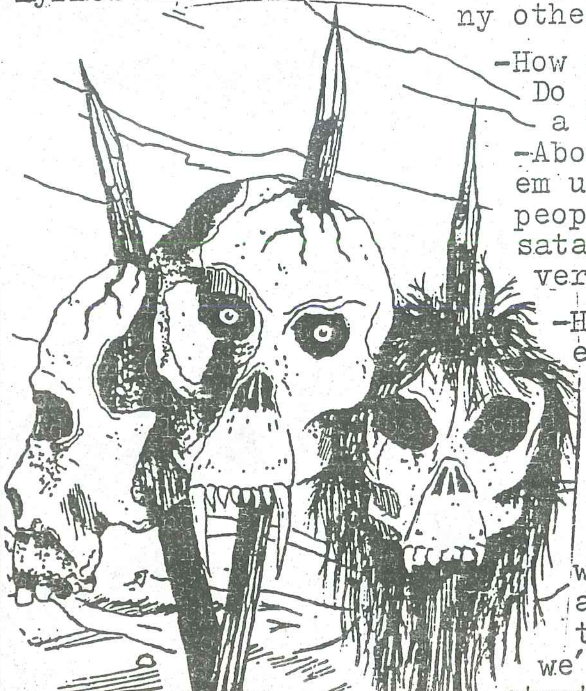
It was Johan of TREBLINKA that said me for first time about "COPROPHAGIA".
This band is the most secret band in the world.No one knows their adress,bio or something.The only i know is that they are going to release an official reh. demo soon and also they will record one studio track for the compilation tape "Hymns of the Dead" vol.2. Listening to one reh. tape of them(also taken from JOHAN) i can tell for sure that when they`ll come out,they will kick serious ASSES.
Influences of Coprophagia are just CARCASS & CANDLEMASS!!!
SORRY NO ADRESS!!!

IMMOLATION

IMMOLATION were formed by ex Rigor Mortis (N.Y.) members Rob Viga (Guitar) & Tom Wilkinson (guitar) in early '88.Soon Ross Dolan (bass-vocals) and Neall Boback (drums) joined and the line-up had been completed.
The band begin working on original material and recorded a two song demo.Soon they will record another demo which will be even heavier and faster than the first one while also being technical.
I'm sure that IMMOLATION have all the future in front of them because they are one of the most original bands around.But lets see what guitarist Tom Wilkinson has to say.
-Which are your favourite bands?
-My favourites are Morbid Angel,Autopsy,Necrovore,Death,Revenant.But the band isn't limited to listening to only Death Metal.

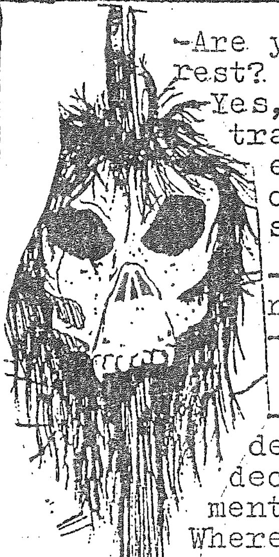
-I think that your music resembles to that of Morbid Angel.Any comments? Other music influences?How do you label your style?
-Again you're not the first to say that.We are surely not trying to sound like Morbid Angel or anyone else.The music is closely listened to,before we use it, so this does not happen.Though Morbid Angel and many other brutal bands bands like Necrophagia,Sepultura and Death have influenced us, we feel we are doing our own.
We definitely label ourselves Death Metal because this is what we set out to do from day one.Some bands are scared of being labeled but you can't escape it anyway.

-Which things influence your lyrics?
-Things that we see or hear about.Also we get our ideas from reading.The lyrics are dark,morbid fantasy oriented.This is what we like and hope many others do.



-How do you concider all these satanic bands? Do you take themselves seriously or or it is a way to impress 14 year old kids?
-About the satanic bands i feel that many of them use this image as a gimic to attract young people...and it works! So what i can say about satanism is a religion and some people take it very seriously.

-How's the scene in your area?Have you played many gigs?Were you easily accepted by the local audiences?
-The scene here in N.Y. is O.K. maybe getting better.We play every once in a while. Recently we've been playing shows with Revenant,Ripping Corpse and some with Prime Evil.No we weren't easily accepted but it wasn't like people were throwing tomatoes - at us...first people just stared.We definitely developed a following in the year that we've been together.It seems that people are starting open up their ears to Death Metal.



-Are you satisfied with your demo?Has it attracted any label interest?

-Yes,i would say we're happy with this demo.We only recorded two tracks to spread the name at first and at the time we felt they were the only two songs that were a good represantation of us.Yes,Earache is very interested in signing us...we'll see what happens.

-Metal is a violent form of music.Does it breed violence among the audiences?

-From what i've seen the scene could get very violent.It all depends on how many assholes are there...

-We see many Thrash bands emerging from nowhere with record deals in their hands and others who are working hard to get a decant piece of work condenned into ignorence.Are the above mentioned signs of a kind of crisis concerning record labels? Where does the future of Thrash lay?

-Well about unknown Thrash bands signing,it's probably because they sound like someone else.Thrash could easily die out like many other trends if people don't start opening their minds and ears to new music,especially Death Metal.

-Which is the worst band of all times?

-I hate all bands that don't even try to be a little original and clone others.

-Tell me something about this current glam trend in the States?

-Well,it seems there's always been glam fags around. I guess now there is just more.

-Is there interesting life in Mars?

-Sure life on Mars is pretty interesting.I try to get out there on the weekends and visit my little green friends.

-Immolation's projects for the future?

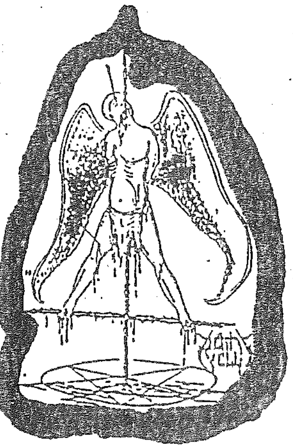
-We're about to record our second demo.It will feature four tracks:"Burial Ground","Internal Decadence","Inflectious Blood" &"Despondent souls".Should be done in a month or so and should be a killer.

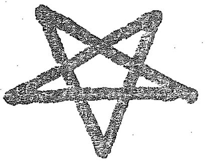
-Anything else?

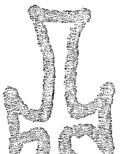
-I would like to thank Spyros for the interview,Keep spreading the wor d and support Death Metal and the underground.Thanks again.

IMMOLATION

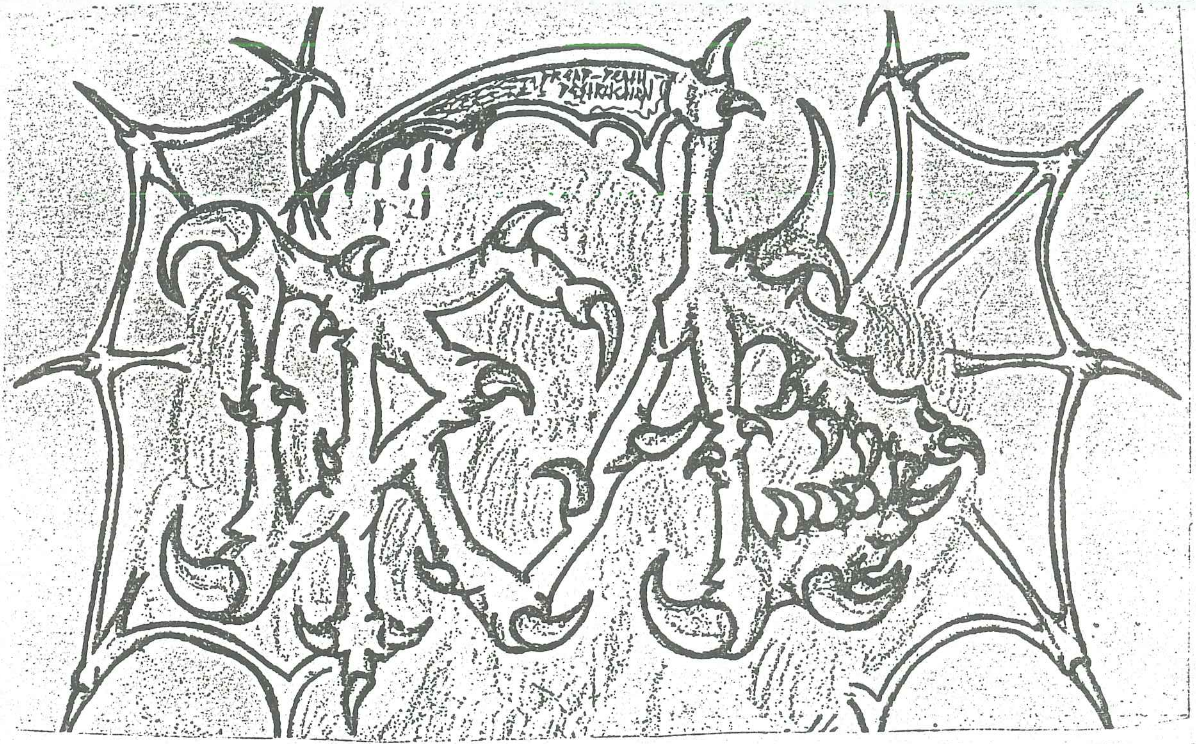
p.o. box 566,Yankers,NY 10710, U.S.A.
OR
T.Wilkinson,615 Weiburton ave,Yonkers,
NY 10710, U.S.A.







DEATH METAL



The band was formed in September 1987 but the name DREAD was thought of about two months later.The present line-up are:
SULAIMAN-GUITAR "MAN"
ROSLAN-GUITAR & GROWLS"LAN"
ZULKIFLI-BASS"AZAZIL"
JUMARI-DRUMS"JUMY"
They started practicing the 4 songs in late May 1988 but managed to record only 3 tracks in the third week of October '88.This is because of financial problems (What else?).So the first song is taken from their rehearsal tape.Probably they are the second underground band from around this area to release a demo(After NUCTEMERON).
They'll learn through experience & they'll improve much more in their next demo.That's about all.Hope you'll enjoy listening to their demo tape.
Here we have an inerview with AZAZIL.ENJOY IT!!!

1-What's your opinion about your demo "Awesome Terror"?
-We are not truly satisfied with the production of this demo.We would like to put more power and heaviness in our 2nd demo if all go well.

2-What's your fave bands?
-Our fave bands are:CARCASS,MORBID ANGEL,INCUBUS,NECROVORE and everything that will cause wimps to die in terror listening to it!

3-How is the scene in your country?
-Right now it sucks!Probably there are a few more bands which are going to produce their own demo.When they'll release their demo,we'll just wait and see.

4-How many live shows have you played so far?
-Ha!Ha!We've never played any live shows before.We've never known of any organiser who would like us to play our type of songs here.They will only let wimp bands to play in their shows.Money is that they think first.

5-What do you know about European scene?
-It's big...!Lot's of awesome bands.Real cool.How we wish it would be the same here.

6-What's your fave zines?
-Any zine that doesn't include any wimp bands inside.

7-Are you in corresponding with many people all over the world?
-Only with those in the same music directions as we are.

8-What's your opnion about your country?Would you like to live somewhere else?
-We hate the goverment,racist.There's no democracy here.There's no freedom of speech.People like us are looked down upon.Then there's this National Service in which all made citizens or permanent residents. At the edge of 18 have to serve for 2 or 3 years.That's the reason for our short hairs.They suffer the eternal torment.We would certainly love to live somewhere else.In a country where DEATH reigns.

9-How could describe the music of DREAD?
-Raging with some melodic parts thrown here and there.But it would be better for you Death mongers to judge for yourself through.

10-What do you think about tape trading?
-People can do what they want as long as they keep the underground scene alive.It's one of the ways to spread our names around.

11-Would you like to release a LP?
-LP album?HA...HA!We've never thought about that.We would like to concentrate on our 2nd demo first.

12-With what bands would you like to share a split LP?
-Most probably with NUCTEMERON,if they agree of course.

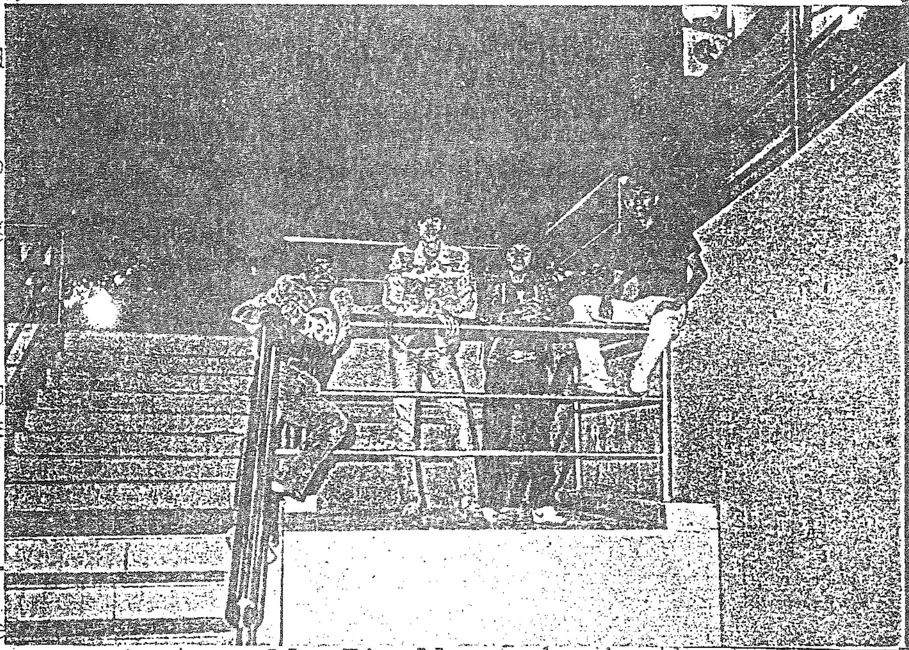
13-What else do you do expect playing in DREAD?
-Sulaiman and Jumari are still serving the fuckin'national service while Roslan and me (Azazil) are working.

14-What do you afraid most?
-We are afraid of the day when we might fall into commercialism.We'd rather die than going into it.

15-What's your opnion abo ut Horror movies?
-They're fun & exciting They help remind us of DEATH!

16-What's your future plans?
-We'll stay underground for as long as there is support from you DEATH METAL FRIENDS!!!!!!!!!!

17-Anything to add?
-To all you DEATH friends at there,keep the faith & help,spread the word around.Write to us or rot eternally.Finally mayhemic thanks to you Jim for publishing this interview in your infernal zine. DREAD really appreciated it.GOOD HEALTH TO YOU ALL.



This was the interview.So don't do the fault and ignore them.
WRITE JUST NOW TO: DREAD

C/O AZAZIL
BLK 3,11-539
HAIG RD
SINGAPORE 1543

BLACK SATAN

INTERVIEW

-Little informations on the band.
-In 1987 we (Pelle and me) were members of a band called:"Musical Rape". But the owners of the rehearsal room kicked us out because we were playing to loud!
It's not easy to get a good rehearsal room in our area, but a few months later i met Matte(bass) and he had a very good place to play in.
I asked him if he wanted to play something more aggressive than the stuff he was into.He liked the idea, so we asked L.G. from MORBID if he wanted to play drums until we found a drummer.But after a few rehearsals MORBID splited up and L.G. decided to join the band.

-Which are your basic influences?
-Our basic influences are for the moment:Cerebral Fix,Butthole Surfers,Carcass, Death,Napalm Death and many more.

-Do you concider yourselves as a Death Metal band?How do you label your musical style?
-I don't really know about that,but we like to think of it as AGGRO METAL or GRAND CORE.

-Are you interested in the occult?Why the name?
-Yes,we really are but the name "BLACK SATAN" has nothing to do with that.The name appeared in our minds when we were drunk a long time ago.

-Which are your lyrical influences?What do you intend to show with your lyrics?
-Sorry! But that's a secret (HE HE HE!!!)

-What do you think of all this current Grind Noise movement?
-It's nice!

-What is the worst band of all times?
-DIO! IT SUCKS!

-Some say that Metal is closely related to violence.Do you agree?
-I don't know,but i hope so! HA HA HA !!!

-What is your opinion about tape trading? Does it affects band's sales?
-I think tape trading is great, because the bands get more response, and that's more important than selling lots of tapes.

-How many gigs have you played so far? What was the response?
-Only one, and it was so bad! We played like shit and the crowd was small.

-How is the local scene? Do local audiences take interest in bands like yourselves
-Here we have Infuriation, Dismember, Nihilist and a lot of more good bands! Many people heared about us but the most of them got a real laugh!!!

-What can be done against a society which becomes more and more alienative?
-Don't know, we aren't into politics.

-Many old Thrash bands are wimping out in order to widen their audiences? What is an alternative to that?
-FUCK THEM!!!

-There is a tendency among the record companies to ignore the underground Thrash bands. We see many bands emerging from nowhere with record deals and others more hard working condemned into ignorace...What is your opinion on this?
-The record companies only want to sell many records, they don't care so much about the music. We've got to show them what we can do! Keep on sending tapes!

-BLACK SATAN'S future plans?
-When our Bas-player MATTE gets out of hospital we will record a demo!

-Most abominative thing ever?
-Rick Astley's face!

-Do you know anything on the Greek scene?
-No, but i like to!

-Something more to be said?
-Thanx a lot for the interview and good luck with your own band!

BLACK SATAN

TOMMY GURELL
TEMPELRIDDARV 81
12734 SKARHOLMEN
SWEDEN

'zine
No 1
GRIND CORE

THE FUCKIN' ONLY GRIND-CORE 'ZINE FROM POLAND!!
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BANDS WISHING TO APPEAR IS ONE OF OUR SHOULD SEND THEIR PROMO STUFFS.
ARTICLE GUARANTEED!!! I'M ALSO LOOKING FOR TAPE TRADERS, DISTRIBUTORS,...etc.

NAUSEA

NAUSEA is an old band.They formed about 4 years ago under the name of LA VIE EN ROSE.From the beginning,they were playing fast HARD CORE music.(So called SPEED CORE!).After the several member changes, Takaho joined 'em in Feb. '89.

The present line up is:NAITOH-DRUMS
YASU-GUITAR
YOSHIAKI-BASS
TAKAHO-VOCALS

The following interview was taken by TAKAHO.

INTERVIEW

1-Have you faced any difficulties as a band?

-Sometimes.We wanna write good songs.But it's quite difficult.Each member has his own idea/image of the song.So sometimes i feel frustration.(Maybe all the other members feel the same.)I think most of bands have the same problems like us.

2-Give a small description of the scene there.Which is for your opinion the best scene?

-You mean Japan?We have tons of great H.C. bands like LIPCREAM,GAUZE, S.O.B.,OUTO etc...(too many to mention!!!)But as for Death Metal, BELETH from Osaka is the only active Death Meatal in Japan.Maybe Tokyo or Osaka is the best scene in Japan.

3-Are you familiar with BLACK/DEATH METAL groups.Which are your favourite?

-I'm good friend with BELETH.BELETH is the best!!!When they came to Nagoya,i joined 'em and played DEATH`s "Evil Dead" at their shows!!! I had a good time!!!BELETH rules!!!

4-If a big label(NOISE ROADRUNNER) will give you a contract what will be your answer?

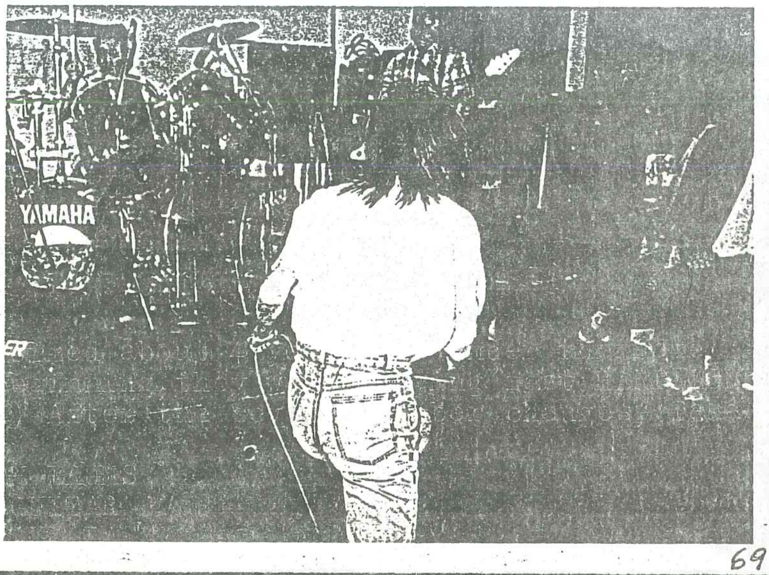
-Umm...I can't imagine such a thing...Well, i do not know well about NOISE ROADRUNNER as a company.(Though i have lots of their records)But some people say:"They are shit"!!! Personally,if they aren't money mongers,but maybe they aren't....Well, difficult to answer!!!

5-Do you like GORE MOVIES?

-No!I'm not interested at all!

6-Is difficult to your area to find a reh.place?

-No.In my area there are



lots of rehearsal places.But we want more places which we can play gigs!!!(at low charge.)

7-Are you in contact with other guys from all over the world?
-Yes,i have some pen pals all over the world.

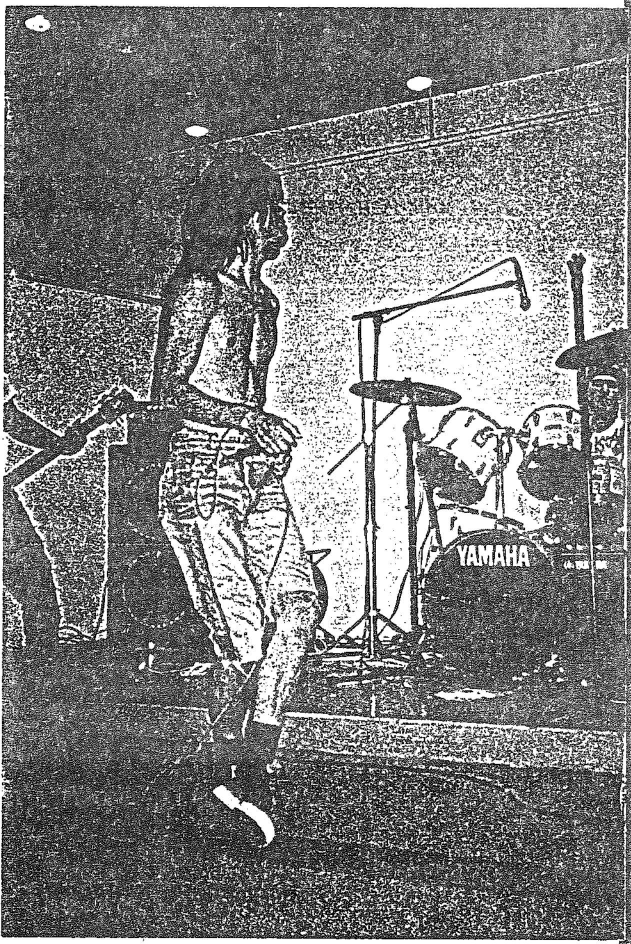
8-Give us some words for your recordings.Are you satisfied with them?
-OK! We've recorded 3 tracks for a comp. flexi which almost sold out.I like all songs though sound quality isn't the best.
We are short fast Hard Core.(So called GRIND CORE?).
We also have recorded a track for comp. LP which will be released from NEW WAVE RECORDS of France.But we are not satisfied with it!!!
I like the song very much anyway,but we missed the "MIX DOWN"

9-Is difficult to find a place for gigs in your area?How many gigs have you done so far?
-As i said before,we don't have enough places here in Nagoya.Only a few places!!!! And high door price sucks!!!Anyway Nagoya isn't good enough for THRASH/H.C. bands.

10-Is any label interested in your band?
-Some underground labels are interested in us.We wanna release a 7" EP as soon as possible.We'll do our best.

11-What do you plan for the future?
-We'll play 3 gigs on August.
And hopefully we'll go to studio to record our 7"EP if all goes well.But who knows our future?
And someday we wanny go abroad to play!!!It would be great!

12-What bands do you listen?
-I love to hear GRIND CORE like N.D.,CARCASS,TERRORIZER,UNSEEN TERROR,AGATHOCLES,MUTILATED,G-ANX etc...also i'm really into H.C. like DISCHARGE,THE VARUKERS,CHAOS UK,ANTI-CIMEX,E.N.T.,ASOCIAL,LÄRM,HERESY,MASS APPEAL,DRI(old), COC,DRESDEN 45,CORRUPTED MORALS etc + some cool DEATH METAL like SEPULTURA(old),SARCOFAGO,MAYHEM (NORWAY),AGRESSOR etc.Too many to mention!But i'm not into too technical stuff!!!

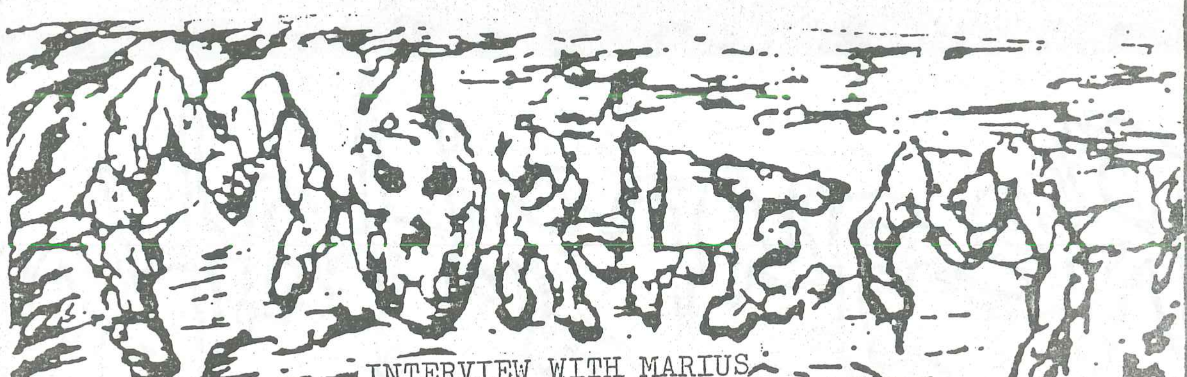


13-Thanxxx for your great support SAKIS!!!(You are a cool guy!!!) (ME????-ED).Hi all readers.Thanx for your time.Support your own underground scene!!!Keep the underground alive!!!Bands need your support.Have your own strong will and don't give up your hope.STAY COOL!TAKE CARE! BYE!SAYONARA!

Thank for your answers TAKAHO.GOOD LUCK WITH ALL YOUR ACTIVITIES!!!
Guys!Take now a pen and write to this cool group to:

NAUSEA

TAKAHO KOMATSU
TOWN-ISHIBORIYAMA 5-201
NARUMI-CHO,MIDORI-KU
NAGOYA 458,JAPAN.



INTERVIEW WITH MARIUS

G.N-Tell us the history of MORTEM?

M.-MORTEM was formed in April 87 by Steinar and Marius playuing guitars After a while Marius decided to take the vocals.After 18 months of hard practice,they still hadn`t found any drummer or bass player. Then they asked Hellhammer from MAYHEM to join in, as a session drummer So he did it.

In March 89 they were in studio to make their debut demo"SLOW DEATH" with the drummer of Mayhem,Marius screaming the lyrics and Steinar playing the guitars and bass.They made a 6trax demo,including an intro. This demo, with some other tracks added,will hopefully be put on vinyl sometime in the future.

G.N-Where did you find your name?

M-One day we read in guinnes records book and found the word.WE cooked it up in a dictionary and found that it means DEATH.We think it is cosy.

G.N-What`s your fave bands?

M-Mayhem,Sarcofago,Napalm Death,Carcass and Slaughter.

G.N-Why your voice is so distorted in your incredible demo?

M-We used distortion box and a delay box on the vocals.It sounds pretty grim,don`t you think so too.

G.N-What bands lyrics do you prefer reading?

M-Carcass lyrics are funny.Slayer and Slaughter too.

G.N-What the reaction of people toward your group?

M-Only positive!Not one bad reaction!This feels great.

G.N-In what countries would you love to play live?

M-Brazil,Holland,Belgium,Poland,W-Germany,Singapore,Australia,Malaysia...

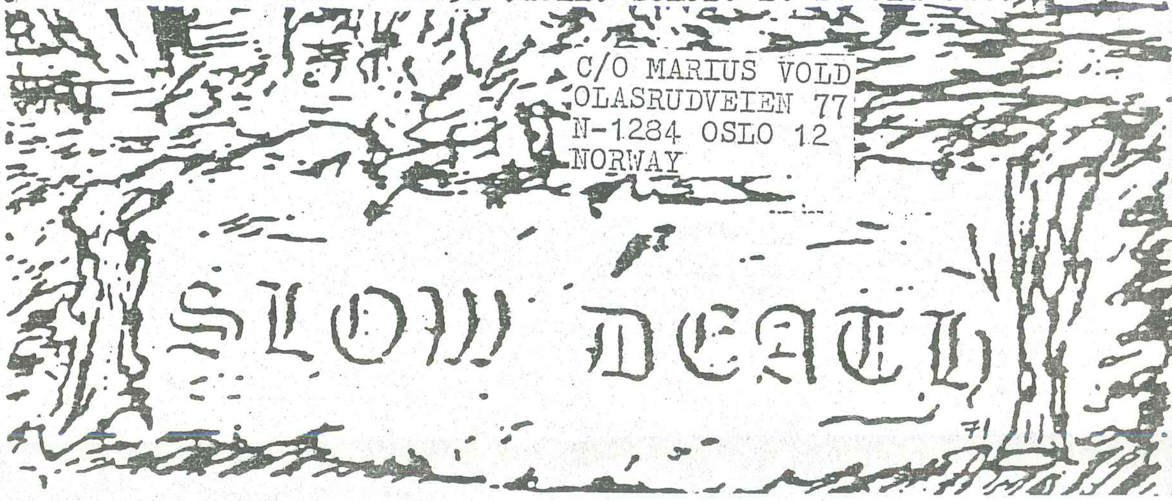
G.N-WHAT do you know about Greece?

M-Greek mythology.

G.N-What`s your future plans?

M-Well make another demo in the winter,and maybe a t-shirt.

For those who want more details be sure to enclose one I.R.C or just order the demo for 5US.doll. before it`s sold out.



C/O MARIUS VOLD
OLASRUDVEIEN 77
N-1284 OSLO 12
NORWAY

Regurgitation

→ARIZONA

INTERVIEW

-What's bands influences in musically and lyrics?
-Well all around we are most influenced by Friday the 13th parts 1-7, Morton Downey JR.,Coors Lignt, Mayhem(Norway),Tank and Hangmen. The lyrics deal with shit that we hate like Gumby,pokey,Gumby,Eumecnam and Gumby.Death to Gumby!!!

-What do you think about anything you have done and record till today?
-Up till now we have two demos"Nothing makes you sick?Wait until you near this!" and "New and improved".The quality is ok.I don't really care for the drum sound but overall i think we express ourselves well! I'm satisfied with it.

-What do you think about racism politics and nuclearism?
-They all suck!We love Gumby bashing.Actually we did get politically involved once.We helped get govendr eu Mecnam impeacned and removed from office.Ha!ha!ha!!!

-Do you like alcohol?And what do you think about drugs?
-Beer is cool when you don't over do it.Fucking a chick when you are buzzed is the greatest.I don't think about drugs at all.Fuck them!

-What's your relation with other U.S. bands + elsewhere band?
-Your opinion for the international Thrashcore scene.
-We're not really known to many bands,except for Pedifile.Bill Packer from level six handles our mail so we don't really deal with anyone personally.Thanks Bill!
I think the international Thrashcore scene rules!So many cool people. The brotherhood and friendship are stagering.We are basically uniting the world and forgetting about,race,religion,nationality,politics,etc..

-Do you know anything about Greece and the Thrash/H.C. scene here?
-I know where Greece is on a map other than that,this is our first contact!

-Say everything you want to Greece maniacs or to yourself or to everyone you want.
-Thanks for your support.You rule!Thanks to Bill Parker for helping us out.To all thrashers everywhere-Kill Gumby! Gumby was meant to be a dictator for our youth.
He told us what we were supposed to do and that fun things were bad.
Death to him.He's such a wimp also.
To the Greek thrashers-write us and to level Six.
We would love to know more about you.Support the uderground,fuck Gumby Gumby and everyone else who tries to teel you what is good and bad!
See ya! Have fun!
TAPE AVAILABLE FOR 2 US DOLLARS.

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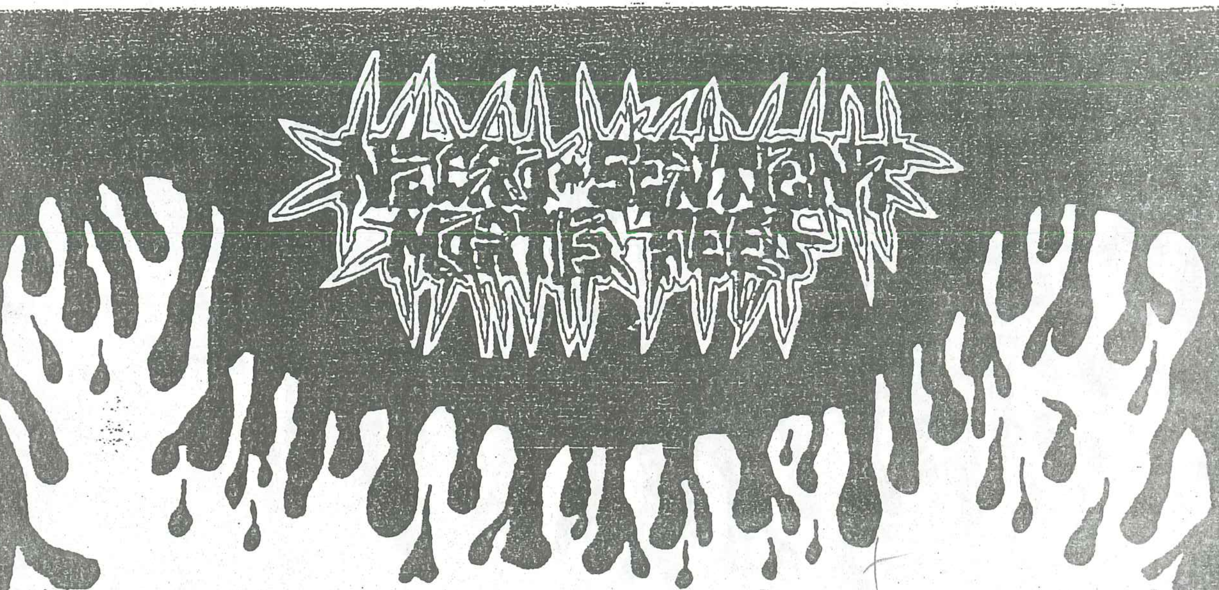
U.S.A.



INTERVIEW

G.N-Say some words for your band.
N.S.M.F-We are a four piece Grind/Death Metal bandwho contains Frode on guitar,Jon-F on bass,Vidar on vocals and Glenn on drums.

G.N-Your old name was CREMATOR.Why did you change it?
N.S.M.F-Our first name was Cremator,but two other bands had the same name.Then we ghanged to Putrefaction,but again two other bands came up with the same name.THEN we were sick and tired of the name ghanging.We decided to find a realy original name!Our choise was N.S.M.F.

G.N-From what are you influenced as agroup?
N:S.M.F-We don`t really have any main influences,but we really like NAPALM DEATH,CARCASS...so we might have some influences from them.

G.N-What is the big broblem do you face as a group? Are you satisfied with the attitude of guys there?
N.S.M.F-We have a big broblem for finding gigs in this area!!We have some great bands here,so we could play with them,but my city SUCKS!

G.N-Are there any fashion groups there?What do you think for the groups which are in the scene only for fashion?
N.S.M.F-FASHION GROUPS SUCKS!!!!I don`tknow personal any fashion groups,but i really hate false bands.

G.N-What is your opinion about BLACK METAL´S groups and their lyrics?
N.S.M.F-If Black Metal bands want to write about satanism it`s total allright with me.I like lot`s of Black Metal band but i really hate religion.I only believe in DEATH METAL!!

G.N-Is really that you are friends with all the posers there(HA!HA!HA!)?
N.S.M.F-We all hate posers.May they all die in big pain!!!!

! STAY GORY !

G.N-Do you like Hardcore?
N.S.M.F-I like some Swedish Hardcore,but i`m only into GRIND Core and DEATH METAL!!!D.R.I SUCKS!!!!!!!!!!!

G.N-Describe me the most disgusting thing you imagine?
N.S.M.F-A poserfase is the most disgusting thing i can imagine,but my dream is to shoot of a poser`s legs,so he run`s away on the legstumps.SPLAT;SPLAT,SPLAT(HA,HA)

G.N-Some people(Assholes!)says that Gore/Dark/Satanic lyrics are fascist lyrics.What do you think of it?
N.S.M.F-Gore/Dark and Satanic lyrics aren`t fascist lyrics. GORE lyrics Rules!!!Our lyrics are CARCASS inspired!If Dark/Satanic lyrics should be fascist lyrics,christian lyrics should be too.We are living in a free world.(??-ED)

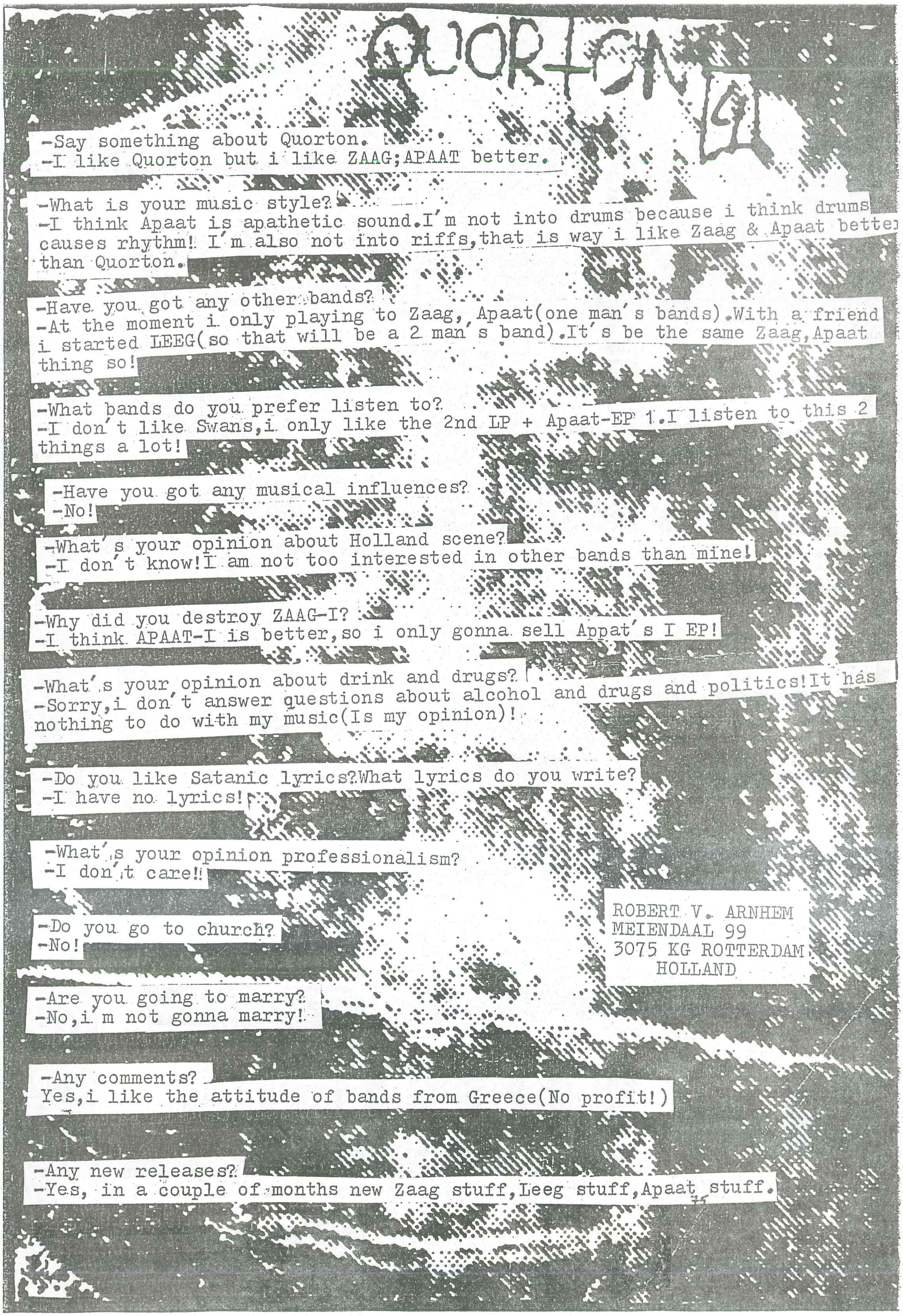
G.N-Are you friend with the zines?Do you think that zines help the scene?
N.S.M.F-I`m a good friend of zines.Hail to the zines writers.I`m in contact with a lot of zines,and they all rules!Zines are helping the scene.If there wasn`t the zines,we would have been nothing.

G.N-Are you satisfied with"ACIDFACE" demo?When your next release will be out?
N.S.M.F-We aren`t really satisfied with it.But it`s O.K for a debut.The vocals should have been louder.We don`t know when our next demo will be out,but we hope soon.

G.N-If you`ll find another band with the same of you name,will you ghange it again?
N.S.M.F-I`m sure that noone has the name Necro sentient mortis feed.But we had to change it from Putrefaction to N.S.M.F,you know.

G.N-Future plans and last words...
N.S.M.F-Lot`s of gigs and a new demo,and maybe an Ep. THANX Sakis for the great interview.For all the readers: Buy our demo for 5 dol.+sticker.Support UNDERGROUND!!!!!!!

JON BAKKER,BREGNEVEIEN 10,
1662 ROLVSOY,NORWAY



QUORTON 91

-Say something about Quorton.
-I like Quorton but i like ZAAG;APAAT better.

-What is your music style?
-I think Apaat is apathetic sound.I'm not into drums because i think drums causes rhythm! I'm also not into riffs,that is way i like Zaag & Apaat better than Quorton.

-Have you got any other bands?
-At the moment i only playing to Zaag, Apaat(one man's bands).With a friend i started LEEG(so that will be a 2 man's band).It's be the same Zaag,Apaat thing so!

-What bands do you prefer listen to?
-I don't like Swans,i only like the 2nd LP + Apaat-EP 1.I listen to this 2 things a lot!

-Have you got any musical influences?
-No!

-What's your opinion about Holland scene?
-I don't know!I am not too interested in other bands than mine!

-Why did you destroy ZAAG-I?
-I think APAAT-I is better,so i only gonna sell Appat's I EP!

-What's your opinion about drink and drugs?
-Sorry,i don't answer questions about alcohol and drugs and politics!It has nothing to do with my music(Is my opinion)!

-Do you like Satanic lyrics?What lyrics do you write?
-I have no lyrics!

-What's your opinion professionalism?
-I don't care!

-Do you go to church?
-No!

ROBERT V. ARNHEM
MEIENDAAL 99
3075 KG ROTTERDAM
HOLLAND

-Are you going to marry?
-No,i m not gonna marry!

-Any comments?
Yes,i like the attitude of bands from Greece(No profit!)

-Any new releases?
-Yes, in a couple of months new Zaag stuff,Leeg stuff,Apaat stuff.

DISHARMONIC ORCHESTRA

INTERVIEW

-When was the band formed?
-The band formed in August '87 but as a band we exist since December '87.

-Who plays,which instrument in the band?
-Patrick-guitar,vocals, Martin-drums, Herwig-bass.

-How many gigs have you played so far?
-We've played so far 10 gigs in Austria,W-Germany and in Switzerland.In August '89 we'll tour Europe together with Pungent Stench and Righteous Pigs!!!

-What do you think about the Metal Punk fans united?
-Nothing special.

-Are you satisfied with life in Austria?
-Life is quite easy in Austria,but it gets boring.It's no place for young people.

-Is there any vegeterian in the band?
-NO!

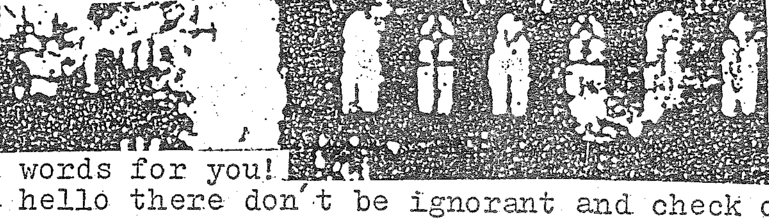
-Which bands do you like most?
-Terrorizer,Nausea,Paradise Lost,Defecation,Morbid Angel,Carcass,Unseen Terror,...

-What about do your lyrics talk?
-Our lyrics are about serious subjects like authorities,minorities,radiation,sickness,humanity,contradictions,...we don't make saten-die-kill lyrics.

-What do you think about those who kill animals just for fun?
-Those people should be treated the same way like they treat animals!!!

-What do you think about violence and drugs?
-I hate violence and i don't take drugs.Violence shows how weak human beings are.

-What do you think about nuclear guns?
-Total shit,we don't need weapons at all.



DISHARMONIC ORCHESTRA

PATRICK KLOPF
KORNGASSE 9
9020 KLAGENFURT
AUSTRIA

-Last words for you!
-Sure hello there don't be ignorant and check our split LP with Pungent Stench out.A fucking terrorizing killer you must not miss!!!On nuclear Blast Records.
Nick,thanxxx a lot for the interview!!!!!!!!

INTERVIEW

-Which are your basic musical & lyrical influences?Why do you label your music as horror Death Metal?
-As a band we try not to have influences,we just try to be as original as possible,but we do listen to other bands.
Because we write about horro type topics and try to have an eerie Death Metal sound.

-Have you had many shows?Which had been the response?
-We've played about 10 shows,all with a pretty good response.

-I think that with the new line-up the band has acquired a more mature sound.Where is that maturity observed?Did the addition of keyboards brought a new aspect to NOCTURNUS sound?
-Mainly in the song writing.Definately.

-Which is the:Favourite movie-Favourite beverage-worst band of all times.
-Evil Dead I-Ice Tea-Bee Gee's.

-Are you satisfied with "The science of horror"?
-Our new stuff is much more complicated but for the time and money we spent on the tape it was pretty good.

-How are things concerning the scene in Florida?(One of the ultimate in Death metal worldwide).Are local metalheads interested in Florida's bands? Do bands help each other or compete?
-To me it's OK!-Not as much as on out of town band.-Some do and some don't.

-I think that you are preparing a LP.Comment a little bit on this.
-We have the material,the title and a cover ready but no label interests yet.

-Are you interested in the occult?What do you think of all these bands that use Satanism as a promotion trick?
-I myself am-I think they are posers,so many people tell me"Why do you sing about Satan,it's already been done before".These posers ruined it for the more serious people-

-Which were the most satisfactory moments in your life with NOCTURNUS? The bigest difficulties?
-When we started sending our demo out.-Getting signed.

-What about all these glam-poser bands that claim to dominate the U.S. Metal scene?
-I can't understand why anyone would want to look like a girl!

-Are you satisfied with the promotion you've been given by the underground press?Have you had any problems with fake zines wanting to cash freely on demos and other material?
-Definately!!!Yes,i think everyone does.

-Your future plans?
-Hopefully do lot's of albums and tours.

NOCTURNUS
C/O MIKE BROWNRING
P.O. BOX 350084
TAMPA FL. 33695
U.S.A.

-Anything you would like to be mentioned?
-Just thanx to everyone whose open minded enough to listen to our band because of the keyboards.

-History of the band in a few lines.
-The band formed 1 years ago as "P.L."Before we were called "MORTIOUS".Todays line-up is me Nick Voc.,Aaron guitar,Greg guitar,Nos drums,Ste bass.

-What are the subject of your lyrics?
-I write lyrics about religion,depression,despair,suicide,morbid stuff etc

-Do you believe money brings happiness to people?
-Yeah! I like to have money.Lets face it without money,you can't live. You could always live like a tramp in a forest and live off wild lerres + honey,but i'm afraid isn't for me.
I don't have any money but i'm reasonably happy.But if someone offer me some i would greatly accept it.I don't like been broke and not been able to afford any little pleasures like LP's,tapes etc.

-Do you think that a lot of people are not interesting in lyrics but only into music?
-I'm more interested in music than lyrics.Although i don't like the fascist lyrics or anything like that,but isn't going to put me off the music i.e "Carnivore".I think "Metal" bands who sign positive decent lyrics are good, cause it's gonna make people think.

-Have you ever been accused of your lyrics?
-No-one has said anything about our lyrics,cause we don't slag anyone or anything (apart from religion which is up to us).We write the lyrics and it's got nothing to do with anyone else.
I don't write lyrics to be fashionable in animal abuse etc.Paradise Lost are a metal band not Hardcore although our attitude is more towards H.C.

-Which are the major threat the world face nowdays?
-A.I.D.S. for sure.Nuclear war would be a danger.I suppose anything that makes anyone die.

-What's your opinion about violence?
-Violence is shit,total unnecessary

-Anything else?
-Thanks for the questions.Stuff is available for blank tape +IRC.

NICK,15GROVEVILLE NORTHEDGE LANE,HIPPERHOLME HALIFAX,W.YORKSHIRE,HX3 8 LD.
ENGLAND

ACHERON are related to the DEATH METAL band NOCTURNUS.When the second broke-up after releasing first rehearsal demo,guitarist Vincent Crowly moved to Pittsburg and formed a new band;ACHERON!

1-Why did you left Nocturnus?
-I left because it wasn`t the same feeling i had for them in the begining.Well now Nocturnus reformed and they are heading for a lp.I wish them good luck!

2-What is Acheron`s line-up?
-Me(Vincent) on guitar,Devlin Rai Vaultin on bass,Jim Detamble on vocals and maybe Scott Zico as second guitarist.A drummer is still being looked for and we will move to Detroit in a few months.

3-Which are your influences?How do you describe your musical style?
-Acheron is a doom death band.Atheist,Death,Necrovore,Nasty Savage,Slayer are the mainly influences.

4-Did your songwriting improved from the days of Nocturnus?
Well "UNHOLY FURY" which was on the Nocturnus demo was writte
by me.I think that i shall use it for Acheron.
I think that my current songwriting has improved a lot.It is much heavier and complex and the lyrics more in depth with the occult.My new material will bring the abyss to your home!

5-Are you interested in the occult?
-SURE!I would like to be deeply involved into this stuff.
I like to find and explore all the secret wonder of magic.
To make all evil thoughts within my mind explode in demonic ecstasy!

6-What is the future projects of the band?
-To find a drummer and release a full demo.Some of the names of the songs that may be included are:"False prophet","Sacred rites","As thou wilt" and "Lost sanity".

7-What would be the cover look like?
-Something from beyond our world,something magical that has to do with the Lord of abyss,the ARCH ANGEL LUCIFER and its demons!

8-Anything else to say?
-ACHERON will be unleased soon.May the chaos of the world bring you closer to reality!!!

P.O. BOX 7624,Pittsburg,PA 15 214,USA
[illegible]

THANXXX TO JOHN STEINER FOR THE INTERVIEW!

NEWS

Nihilist and Dismember don`t exist anymore. Entombed called the new band of Uffe(ex-Nihilist) and consisting of members of Nihilist & Dismember. Entombed will record soon an album for Earache, with the title "The left hand path".The tracks will be "But life goes on","The truth beyond", "Drowned","When life ceased","Bitter loss", "Morbid devourment","Supposed to rot","Left hand path","Abnormally deceased" and "Revel in Flesh". Just wait for it,cause we deal with the new Death Godz.Next time an interview with them!!

Changes in Acheron`s line-up.Mike Smith take over the vocals and Dave Smith the bass.(Both guys were formerly members of the allmighty Sathanas-RIP). The circled was completed with the arrival of drummer Ron Hogue.The band took also Peter H. Gilmore (representative of the world famous Church of Satan) as infernal advisor.This time is coming out the debut demo of band "The messe Noir",including 5 songs.All the songs are part of a dramatically conceived "traditional" depiction of a blasphemous black mass.

The godly Treblinka,after the releasing of their single"Severe abomination" (really one of the godliest & deathest releases on vinyl),signed with CMFT productions for a lp.

Austrian act Disastrous Murmur will make their debut lp for Nuclear Blast.

This time Xyster`s lp must be out on CMFT productions.

Great!!!Massacre(US) reformed.Also Slaughter Lord reformed.

Master reformed and soon will release an album!!!

The doom/black gods Necroschizma,put out their debut demo.

VASTATOR

Vastator born in Santiago. Its original name was Hammer, it cultivated Heavy Metal. However soon it it accomodated to what it wanted to do. Power Thrash Metal The change of style forced then to change their name to Vastator which in latin means "Devastator".
They made their debut to underground on October 86, at that time their shows characterized by their satanism. More over, their tracks were getting soon known in the Thrasher envinroment, among their most outstanding tracks, we find "Triumph of Death" & "Death to the Pope". The contagious chorus made of them one of the most popular bands in the Chilean underground.
At the begining of 1987 they decided to fade away from the stages so as to renew their repertory and improve thir music (the band now is really professional.
Their first demo "Desde mi sepulcro" was well received on the underground, reaffirming their growing popularity.
In 1988 see the light also their second demo "Inconsciencia Asesina".

C/O NELSON D. ALDUNCE
Ignacio carrera Pinto
1.04-C DEPTO 42 NUNOA
SANTIAGO-CHILE

D.I.Y DO IT YOURSELF

D.I.Y was formed in January 1987 by Max (guitar) and Pat (drums) both coming from previous experiences in other Thrash outfits.
From the begining they afflicted the usual line-up instabilities due to the chronic lack of people with the right attitude needed for the band.
They decided then to let Max do the singing and to search for a permanent bassplayer. Meanwhile rehearsal problems as well as military services obligation slowed down the band's progression. Only September 88 did the band at last find a garage for rehearsals but had been kicked out a few days before entered the studio for the first demo.
Despite these problems the band as duo (Their bassist Massimo is at the army) recorded in December 88 their debut demo "CHURCH WANTS MORE".
When i first saw the package i have steped upon some D.R.I clones. But thanxxxx Hell, things are very different.
Well, they don't be also a death/hellish product, but they play quite heavy ThrashCore in the American way and the over all production is very good.
The thing that let me down was the simple, talking-like vocals which don't fit to their agressive fast sound.
Of course this strictly my opinion.
You'd better check them for yourself and for 4US. dollars.

FERMO POSTA 89936640
95020 cannizaro CT
ITALY

CORPS

Here we have another Brazilian band coming from Aruja city. Here the things are different as their sound hasn't to do with our usual Godly Brazilian stuff ala Sarcofago, Genocidio and go on. Corps have to do with bands like Testament, Exodus, Metallica etc. In November 88 they recorded a demo tape with 3 songs. They have just opened some shows to :Vulcano, Exhort, Warhate etc.

Marcos R. M. Khalil
Rua Greenfeld 259-CEP 04218-SACOMA
S. Paulo-S.P
Brazil

Disastrous Murmur

From the land of Pungent Stench & Disharmonic Orchestra coming Disastrous Murmur, a 3 member band, formed back in Summer of 1988.

The band consisting of Harald (Voc/Guitar), big"mample"(Bass), & little"Mample" (Drums). Harald was an ex-member of Disharmonic Orchestra, so you understand about the sound style of Disastrous Murmur.

Their 1st demo is a prove for everyone to check how great is this Austrian act. A lot of grinding volominus riffs in the vein of Terrorizer, too tight sound & an extrem growling voice.

Also i received a reh. of Disastrous Murmur recorded in 25/2/89 with one new track called "Mutilated Pathologist" (Take a taste for their lyrics). For another time they shocked me with the brutalizing Grind/Death stuff.

Write immediately to Disastrous Murmur. More great that you can image:

Harald Bezdek
Lackenwed 49,
9020 Klagenfurt,
AUSTRIA

Supplementary i have to mention that Harald runs a zine called "New Reality"

TREBLINKA

I can characterize them just with one phrase "Deathiest than Death". One of the morbiest band all over the world crowling from Sweden.

It was Johan, formed Treblinka back in August '88. The first month they had some problems with members but in September they had a stabil line-up which looks like this:

Johan"Lucifer Hellslaughter"Edlunt-guitar & vocals, Jörgen"Juck the ripper" Thullberg-bass, Anders Holmberg-Drums (he was called Auschwitzer but they are not nazis he left the name), Stefan "Emetic" Lagergren-guitar.

They recorded their 1st demo in November '88 on 16tracks studio called"Crawling in Vomits"and their second one in March '89 on 8tracks titled"The sign of the Pentagram". Demo I is available for 2 US Dol. + 2 IRC's and demo II for 5 US Dol.

In April they recorded their single on 16tracks studio and it will be released in June/July.

They have so far played about 7 gigs with bands like Nihilist, Dismember, Morbid Corrupt, Hexenhaus etc.

Later this year they'll play with Minotaur, Agressor and Macrodex. They have sold over 200 of their first demo and about 100 of their second. They don't give that much to sell lots of demos as their single is soon out in 600 copies. It will cost 6US Dol. + 1 IRC.

Their influences are: Terrorizer, Master, Slayer, Unseen Terror, Death, Candlemass, Mortal Sin, Morbid Angel, Sepultura etc.

Even if they take some influences from poser bands like Candlemass etc.

They play the stuff DEATHLY!!!!!!!!!!!

TREBLINKA
JOHAN EDLUND,
ALBERT MÄLARESV. 21 E,
183 74 TÄBY, SWEDEN

V.N.A.

V.N.A. formed in June '87 with Grind (Bass & Voc.), Dom (Bass) & Eric(Drums) After several line-up changes, the band recorded the demo tape"Final Execution" on the 8 August 1988 with: Fader(Vocals), Grind & Mak (Guitars), Karl (Bass) & Gonzo (Drums). It's a 32 song demo recorded in a 8 track studio.

Soon after, Fader, Gonzo and Karl left the band, Andre, Jean Luc and Pat joined V.N.A. early '89. The actual line-up is: Grind & Mak (Guitars), Jean Luc(Vocals), Pat(Bass) and Andre (Drums). Jean Luc and Andre are also playing in a Thrash Metal/Crossover band called "Nomed".

They are going back to studio in March 89 to record some songs for a 7" Compilation EP that should be called"Grind till Deafness".

Other bands on the EP should be: G.O.D. Noise Decker and Putrid Cadaver, all from Paris. It should be a 40/50 song EP.

They are also looking for any labels

interested in them for a 7" (Or more!!!) They are also interested with compilation EPs or Lp's contact them!!!
Their major influences are:Napalm Death, Carcass,Rapt,Unseen Terror,Sore Throat, Heresy,Electro Hippies,etc...But they also listen to a lot of Hardcore,Thrash Metal,etc...They think it's stupid to listen to only one kind of music........
Their actial lyrics deal with the society contradiction. everyday life and they try to put a little bit of humour in it.

V.N.A.

17 rue G. Hevillard,
76600 le Havre,
FRANCE

BUTCHER

BUTCHER was formed in May '87 and begun to play in Death Thrash Metal style.
The first line-up had been:Junior(Vocals),Paulo (bass),Mauro (Guitar),Marcello and Charley (Guitars,Vocals).
They played their first show in "Infernal Noise" club with Euthanasia and Exterminator.Few other shows with Chacina followed.The public liked the sound and the band made satisfactory appearances with tachnical problems only due to the insufficiency of equipement etc.
After some line-up changes Butcher stabilized in charley(Guitars,vocals),Marcelo (Drums) and Vladimir (Bass).They entered the studio and recorded first demo in 1988 which contains two tracks of Ultra Death Thrash:"Chewing Corpses" and "Way of darkness".
Now the band looks forward to new shows and a better studio demo.Check them out because they are one of Brazil's hottest acts.

BUTCHER

Vladimir,rua Irmaos Rodrigues 76,
Belo Horizonte/MG,CEP 31980,
BRAZIL

STARVATION

STARVATION is one member band founded by Michel Megens on 26/2/89.
Here is a total different kind of noisy music.
Michel call it"Apathetic Black Metal".
After a while of practise and experiment Michel decided to record some songs.The result can be heard in his first demo"After the chamber".
The main influences are Zaag, Laibach and other industrial noise.
The songs are about everything what is dirt,sick,obnoxious &
His music is not intended to be ppular

STARVATION

MICHEL-MEGENS.
MARSSTRAAT 18
5351 GZ BERGHEM
HOLLAND
The demo costs 4 US DOLLARS (p.p)

SADISTIC VISION

From Quebec city come S.V who has been formed in July '87.
The members are:Chris Campeau-Vocals,-Mario Marshall-Bass,Stephan Anger-Guitar,Andre Tausignant-guitar,Steve Mc Donald-Drums.
They have released their first demo in January '88.Recorded at the productions L'Idee studio(16 tracks soundboard) with the help of Yves Drolet.This demo entitled "Sadistic Vision" and it contains 8 tracks.
Their Speedcore type of music added with social lyrics (Nuclear war,acid rain,capitalist,cops,etc...),always talking about reality,put them on the crossover movement.
Since the release of the demo,they have played with bands like:Dayglo Abortions,Sacrifice,Nuclear Assault,Agression,Cremains,Greeting Death,Yog Sothots,Machiavelian Regression,Alazif, Groovy AArdvak,Toxic Waste...
They want to reach the whole underground scene and to establish themself as a solid speedcore act.
This time their second demo"The law of the jungle"is out for 5 US DOL.

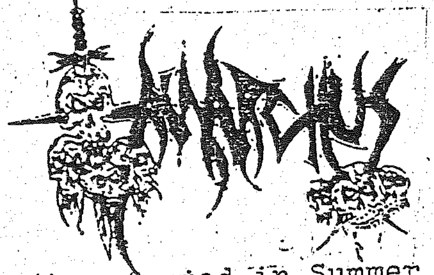
SADISTIC VISION
CHRISTIAN CAMPEAN
2010 DESILETS
QUEBEC P.Q.
CANADA GIJ-IA9

XYSTER

Xyster was originally a 4-piece band, formed at the end of 1982.
After 2 gigs the bass-player left to be replaced by the current bass-player, Richard. After the original singer left, he was replaced by Graham, who carried out vocal duties until June 1986. Up until this date the band had played a few gigs around the U.K. and recorded one demo "USE EARDEFENDERS". This is no longer available but Xyster still play some of the material live. After the departure of Graham Due to musical differences, guitar of Steve took over vocal duties.
The line up has remained unchanged since then:

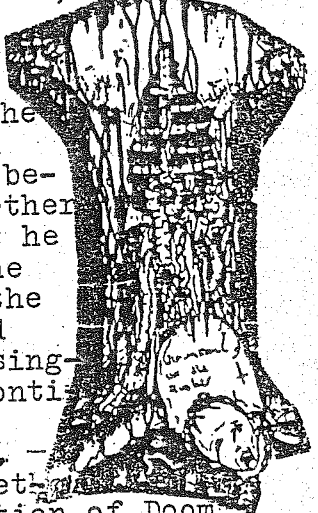
Steve Hatton-Guitar & Vocals
Richard Taylor-Bass guitar
Paul Roberts-Drums

The music is powerful Death Metal. As can be heard on the bands 4 currently available demos "30 Metal Minutes"-5 tracks 10/10/86 "Children of Violence" 7 tracks 1/5/87 "in Cold Blood"-7 tracks 18/3/88 "Black Bible"-5 tracks 10/11/88.
All the demos have received good/excellent reviews in all the fanzines that reported on them.
First LP will be "In good faith" for C.M.F.T. Productions out June/July 1989.
Xyster has played many gigs around the U.K. and in April 1988 Headlined the first Austrian Thrash & Heavy festival in Wolfsberg.
Xyster can be contacted at the following address: STEVE,
76, West St. Warrington
Cheshire WA2 7BJ.
U.K.



Well, they formed in Summer 86 in the months of July and August. In that time their line-up was... Sergio/vocals, Miguel/guitar, Pancho/bass and Jose Adolfo/drums. After some changes in their line up (comings & leavings) of their integrants (Miguel & Sergio) Sergio decided to leave the group and Pancho Automatically takes the vocals. And as trio they decided not to include any one more. That changes their line up and this way till 1987 they could be. Stables to be able to rehearsals.
After some time in January 20 of 1988 they came into the recording studio to record their debut demo (Total hate) This demo contains 8 very hurious songs which is waiting for you to get it. From this date everything was good for the band and they had future plans about a new recording.
But the things were not so because in November 26/88 Miguel their guitar player decided to leave the group (it seemed he was not glad with them and maybe he will look to make a new band) All this delayed their plans and it was necessary to look for a new guitar player.
Actually they have two guitar players with them.
They are (Julio and?) but they don't know really if they are going to take the 2 guitars.
The only thing they know is they have to replace to Miguel and they will be on.
Their contact is:
c/o Jose Adolfo Lameran. M
Apartado Postal-19-648
03901 MEXICO D.F.

EVOKER



EVOKER is a 2 member band consisting of Theo (Growls & Guitar) & Bob (drums) coming from Holland.
Theo formed the band in January 89 after the split of his old band Deterioration. In the begining, he played together with 3 other guys but he kicked them out of the band. Then he joined the Dutch Deathmetal band Asphyx as their new singer. Any way he also continued Evoker but with Asphyx's drummer Bob.
So they recorded together the demo "Revolution of Doom" Both guys are very big Hellhammer fan so Evoker sounds like Hellhammer.
They like to be the new & the better Hellhammer & their demo will prove it Send 4 US dols or 5 overseas to C/O Theo, Voorwijk 18, 7608 AW Almelo, HOLLAND.

•This time EVOKER has splited-up.

SORCERY

(NOW CALLED "SORCERYS MALEDICTION)
Sorcery started the first line-up at Summer ´86 and they recorded their first demo "The Arrival". But they don´t like it. It went to slow, so they started playing faster but their drummer thought it sounds like Hard-core so he took one of the guitarists with him and jumped out.

Now they were 3 but they started looking for a new guitarist and drummer. They found a friend, the ghost and he was a cool guitar player and they asked an old Hard-Core drummer if he wanted to join. Now the music was starting to go really fast, but after a while the new guitar player left the band, and the old guitarist came back.

The line-up was: Jojo-Drums, Peo-guitar, Kill-Bass, Infernal-Vocals, Nygge-Guitar. So they recorder ther second demo "Ancient Creation". After a while Jojo gets a job in Stocholm so he moved. Now they were at of a member again. But Azaden always wanted to play drums so he started playing drums and kill changed the bass to the guitar and they took a new guy, Mike, in the bass.

The music is a bit slower now and much heavier and tighter. In this time they changed their name to Sorcerys Malediction. They´ve played together the new line-up for five months. Soon they are going to record their new demo "Unholy Crusade" and the titles are "Decay into the Void", "Death", "Count of hades", Dragon from the burning twilight".

Their fave bands are: Bathory, Sarcofago, Immolation, Ex-Mortis, Kreator, old Destruction. Their main influences seem to come from bands like Bathory and you can find it out by listening to their stuff. SORCERYS MALEDICTION

MAGNUS-KILL-KARLSON, VOSTERLED 124 B,
81150 SANDVIKEN, SWEDEN.

EINAR GRIMM BAND

EINAR GRIMM BAND was formed in the beginning of 1989. It was supposed to only have two members (Stian & Klaus), but at the first rehearsal they decided to put in "Melka" and "Biffen" too. They made a very heavy song, doom metal ya see! And on a later rehearsal (When "Biffen" were drunk!!) they made a very long reh. tape with lots of speaking. They called this tape "Reh. - of brutal chaos", but this tape is abridged on the "Rehearsals of Gut-Regurgitations".

They decided that they should record some other songs too, but they didn´t play them good enough together.

I´m not sure if this band is split-off now, but if it is they will maybe record something new later!!!

The line-up is:
Stian Johansen-VOCALS, Klaus Kobberstad-GUITAR, Cato "Biffen" Laurang-GUITAR, Tomas "Melka" Winther-DRUMS.

E.G.B.

STAN JOHANSEN
BAMSEV. 7 1713 GRÄLUM
NORWAY

KARDINAL

KARDINAL is maybe the best of this hobby-bands. But it´s not serious because of that! The drummer in this band had never played Thrash before they made this reh. tape, and he had heard the two cover songs (by MAYHEM & BATHORY) only two times before!

Well, they have plans to move Sweden an if they do that they will record more KARDINAL stuff! The line-up:
Stian-VOCALS, Klaus-GUITAR, Stig Ronny Sukke-DRUMS.

KARDINAL

STIAN JOHANSEN,
BAMSEV. 7 1713 GRÄLUM
NORWAY

PUSSYCUNTS

The members in this band are Stian & Klaus. PUSSYCUNTS is maybe the most unmeaning band ever formed!!! That´s because the songs are with no instruments and vocal! HAH!!! (DON`T START TO CRY!) Formed by a psyched mind!!!!!!!!!!!!!

PUSSYCUNTS

STIAN JOHANSEN
BAMSEV. 7 1713 GRÄLUM
NORWAY

DEPRESSIVED CARROTS

In this band they play all sort of Thrash, and every song ends with the word "...DEATH".
You can hear everything from ballads, death, doom, speed, blues(!),....etc....!!! on DEPRESSIVED CARROTS rehearsal tapes.
The members are:
Stian-VOCALS, Frank Wilhemsen-GUITAR, Mikkel Olseng is guest artist on the first reh. There he plays drums or something completely different!!!!!!!!!!!!!!

DEPRESSIVED CARROTS

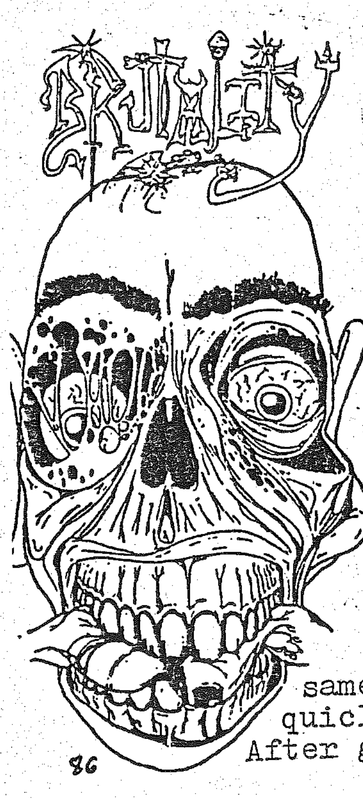
STIAN JOHANSEN
BAMSEV. 7 1713 GRÄLUM
NORWAY

NICE MUTILATORS

NICE MUTILATORS is definitely the most Brutal and agressived of the hobby-bands.
Pretty weird & wicked.
Grindy Death-Obsessed pounding with demoniac voices and a hellscreaming guitar.
Formed somewhere in late '88. The three members are: Stian-VOCALS, "MELKA" GUITAR, JIM OLSEN-DRUMS.

NICE MUTILATORS

STIAN JOHANSEN
BAMSEV. 7 1713 GRÄLUM
NORWAY



BRUTALITY formed in September '86 by Larry Sapp(Guitars & Vocals) Jeff Acres(Bass) and Donny Yanson(Drums).
They took the name Abomination then changed it to Darkness and after losing drummer Donny Yanson because family's problems and acquire Jim Coacker as a replacement, they switched on to BRUTALITY.
Coacker left after a few weeks to play in DEAD and Donny Yanson returned. The sad thing is that he kept on creating the same problems so he was quicly replaced by Karg.
After going through two lead guitarists(Bill Benson and Brent) BRUTALITY decided to make a demo. It was recorded in two days and feature 4 tracks. 50 copies were sold before the master tape broke and in April '88 they re-recorded the same demo with Tim Mitchell (lead guitar).
Their style is brutal, aggressive Thrash Metal with some Speedcore influence.
The overall impresion is satisfying and the band bagan to built a good reputation. But problems with the line up still went on.
Mitchell left to form his own band and Karg joined ANIMOSITY.
Sapp & Acres set out to find new members and found Wyatt Bertloff(DRUMS) which had attitude problem and didn't play their style as he'd been involved within the Hardcore scene.
In February '89 they found drummer Donny Gates which sterted as guitarist Now the band is seeking for a lead guitarist and their second demo will be out before 1990.
We wish 'em all the best.

BRUTALITY

LARRY SAPP,
7508 N. ORLEANS AVE.,
TAMPA, FL 33604,
U.S.A.

SMIRNOFF

If it is smooth it isnt SMIRNOFF!!!
Do you know that sentence? Yeah! That's a good Vodca, but there is something better. Thrashcore band from Poland.
Hear yourself!!!
Smirnoff was found in 1984 but they played a typical H.M. like anothers in those years. In enf of 1987 they decided to play faster with big dose of H.C..
A new stuff is at first demo tape called "Nicht Zu Schnell". It recorded on February '88 with 7 tracks.
They 've played at a lot of Polish festivals like Derrania '87 and '88, Metalmania '86, S"Thrash"UDTO '86 and more. Everywhere was welcomed very nice and from all shows they have video tapes. At last gigs SMIRNOFF played absolute new stuff which will be recorded in the nearest feature.
The new style will be like

Napalm Death,E.N.T. etc.
So wait a little time for new demo.
Old one costs 4 US DOLLARS include photos etc...

SMIRNOFF

KRZYSZTOF ANDRZEJEWSKI
P.O. BOX 279
06-400 CIECHANOW
POLAND

SADISTIC INTENT

SADISTIC INTENT was formed in Sept. of ´87 under a five piece line up.
At the end of Nov. they recorded their debut demo titled "Horrid Thought", but do to poor production,they didn´t bother releasing it.For half a year they played the L.A. area gathering fans each time they played.Disaster struck in Feb. of ´88 when the band split up.Do to musical differences.
The band reformed in June of ´88 with a different drummer,and one guitarist moving to bass.
These members being more closely related in musical style,which is now a lot more Deathlier,Grindier and heavier.In July of ´88,they recorded a rehearsal and sent it to some fanzines.
The reply was good,and brought many other fanzines to their attention.
The band is influenced by different yet closely related music.Putting all these ideas together they create somewhat of an original sound.The band has been labeled in many categories, but wish not to be classified as none.
They just want to be SADISTIC style.
The band feels they have what it takes to survive with all the competition.
They have recorded and released a studio demo titled"Conflict within" which will certainly bring the band to world recognition.The demo is available for 3 US DOL. in the U.S.A. and 4 US DOL. elsewhere.Any suggestions or criticism is greatly appreciated.
Hope to hear from all.
2 sided T-shirts US DOL. inc. shipping and handling all orders come with stickers.

SADISTIC INTENT

C/O RICK/BAY CORTEZ,6251 CASITAS Ave.
BELL CA 90201, U.S.A.

HECTIC

HECTIC was formed in January ´87 out of the ex-Crotchet-Monger members: ERIC-throat,BAS-guitars,MARCEL-drums, DENNIS-bass.
In Feb. ´87 they recorded their first demo "It bites".Many gigs and a video clip followed so that the production and sale of "It bites" was definitely worth it.Unfortunately Eric was forced to stop singing because of medical reasons and Dennis also left the band.So Marcel and Bas had to took for another bass player and lead singer.
They soon found a new lead singer but a bass player was difficult to find.
This meant that Bas would have had to play both the guitar part and the bass guitar part for the second demo, however,six weeks before the recording of the "Expose your hate" demo, Frank joined HECTIC as bass guitarist.Two weeks before the recording,Andrew took over the lead vocals from Raymond.
With this line up tney recorded"Expose your hate":ANDREW-throat, BAS-guitars,MARCEL-drums,FRANK-bass.
"Expose your hate" demo is available for 6 US DOL. 12 DM,250 BF from:

HECTIC PUKE BOOZERS FRONT

H.CLEYNDERTWEG 1
1025 DE AMSTERDAM
THE NETHERLANDS

P.S. Bas has recently left the band.
The new formation,including Valy and Mike hopes to continue playing gigs and also to be succesful with this and future recordings.

CREMATION

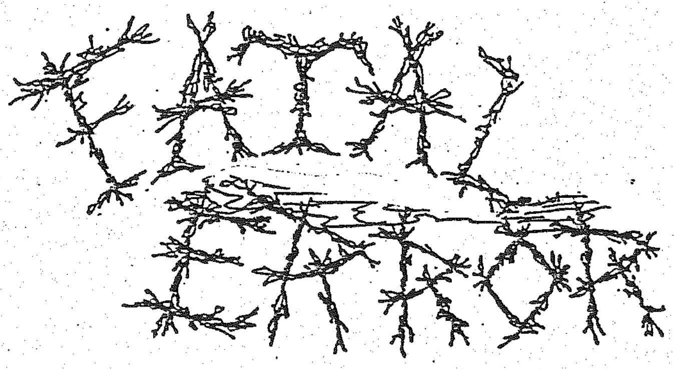
CREMATION was formed in September of 1987.After i (Paul) left my former band "ATHEIST"(Not Florida´s Atheist)
Since Atheist was not able to continue.I formed CREMATION with new Guitarist+drummer.

BAND MEMBERS ARE:PAUL-BASS/VOCALS(22)
GREGG-DRUMS (22)
CHRIS-GUITAR (19)

Their recorded their first demo"CHAOS + TURMOIL".

In December of 1987 with 8 songs and one cover song by a band called MASTER from Chicago since they're our main influence.They title their music as PURE HATE...CORE/GRIND CORE.Some other bands were into include.SODOM/BATHORY/DEATH/REPULSION/ABOMINATION/NAPALM DEATH/E.N.T./MESSIAH/TERRORIZER etc They're now working on stuff to be recorded on their next demo then they'd like to record a 7" single or something.

"CHAOS AND TURMOIL" DEMO 87 5 US DOL.
Also ask for rehearsals and stickers.



F.E. is a Grind band sounding a bit like F.O.G. Agathocles etc.

All started when Erwin(Bass & Vocals) & Mascel (Drums) decided to form a band not only for fun but for serious. Not only the music was important but their lyrics was so important as their music.

Then Erwin's brother Robert bought a guitar and they were ready to start. But soon they started looking for a new singer.He was found on the person of Micha who was also friend of them. In 12/3/89 they had their first gig with Disabuse,Agathocles,Distress. After that gig they replaced Robert with Rintger who had never played guitar before.So they had to practise a lot,but finally they did it well. In 25/6/89 they had their first show together with Dreft & Agathocles and it was great.

We don't know what they are going to do in the future but we wish them good luck!

FATAL ERROR

ERWIN DEWIT
NARCISSTR. 39
5402 XL,UDEN,
HOLLAND

SEPARATOR are in exist since end of '87. When they met and deside to play.

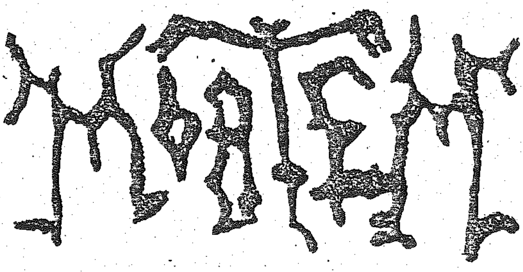
Separator is:IGOR(DRUMS)
ZOMBIE(VOCALS)
RUNWAY (GUITAR)

Their fave bands are NAPALM DEATH,SLAUGHTER,AGATHOCLES,SCUM,SATANIC MALFUNCTIONS etc.

Lyrics deal with War,World,People.

Soon their studio demo with new stuff out.They have also and REH/DEMO "FUCK ALL MESSIAH".

For info write to:MARIUSZ WOJCIK
MATEJKI 12c/45
72-600 SWINOUSCIE
POLAND



MORTEM is a band from Peru and it was born half 1986.It was created by Alvaro Vocals,Teba and Fernan (Guitars).They tried a lot of guitarists and got Jose F. in 1987.

During 1986 they got songs like:"Funeral Negro","Muerte Diabolica" &"Licantropos"(Both first died).

After Jose F. left the band the rest two guys recorded their pro demo tape: "Historias De La Cripta" which wasn't prometed.In January '88 Hector P. join the band in guitar and Jorge Sagar in drums and Alvaro got the bass and vocals.

In May Hector left the band and arrived Pablo Rey in the other Guitar.Then there was the last change durin'Aug'88 arrived Hugo Calle in drums.

Mortem is planning to get their first demo tape with the followin songs:
Mortem is planning to get their first demo tape with the followin songs:
"Licantropos","La Leyenda","Ritos Mutilatorios","Sucubo","Satan II" & "Muerte Diabolica".

Apart they think to diffuse an alive recording of the actual Mortem which line-up is:ALVARO ADMUCIAS(BASS/VOC.)
FERNAN NEBIRUS(LEAD GUITAR)
PABLO GENICIDIO(LEADGUITAR)
HUGO SATANARCHUS(DRUMS)

Hey guys,if you are interested for a real DEATH/THRASH band from Peru just write'em and ask 'em about their new demo!AAAAAAARRRRRGGGGHHHHHH!!!!!!!!!!

MORTEM

C/O ALVARO ADMUCIAS
JULIO RODAVERO 867
URB. LAS BRISAS,LIMA
PERU

A.D. come's from S.L.P. (MEXICO),their style can be describe as BLACK/DEATH/METAL.It was formed in April '88 by Mario "Diamond" & Gerardo"Megadeth". Their main influences are:ONSLAUGHT, BATHORY,EXORCIST,VOI VOD,HELLHOUSE, HELLHAMMER & others.
Their lyrics talk about terror,Black Magic and things like that.They had play some shows with some local bands like Warcrow.
By now the band have some line-up problems,but they will complete their line up very soon.They haven't a demo but a reh.It contains some Venom & Sodom covers + some originals.
The total time of this reh.is 60 min. Just send a blank tape +some money for postage.
They took their name from a Nuclear Missil.Apart from the band they study, work,practice soccer!(GOOD LUCK WITH SOCCER.I HOPE TO BECOME LIKE UGO SANTSES-ED).
Their future plans are to record a studio demo,practice more & play in all Mexico.WRITE NOW TO:

ARSENAL DEATH

ADOLFO LOPEZ MATEOS 650
COL. 21 DE MARZO
ESQ. CON 16 DE SEPTIEMBRE
SAN LUIS POTOSI,S.L.P.
MEXICO

MORTUARY is a BRUTAL/BESTIAL DEATH METAL from Munterrey,NL,Mexico.This band formed in 1988.The actual line up is
JOEL ALANIS-BASS & VOCALS
JOEL LEAL-BATERIA
PEDRO-GUITAR & VOCALS
Now they are looking for a new guitarist.Their lyrics talk about WAR,RELIGION and some fantastic histories.
They plan to release an LP or EP very soon.They had play some gigs in Monterrey,S.L.P.,Saltillo with bands like NECROPHILIAC,TOXODETH,TERROR & REST IN PAIN from Texas.
Their main influences are POSSESSED, KREATOR,DEATH & SEPULTURA.Their sound i'll describe as Mexican "Sepultura". For their demo send 5 US DOL.+ 1 IRC. It worth the money.They sing in English & the tape contains the lyrics.

MORTUARY

GREGORIO GELARY 2120
COL. FLORIDA
MONTERREY,N.L.
64810 , MEXICO

Cotcheez
Rue de battice, 60
4580 Aubel
Belgium

Extremity came out nearly 2 years ago. They are a 5member band and i can name their music just with one word.THRASH, near to this sound of Kreator.
Their faves include tons of bands and variety like:Voi Vod,Kreator,Uniform Choise,Metallica,G.B.H,Testament,O.L.D, Napalm Death,D.R.I,Cremains and tons yet.
This time they've released their first demo called "Blind by...?"which has a great sound. Sure a worthfull band.

REVIEWS

SATHANAS-"RIPPING EVIL" DEMO '88

It's good to see bands like this one around.Sathanas play morbid death metal with shrieking vocals.
This demo tape contains 4 awesome tracks and despite the average sound is a killer one.Full of death riffs and slow breaks with chopping lead guitar work."Jaws of Satan" and "Sathanas" are my fave tracks.
I can't hardly wait till their second release.

M.SMITH,
1213 5th street apt 2,
New Brighton,
PA 15066, U.S.A.

CYNIC-REFLECTIONS OF A DYING WORLD DEMO '89

CYNIC are a technical speed thrash band which comes from Florida US.
They combine the usual Californian Thrash with the technicality of bands like Death angel.Also there can be traced some Hardcore influences mainly in the vocals.The production and lay out are excellent and the whole band is very tight and professional.
Furthrmore i would like to stress that their lyrics are very good.Focused upon social problems.
CYNIC are not my cup of tea but they surely would please all fans of creative,melodic,technical thrash(5 US DOL)

CYNIC,910 S.ALHAMBRA CIRCLE,
CORAL GABLES,
FL 33146,U.S.A.

EX-MORTIS"IMMORTALITY'S END" DEMO '89

EX-MORTIS still go Death Thrash in their second demo.The band is vary tight and fast with many tempo changes and good guitar work.
The vocals are excellent growlls and the good production makes the whole result terrific.This is a strong follow up to their "Descent into Chaos" first demo and they've going to bring a lot of interest with this one.I enjoyed very much both four tracks of that tape especially the masterpiece"Beyond the realms of madness".Check 'em out or die! (5 US DOL.)

BRIAN WERKING,305 Thomas avenue,Frederic MD 21701.U.S.A.

NOCTURNUS-"THE SCIENCE OF HORROR" DEMO 88

NOCTURNUS have changed.They've Kept up the Death thrashing mayhem of their first demo and added a special horror feel(due to the use of keyboards) which fits them perfectly.
The tape opens with their classic BC-AD which was featured also in their first demo.A new dimension is given with the new line up.The other songs that follow are "Standing in blood","Neolithic" & "Undead journey".Their new material is definitely better and more complex than their old one and shows them as one of the most original current bands.Their album "The key" should be a killer when it will be released.This tape is a must.(5 US DOLLARS).

NOCTURNUS
MIKE BROWNING,
P.O. BOX 350084,TAMPA,
FL 33695,U.S.A.

NECROMANCY-"VISIONS OF LUNACY" DEMO '89

NECROMANCY is one of the new bands from Greece.The sound on this tape is good and the songs are catchy and these put them in a higher level than the usual local bands.
Their style is Death Metal with class and they remind me of Brazilian stuff,especially the old Sepultura.
"Thrashifixion" is a good intro opener and "Shattered bodies" that follows a thrashing orgy.A good cover of Sodom's "Outbreak of evil" is found and "Forbidden rites" gets a little more technical with many tempo changes and Death growls from vocalist Living Dead who also handles the guitar.
The tape closes with the psychodeath outro "Nocturnal Cry".
Get this fuckin' demo by sending 5 US DOLLARS to:NECROMANCY

JOHN HIOTELIS,FEDONOS 10,
A. HARAVGI,ATHENS 17236,
GREECE

DREAD-"AWESOME TERROR" DEMO `88

This is not the U.S. DREAD but the Singaporian ones.
Total death grind i should label their style which is favourised by the bad production. Tracks like "Awesome terror", "Dread", Infernal Bloodlust" will smash your bones to pieces. The overall is very heavy and fast. Total blurr!!(5 US DOL.)

DREAD
ROSLAN, BIK 533,
09-784,
BEDOK NOTH st. 3,
SINGAPORE 1646.

HERESY-"WHO'S GENERATION" EP '89

HERESY have always been one of my favorite H.C. bands even in the bad produced "Face up to it".
But with this release things seem not to work out fine. The production is good, the lyrics excellent but the songwritting is dissapointing. Only "Ghettoised" stands up to the old HERESY standards. The sound is very Americanized which is another thing that held me back. Just as usual as hundreds of hardcore releases.

SADUS-"ILLUSIONS" LP `89

After a long wait SADUS strike with a hell of an album. All tracks are masterpieces, differently performed than on their demos and the sound is excellent. The band is very tight with magnificiant tempo changes but still extremely fast and awesome vocals.
Macabre lyrics add to this musical holocaust, an atmosphere of sickness.
If you want the Nº 1 in aggression and technical extremity buy yourselves this one (10 US DOL.)

SADUS
P.O. BOX 1107,
ANTIOCH, CA 94509-0110,
U.S.A.

PROTECTOR-"GOLEM" LP '89

PROTECTOR have lost that awesome Death Metal feeling that was dominant on their "Misanthropy" mini LP, for the sake of a more clean sound which flirts with speedcore influences sometimes. The band is heavy and fast but this release lacks the passion of their first one to be made interesting. Few good parts are noticed here and there on tracks like "Operation plaga extrema", "Golem" and "Protector of Death". The lyrics are average and another thing which puts me down is that Martin tries to sing audibly. Nothing very special but good.

NIHILIST-"ONLY SHREADS REMAIN" DEMO'89

NIHILIST come from Sweden and their style is pure skullcrushing Death-Metal. They are inspired by Massacre (US), Death and Master and they have a whole lotta heavy approach to their music.
This demo opens with anthemic track "Abnormally deceased". "Revel in Flesh" follows and the sickening growls take me deep within the depths of abomination.
Last track is "Face of Evil" with an awesome grinding bass work. If you want something to distort your brain till rotteness then get this fuckin' tape for 3 US DOL.

NIHILIST
NICKE ANDERSON,
ANGSHOMSGR 16NB,
127 42 SKARHOLMEN,
SWEDEN.

ATROCITY-"MANGLED" DEMO `88

Here is the third demo of this connecticut based band. ATROCITY are into anything from fast punk and hardcore to death metal and they are doing it really well.
They blend all their influences into an aggressive and very fast style with occasional slow parts. The vocals are the usual death growls and the musicanship is above average.
I liked very much tracks as "Unseen Death", "Rowaged by disease", "Homicidal cunt" and "Contamination".
The whole tape contains seven tracks. This is a cool band which tries to create its own style so i would recomend it to everyone.

ATROCITY
RICH FLINT,
890 MIGEON AVE.,
TORRINGTON, CT 06790,
U.S.A.

CARNAGE -DEMO `89

3 songs demo from this incredible band from Sweden(Don't confusewith this Carnage of US).
This demo is a real Gore holocaust The new version of Carcass in a more horrible way. Don't late writing to them. The 3 titles are:
"Crime against humanity", "Aftermath and "The day man`s lost"
A superb demo recomended to all death thrashing maniacs(4US dol)

Johan, Sommarvagen 11B,
352 37 Växjo, Sweden

BRUTALITY-"BRUTALITY" DEMO '88

Brutality head from Florida and they are a good Death Thrash band with some speedcore influences as well. Their style ain't that unique but they perform their songs with awesome devotion.This demo contains 4 tracks,my fave being the titanic "World War III".Worths its money! (3 US DOL).

BRUTALITY

LARRY SAPP,
7508 N. ORLEANS AVE,
TAMPA,FL 33605,
U.S.A.

LETHAL AGGRESSION-LP '88

I'm bored of all these Suicidal Tendencies CLONES which flood the US Hard core market.
Lethal Aggression is another very average band with trivial lyrics as well.Nothing original here,just a more brutal copy of the first Suicidal LP.No need to spend your time with it.

PUNGENT STENCH-"MUCOLIS SECRATION" DEMO '88

Welcome the Austrian answer to Carcass!This demo tape contains five tracks of brutal,ear ripping gore. Total Death and schizophrenia all the way with excellent tracks like "Festered offals","Pungent Stench", "Extreme deformity".
The band is very good and tight and the result is forbidden to normal ears.(4 US DOL).

PUNGENT STENCH

ALEX WANK,
MITTERHOFERG 2/1/32,
1210 WIEN,
AUSTRIA

IMMOLATION-DEMO '88

Here is the two track promo demo of these New York DEATH METAL dealers.They are strongly influenced by Morbid Angel and they deliver a pure Death Thrashing Mayhem. "Immolation" and "Dawn of possesion" (The second coming) are proofs that something exciting happens with the new generation of US Thrash bands. The thing that impressed me the most is the tight and powerful rhythm section.Don't miss that tape(4US DOL)

IMMOLATION

P.O. BOX 566,Yonkers,N.Y. 10710,
U.S.A.

AUTOPSY-"CRITICAL MADNESS"DEMO '88

AUTOPSY go in the second demo the ultra heavy way.Three intense,thrashing tracks of brutal Death Metal are featured and the comparisons with bands such as DEATH and BATHORY can't be avoided.
Utterly forbidden to posers or amateurish ears.(6 US DOL).

AUTOPSY

P.O. BOX 2257,
BENICIA;CA 94510,
U.S.A.

BLACK SATAN-REH '89

Incredible!!!Death Metal with many Grind Noise influences.
This Swedish band has issued one of the most earslaughtering demos of all times.Distorted sound,unbearable Death Noise and lyrics of hideous abomination.Listen to tracks like "Rotten Vomit","Excreted Pulp","Stench of Death" &"Mortal" and let 'em terrorize your brains. Ultra disgusting masterpiece.
(3 US DOL).

BLACK SATAN

TOMMY GURELL,
TEMPELRIDDARV 81;
12734 SKARHOLMEN,
SWEDEN

QUORTON/ZAAG/APAAT/HELLDOZER

I review all these together because they are products of the same deranged mind.This fellow must have escaped from the sanitarium. I can not describe the music(NOISE???).
Only guitar distortions,amplifier micronoise and sometimes something that seems to come out from a lion's mouth rather than from a human one.I am a noise maniac but this is far beyond my endurance.
That's why i prefer QUORTON to his other bands because the sound is more riff oriented and it reminds me of an experimental Death Metal project.For lunatics only!
(4US DOL for the demos/5US DOL for the EP's)

ROBERT,
MEIENDAAL 99,
3075 KG ROTTERDAM,HOLLAND

ASPHYX-"ENTER THE DOMAIN"NEW REH. VERSION '89

This is a rehearsal version of the "Enter the domain" demo,featuring Theo (ex Evoker)on the vocals.

V.N.A.-"FINAL EXECUTION" DEMO `89

Extreme Grind Noise Core band from France.They have had this 32 track demo studio recorded,so the production and sound quality are perfect. V.N.A. play short songs in the Sore Throat,Fear of Godand Industrial resistance vein and they are doing it very well.
Also their lyrics seem to be intelligent.Don't miss that tape,it's a pure holocaust.(5 US DOL.)

V.N.A.

17 RUE GEORGES HEVILLARD,
76600 LE HAVRE,
FRANCE

FLAMES-"THE LAST PROPHECY" LP `89

This LP is total crap!More over we deall with a band of well hidden neonazistic ideals!BOYCOTT `EM!

SADISTIC EXECUTION-"MANGUS" EP `89

The ultimate Death Metal band! Maybe...Sadistic Execution head from Australia and they are a totaly obscure band.Their sound is very personal Death Metal,with very heavy doom parts,blistering guitar solos,ultra fast earslaughtering thrashing attacks and a voice which seems to emerge from the debths of the most dark abyss.
This EP contains two tracks;the mysterious desecrating anthem"Agonizing the dead" and the frantic attack of "Mangus".A mega release from one of the best bands around.

SADISTIC EXECUTION

41 Marlowe str.,Campsie,
Sydney NS W,
AUSTRALIA

MERCILESS-"REALM OF THE DARK"DEMO`89

Here go the Swedish Merciless,a brutal Death Metal band.Their riffs are catchy and the sound technical with speed and obscure bass lines.
The production is very good and the best of the four tracks were"Souls of the dead" and "Dreadful pace" Excellent! (5 US DOL)

MERCILESS

KARLEN,ELMAVÄGEN 31,
64592 STRÄNGHÄS,
SWEDEN

NUCTEMERON-"THE UNEXPECTED"DEMO `88

Fuckin'great Death Metal band from Singapore.Their style is ultra heavy wirlwind Death Thrash influenced by Bathory,Death and Celtic Frost (old).A very distorted sound and killer songs like "Swirling blackness" and silent Sorrow" testify that we have to do with a band with class Buy this demo and you won't regret it.(5 US DOL).

NUCTEMERON

JANI,APT BIK 22 0807,
HAIG ROAD,
SINGAPORE 1543.

MATRICIDE-"ELYSIUM" DEMO `88

Here is Matricide's second demo. Now Matricide is reduced to a one man's band and former member John Ortega (ex Morbid Angel) handles all instruments.
Their style is good,technical,aggressive thrash not so fast like in "Mother's day" but more progressive and catchy.I liked very much tracks such as"Warrior of the seventh domain" and "Shadows beyond the unseen realm".The production and sound quality are very good.
At least a band which tries to create its own style.(7 US DOL.).

MATRICIDE

JOHN ORTEGA,
1985 8th ST. S.E.,
WINTER HAVEN,FLORIDA 33880,
U.S.A.

DEATH COURIER-"DENY YOUR DESTINY" DEMO `89

DEATH COURIER are a Greek Death Thrash band influenced by Death,Kreator and Des Exult.This is their first studio work and what a fuckin' great job they've done here.
The sound is satisfactory and the songs have a more personal approach from their old rehearsals.The vocals are excellent growls & screams,the bass lines very catchy and the whole band very tight,blasts though killer tracks like"Lunatic Messiah" "Assaulted" and "Mass Impalement". There is also the more technical blasting "Death Courier" and the doomy instrumental"Dawn of doom"which will be continued on their second demo.
You can ask them to tape you some extra live & Rehearsal tracks with good sound.So don't miss the oportunity to get your hand over one of Greece's finest bands.(5 US DOL).

DEATH COURIER

JIM TROUSIOTIS,
EFESOU 54,A.OVRIA,
PATRA 26500,
GREECE

CACOFONIA-REH 29/5/89

They aren't a serious band but just a joke formed by members of ANARCHUS. In this reh. they continue polluting the sound with their extrem noisefull stuff.
The sound quality is bad so you can not understand enough things.
For another time also they play a cover of Fear of god "Running through the blood".Seemsto love it a lot. Generally if you write to ANARCHUS you haven't missed nothing by asking for CACOFONIA.

CACOFONIA

C/O JOSE ADOLFO LAMERAMAN
APDO POSTAL 19-648
03901 MEXICO D.F.

DEXAMED-REH `89

They came from N. Ireland and this reh was recorded on 1 May.
It contains 10 tracks of absolutely GRIND/NOISE.The songs are short and the sound is listenable.Some of the songstitles are:"Natural Disaster", "Noise Pollution","The truth hurts", "Make noise not war".

DEXAMED

C/O TIM
21 AVA PARADE
ORMEAU RD.,BELFAST
BT7 3BU
N.IRELAND

NEOPLASM-REH `89

NEOPLASM is another side band of DEXAMED members.Listening to their one song reh.I don't find any difference between them and DEXAMED.This reh is also recorded on 1 May '89 and the song called "Offal Disgorgement".

NEOPLASM

C/O TIM
21 AVA PARADE
ORMEAU RD., BELFAST
BT7 3BU,
N. IRELAND

CARNAGE(NJ)-REH 6/2/89

Here is the CARNAGE of Graigore(of Godly NOCTURNAL CRYPT) and TOM.
So i think you understand what they play.Total obscure stuff in the vein of groups like old BATHORY.
The songs are:"Evisceration"which reminds a bit on the slow riffs ... SODOM of Obsessed by cruelty."Morbidly Scattered Carnalis" and "Kingdoms of Dementia" which is the most brutal song of the three.This band is a real must for everyone dedicated DEATH FREAK.For this hellish creation write to:

CARNAGE

C/O GRAIGORE
75 READINGTON RD.
WHITEHOUSE STA.
NJ 08889
USA

THANATOS-DEMO `89 "OMNICOITOR"

For another time THANATOS brought us a worthfull Thrash demo,offering again something original and not just copying their previous works.
Everything is very good here and the 4 songs are very well studied before they enter the studio.
Although the topics are technic they keep their sound still agressive and real Thrash.
The musicans are tight together and the vocals come better than ever as sound more raging and loud
The solos parts are melodic & very well played.
In a few words here is the best work for THANATOS,who have in their repertoire very good works.
I'm sure that the average Thrasher will be satisfied with "Omnicoitor".
As for the others lets follow us in the depths of darkness and putrefaction.

THANATOS

C/O STEPHAN GEBEDY
DORDTSELAAN 27 F
3081 BD ROTTERDAM
HOLLAND

VARIOUS "MASSACRE TIME VOL I-THE DAWN"

"Pring international" is a new totaly indipendent cassette label. This is it's first release up to date and we have a compilation of Thrash,Death,Thrashcore bands more or less known to the underground circuit.All tracks are of thei very best and the overall sound quality and lay-out are excellent
My favourite bands out of this tape are:ASPHYX,SPECTRAL BERTH, GRAVE,SEMPITERNAL DEATHREIGN,TREBLINKA,BLACK PROPHECIES,INVOCATOR MUTILATED and AGATHOCLES.You can find also EX-MORTES,ASSORTED HEAP

JEHOVA, THORAZINE, DELIRIUM and ARMOROS.
As a conclusion i would say that it is a very good compilation which is accompanied by a very informative leaflet.
Drop a line to San with 6 dollars.
San, Baerdijk 79, 5062 HS Oisterwijk,
Holland.
This days Massacre time vol.2 is coming out.

MASSACRA"NEARER FROM DEATH" DEMO 89

This is the 3rd demo of the French thrash outfit and i think that it`s gonna bring them a record deal.
Massacra are very talented songwriters and they deliver thrash with class.
The demo opens with the third and final part of "Apocalyptic Warriors" and from the begining till the end is a thrashing orgy. Excellent drumming, insane guitars solos and a very good voice are everything the most unsatisfactory Thrasher would ever want.
Personally one of my faves in the frech scene(6US.doll).
Jean Mark Tristani, 19 rue Lampertheim,
95120 Ermont, France.

VENTHOR-Official live tape

Venthor is a Brazilian band which has influences from the old Kreator along side with some death metal as well.
However they can`t be labeled as a death metal band in comparison with local bands like Sarcofago, Genocidio, Infatricide, Necrobutcher because they are technical in the thrashy style.
This tape has 7 tracks plus a cover of Kreator`s "Endless Pain".
The band is very good and displays its abilities with a lot of enthusiasm.
All lovers of Brazilian scene will go crazy for them.
Rua dos franceces, No 490/204, Bairro
Bella Vista, Sao Paulo, S.P. CEP 01329,
Brazil.

DARTH VADERS CHURCH-"DESCENDANT UPHEAVAL"demo 89

D.V.C hail from Florida US and here is their first 10 tracks demo.
All i can say is that they are fuckin` awesome!!
They play death metal with many grinding influences, fast and brutal as it must be. The band shows its technic with the inumerous breaks which are followed by devastating fast parts.
The vocals are the usual excellent growls you can expect from a Florida`s band and the musicanship more than adequate. Every death freak must listen to such tracks as "Eve angel", "Bow of Mortis", "Mortal constrictor", "Devouring vovulus corpses" and "Descendant upheaval".(6 US. doll.)
4733 Roslie road, Tallahassee,
FLA 32308, USA.

GOMORHA-"GOMORHA HORDES"demo 89

Gomorha is a two man band consisting of Theo(Asphyx) on guitar and vocals and Jan(Ex-mortes) on the drums.
The music as you can guess is pure death metal in the Hellhammer Death way but more blurry.
The overall impression despite the bad sound is of a very brutal grinding band.
The tape contains 4 songs of which my favourites are "Dethrone thy master" and "Yog Sothoth(Lord of temptation)". Check`em out!
Jan List, p.c. Hoofstraat 10,
7471 XM Goor, Holland.

SHUB NIGGURATH-REH. 89

S.N is Uffe Cederlund`s(ex Morbid, Nihilist) personal project.
This rehearsal tape comes out with two different versins of the song "shub nigurath" which is in the excellent death metal vein of the old Morbid.
Growling vocals and a devastating sound which ranges from speedy parts to slow brakes.
The future of Shub Niggurath is uncertain this time as there are line-up`s problems and Uffe is very busy with his other band "Entombed". But if band shall go to the studio and produce a demo tape, then we`ll hail the new gods of morbid earslaughtering death metal. No kidding here.
They RIP!!!
Uffe, Mastarbacken 36,
12 657 Hagersten, Sweden.

NECROPHELIAC-"PUTREFACT DEATH"88

Technical speed thrash with some death metal influences is the style of this Mexican band.
This demo contains 3 songs and has a good sound quality. The songs are powerfull and impressing and i liked very much the weird "Putrefact Death" with its intro
Don`t close your ears. They really worth your attention(5US.dol)
ORTIZ, Abelardo Gonzales 112,
cd. Zertuche, CP. 67 190,
Guadalupe, NL Mexico.

MORBID ANGEL-"ALTARS OF MADNESS" LP 89

Finaly the GODZ of death on vinyl. Morbid Angel came out with the ultimate death metal release of all ages The album is a masterpiece from the begining to its end.

Insane vocals,complicated riffs,blistering soloing,bulldozer bass lines and an incredible drum coup de force The intensity of music combines subtly with the obscure,morbid lyrics to make a definite example of how real death metal should be like.

Songs like "Chapel of ghouls","Suffocation","Blasphemy","Visions from the dark side","Maze of torment" are all time classics.

To make it short,as we can go on for hours,here we deal with the album that deletes everything up to date!

BLASPHEMY-"BLOOD UPON THE ALTAR" demo 89

This is death metal finest quality! All 7 tracks of the demo are godly examples of breakneaking abominative death.

They are pretty original,with influences which range from doom metal to grind.The production is very good & you must send 6US dollars to:

Gerry Buhl,1031 East 59th ave,
Vancouver BC,V5X 1V8,Canada.

SCARECROW-"NO REASON TO BE SAD"ep 89

S. is a German band influenced by Punk/Hardcore alongside with thrash.

The result is an energetic thrashy release wizh a sound very close to that of German punk bands of the mid 80ies.

The musicanship is good but the song as compisitions ain`t original yet, they become sometimes boring.

This ep has 4 songs of which i liked most "Manipulated minds".

The band has also a full length lp out entitled "Condemned to be doomed

Weed Productions:Sonnhalde 45,
7800 Freibourg,W.Germany.

ULTRA GRINDING BEARDS-reh. 89

I was friend of their member Oliver by the first time he wrote for my ex band Sound Pollution.

But this review isn`t based by our friendship.I have heard their very first efforts and i can say that i was rather surprised with their reh.

The music(???) is pure noise core, chaotic as a wirlwind but not unstructured as many jokes bands that emerge nowadays in this domain area.

A studio demo would definitely kill but why wait?Write now!

Oliver Tripke,Unterm Bangern 16,
3538 Marsberg 1,W.GERMANY.

LAPINOS-"KONIJNE SPROOKJES"demo 89

Well another noise core band from Belgium this time.

I am not too much into new noise core bands because i think that they sound all the same but i like this.

The reasons are that the musicanship is a little beyond elementary which means that the tracks stand out as songs and that their lyrics say something interesting.

They also have a sense of humor that makes the listening more funny.

Serge Pino,K. Alberstraat 150,
8211 Veldegen,Belgium.

CORRUPT-"CONFLICT IN PAIN"demo 89

Corrupt hail from Sweden,the land of the European death metal.

The band is no exception and their music doomy,bass orientated death/thrash.The vocals remind me of the old Kreator and the guitar solos are above average.

Out of thir 4 tracks i enjoyed "Nuclear death" and "Reborn to Hell".

The sound is good for debut demo.

This is a demo you shall have cause Corrupt is a very promising band.

And morbidly brutal above all!(5US)

Stefan Haglund,Mästarb. 139,
126 57 Hägersten Sthlm,Sweden.

EMPTOR-"Promo tape"89

Here is "Morbid mag." editors band.

They have issued this 5track promo tape in favour of people wanting to hear their material.

Their sound is very heavy(well not to much) but not at all thrashy.We deal with power metal,thrash orientated.

It is technical and agressive but the vocals are a total let down.

I don`t think that they will go away with such a shitty voice.

Ronny shall stick to the guitar and find a new singer immediately.

Best tracks on that recording are "Hynf" and "Deprived politics".

The shitty cover of Sammy Foxe`s "Touch me" was totally pointless.

If one`s interested he can send a blank tape plus 2 IRCs at:

Ronny Eide,Postvägen 11A,
77300 fagersta,Sweden.

CRAWLY CADAVER-"REH. 23/4/89"
"REH. 15/5/89"

Crawly Cadaver is one of those thousands bands, which have risen in Mexico the last two years.
They have released some rehearsals but not a studio demo, yet.
These reh. have got of the worst sounds ever, so it`s difficult to understand what they play exactly. But i am sure that if the guys enter the studio will make some ears bleed.

Arturo Alvarez, Apdo Postal 1305,
CP-06002, Mexico 1, D.F. Mexico.

BLACK PROPHECIES-"UNHOLY"reh. 89

Here is the second work of the Italian death metal outfit.
It features two excellent songs "The keys of satan`s kingdom" and "Descend into darkness" which are a lot better than those on their "Azathoth" demo, which also fucks!
The music is extremely heavy doom with faster parts as well.
It can rip every death metal fan to shreads. Totally awesome!!!

Achille Testa, via Costaguta 9,
16035 Rapalo GE, Italy.

DEADLY CORE-reh. 89

Just i`ve received this reh. from an unknown Greek band, and i really surprised as it is the first time i hear their name.
Well, this tape contains only one song with the name "DEATH". They play death metal as can be heard to their own songs, and really good death. Their sound is on a Brazilian style with some Samael parts.
Of course they need a lot of improvement, yet and especially in the voice which is total shit.
Also would be good writing better lyrics, as the ones are total childish.
The one song of course isn`t enough to understand a group but give them a writing and ask for their upcoming works.
I think that this band have a very good future in front of, and for sure a promise. The time will show.

Michael Barbadimos,
Axioy & Thessalias 11, Vrilisia,
Athens 152 35, Greece.

ASPHYX-"CRUSH THE CENOTAPH"demo 89

This demo caught us before this issue come out, and we thought it was pitty don`t give some lines about it, as here we deal with one of the best demo ever released!
After their "Enter the domain" demo, simply a good demo, they return with the Godliest way they could.
It includes 3 new songs and the older "Thoughts of an atheist" playing here more brutal than ever.
All the songs rules!!! Asphyx is some kind of new death metal gods and this demo prove it. "C.T.C" gave them also a record contact with C.M.F.T productions!!! So soon we`ll see Asphyx on Vinyl.
We must say that the demo sound is the best for 8track studio. (5US doll)

Bob Bachus, Wielewaalstraat 10,
7587 Az Delutte, Holland.

7 MINUTES OF NAUSEA-"THRASHBORA"flexi

OHHH!!! What fuck is this?
About 371 tracks(?) in less than 15 minutes. It is unbelievable, but for Australian noisers an usual event?!
371 (or more?) exercices of noise with political lyrics, come to execute our ears. It`s impossible to hold listening to it over some seconds.
I am not a noise fan, but all the noisers will go grazy(if not yet) with it. No more comments.

Ask for it: Takuo Nakamura, Room No. 1046 Kitadaimaru-Cho, Ichijoji Sakyo-Ku,
Yamabuki-Sou, Kyoto-Shi 606, Japan.

SCHISMOPATHIC-"KHARKHARAMATHIC REGURGITATOR"demo 89

What a demo title and what a killer band!
They coming from Poland and they play in the vein of Napalm Death. Raging vocals, brutal distorted guitar sound, too speedy drums and a bass which remind me a lion`s roarrr!
The demo is consisting of 9 songs with very good sound.
Destroy your ears by sending 4US doll

Grzegorz Rekus, Ul. Matejki 15c/7,
41-800 Zabrze, Poland.

DEFECATION-"PURITY DILUTION"LP 89

What a megagiant release. Defecation is the session band of Mick(N.Death) & Mitch(Righteous Pigs). Of course the result is perfect. The lp is a mix of Terrorizer, Carcass & Napalm Death and nobody must loose it.

PLAYLISTS

Sakis Tolis,
Menemenis 22,
N. Ionia Athens
142 31 Greece

SAKIS

- Asphyx-"Crush the cenotaph"
- Morbid Angel-"Altar of Madness"
- Samael-"Medieval Prophecy"ep
- Darkthrone-"The land of frost"
- Blasphemy-"Blood upon the Altar"
- Paradise Lost-everything
- Possessed-everything
- Bathory-"Under the sign of ..."
- Hellbastard-"Hate militia"
- Carcass-"Live at cellar bar"
- Fatal-everything
- Celtic Frost-"To Megatherion"

SPYROS

- Sarcofago-"I.N.R.I"
- Immolation-"demo 2"-89
- Morbid Angel-"Altar of Madness"
- Entombed-"But life goes on"
- Master`s Hammer-"Finished"
- Therion-"Paroxysmal Holocaust"
- Astaroth-"Aulido Sepulchral"ep
- Death Serpent-"Doom spawn of the nocturnal hellgoat
- Xysma-"Swarming of the maggots"
- Stigmatizer-"Genetic abomination"
- Nihilist-"demo 3"
- Curse-"Ad futuran rei memorium"

ONLY DEATH ⛧ IS REAL

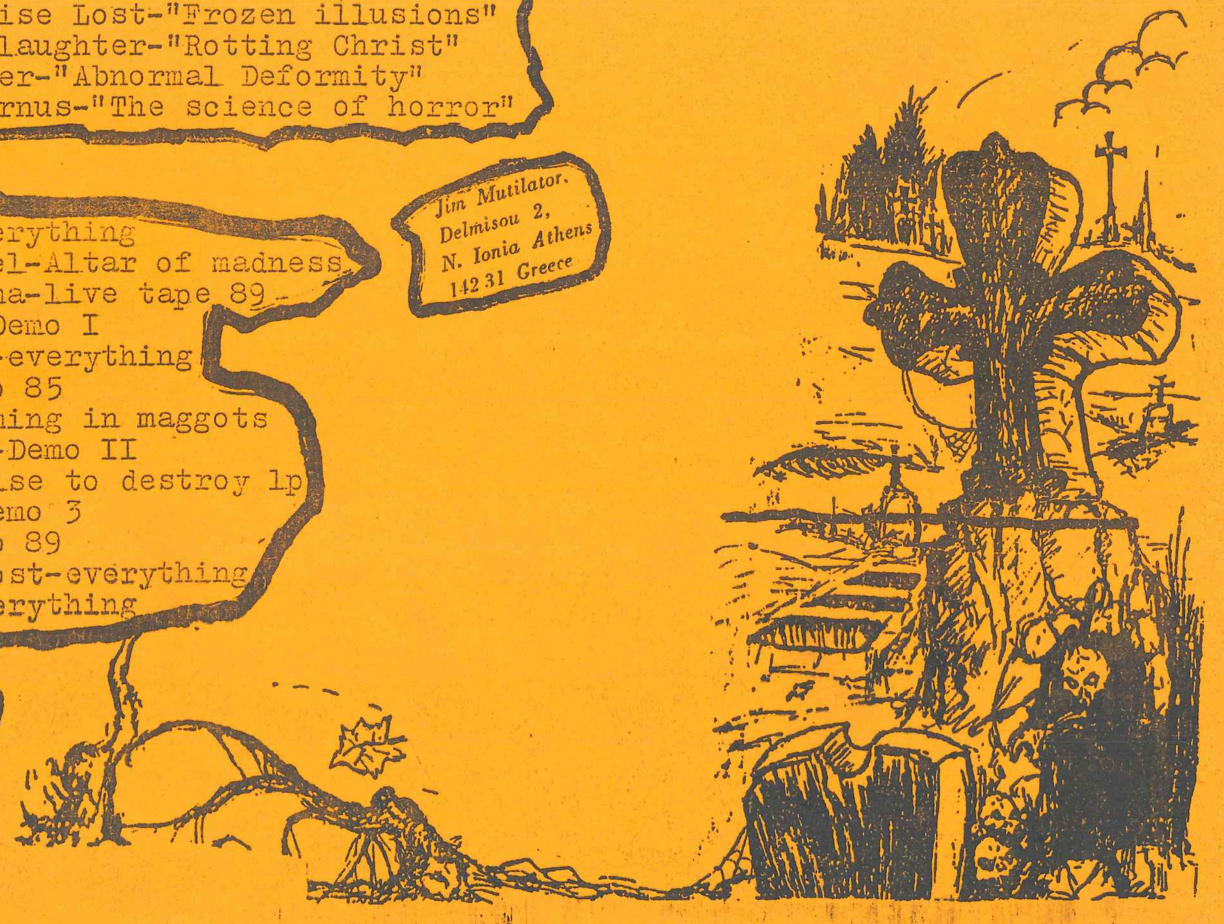
Spyros,
P.O. Box 31232,
Athens 100 35,
Greece

JIM

- Morbid Angel-"Altar of Madness"
- Asphyx-"Crush the cenotaph"
- Treblinka-"The sign of the Pentagram"
- Varathron-"Procreation of the unaltered Evil"
- Darkthrone-"Thulcandra"
- Grave-everything
- Death-"Leprosy"
- Master`s Hammer-"Finished"
- Paradise Lost-"Frozen illusions"
- Nun Slaughter-"Rotting Christ"
- Cadaver-"Abnormal Deformity"
- Nocturnus-"The science of horror"

Jim Mutilator,
Delmisou 2,
N. Ionia Athens
142 31 Greece

- Carcass-Everything
- Morbid Angel-Altar of madness
- Necroschizma-live tape 89
- Helldozer-Demo I
- Terrorizer-everything
- Master-Demo 85
- Xysma-Swarming in maggots
- Immolation-Demo II
- Blood-Impulse to destroy lp
- Nihilist-Demo 3
- Splork-Demo 89
- Paradise Lost-everything
- Bathory-everything



Nick [redacted]
60 Skra st.,
176 73 Kallithea
Athens. Greere